

# LYFEA

NEWS PRESENTATION  
2025



**TOTON**  
2025



**RYFF**  
2025



**NOOTE**  
2025



**FUTÉ**  
2024



**MEMOIR**  
2023



**REPOSE**  
2021



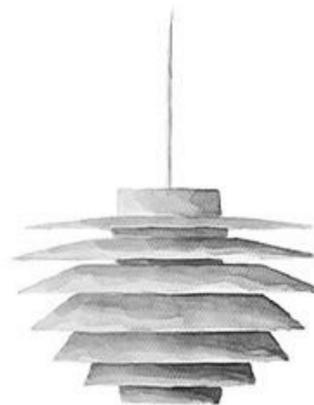
**ERGO**  
1971



**GOTHIC**  
1970



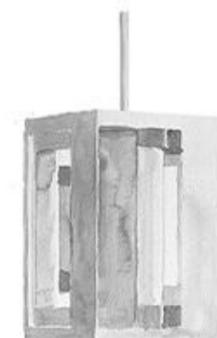
**PAN**  
1970



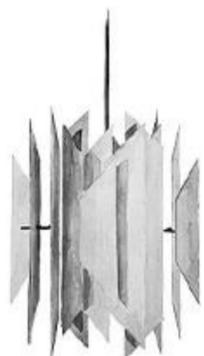
**VERONA**  
1968



**CORNEA**  
1965



**KASSABLANKA**  
1964



**DIVAN 2**  
1962



**MOSAIK**  
1959



**GOVERNOR**  
1956



**NINOTCHKA**  
1954



**SUNDOWNER**  
1948



**PEANUT**  
1946



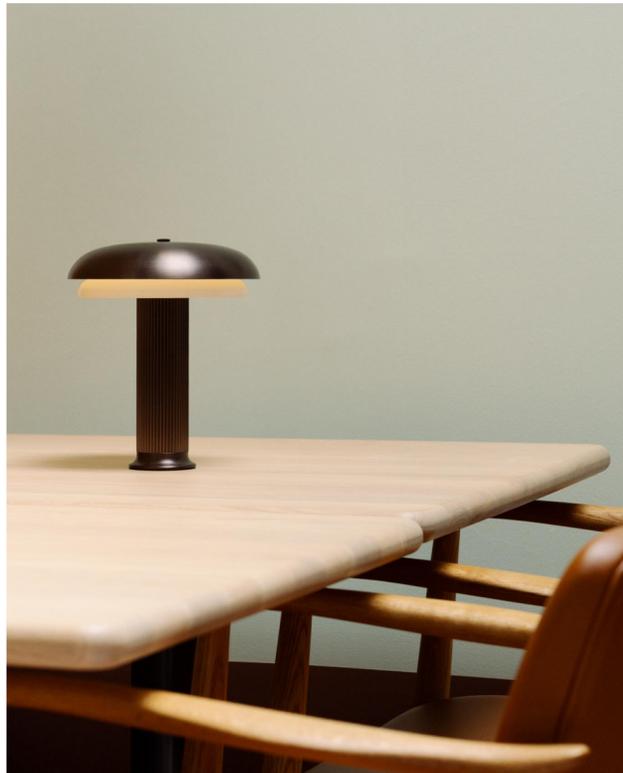
# NOOTE

GamFratesi 2025



# NOOTE

by GamFratesi 2025



NOOTE is a small rechargeable portable lamp designed for the intimate and refined atmosphere of Epicurus Jazz Club in Copenhagen. Inspired by the spirit of jazz, it blends the timeless elegance of 1930s design with a contemporary reinterpretation, creating a perfect balance between nostalgia and modernity.



With its soft, diffused glow and predominantly indirect light, Noot enhances intimate settings, offering a warm ambiance that echoes the soulful depth of jazz. Its form, evocative of classic stage lighting, pays homage to the golden age of jazz clubs while maintaining a sleek and modern presence.

Compact and versatile, Noot is designed to move effortlessly through different spaces, much like the fluid improvisation of jazz itself. It is not just a lamp—it is an atmospheric element, setting the mood with a subtle, rhythmic glow that feels both timeless and new.

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# TOTON

GamFratesi <sup>2025</sup>

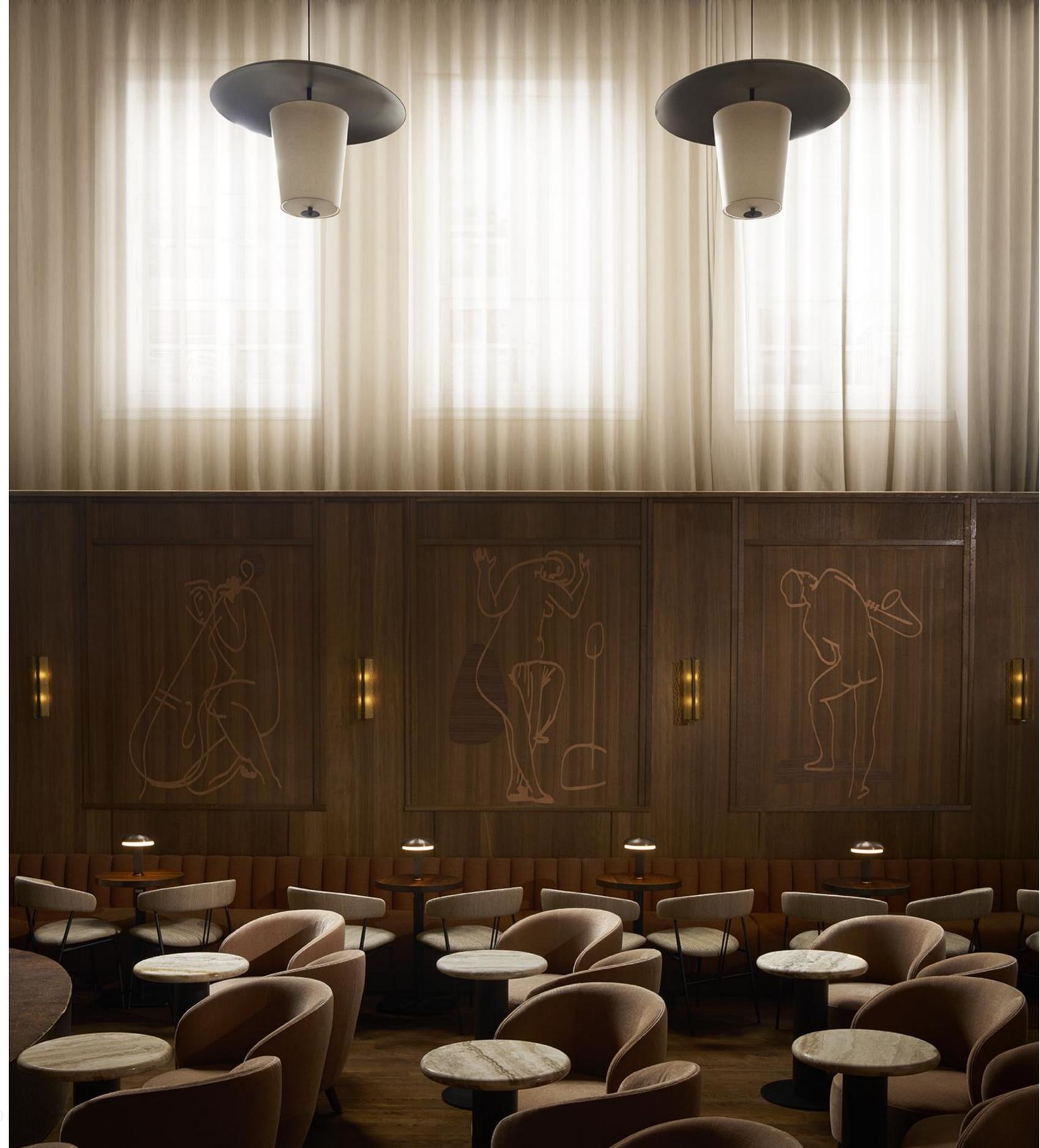


# TOTON

by GamFratesi <sup>2025</sup>

Toton is inspired by the idea of transforming musicality into light, blending rhythm, harmony, and presence into a single object. Like a deep note vibrating through space, this large pendant lamp creates an enveloping and sophisticated atmosphere.

GAMFRATESI



Its form features a large metal lens on top, designed to diffuse light evenly and softly downwards. Below, a fabric element adds warmth and texture, complemented by a refined bronze detail that completes the design with a touch of elegance. Toton is crafted for large spaces, where light becomes not just illumination but an element that defines the atmosphere with style and character.





# RYFF

by GamFratesi 2025

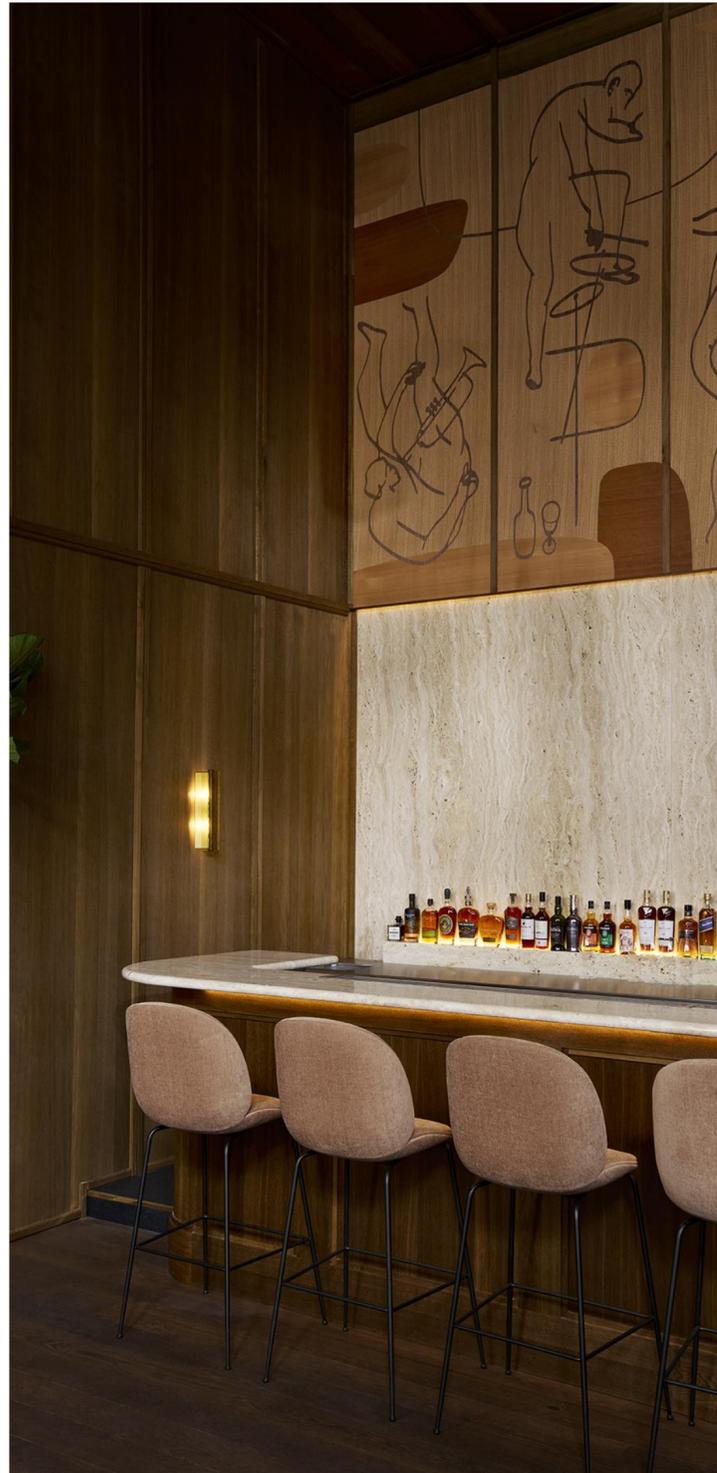
Ryff is a wall lamp that captures the rhythm and texture of music through the delicate craftsmanship of glass. Its sculpted surface, reminiscent of sound waves or the flowing movement of a musical composition, plays with light and shadow to create a dynamic visual harmony.

The name Ryff is inspired by the musical term “riff,” a repeated phrase or pattern that gives structure and character to a melody, much like the lamp’s textured glass enriches the ambiance of a space. Elegant yet expressive, Ryff brings a sense of movement and depth, making light feel almost like a melody suspended in the air.





Wall II





# FUTÉ

GamFratesi 2024



# FUTÉ

by GamFratesi 2024





# FUTÉ

by GamFratesi <sup>2024</sup>

FUTÉ is a lamp designed by GamFratesi that blend balance and materiality. Crafted from fabric, ceramic, and intricate metal details, these versatile lamps enhance any setting.

The design blends elegance and functionality with a versatile structure that complements any setting. With its soft textile shade, gently diffuses light, spreading a warm and inviting glow throughout the room. Designed to create a welcoming atmosphere, this delicate diffusion of light adds a touch of elegance, perfect for creating an ambient setting.



# MEMOIR

GamFratesi <sup>2023</sup>



# MEMOIR

by GamFratesi <sup>2023</sup>

## Now Available in Bronze

MEMOIR is a product family designed by GamFratesi as a modern interpretation of the classic chandelier. At the heart of the design is the softly shaped opal glass shade that evokes a historical typology and romantic spirit. The linear metal structures form a graphic outline, allowing for versatile compositions and architectural expression.

The MEMOIR lighting system continues to bridge decorative details of the past with a timeless silhouette designed for modern spaces.

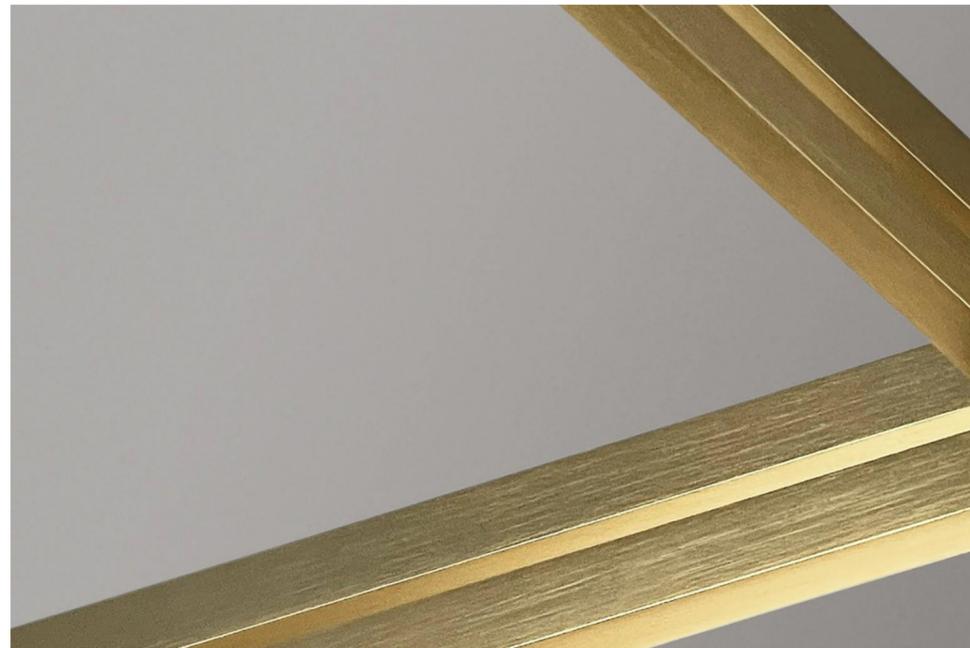


The MEMOIR series originates from the idea of creating a concept with an essential element that could be extended to various compositions while maintaining a clear design identity. GamFratesi explains, "We have always been fascinated by chandeliers – and we wanted to work with a modular concept that maintained a decorative sense without losing its simplicity and great functionality."

With the addition of a new Bronze finish, the collection now embraces Brass, Black, and Bronze – each offering its own refined character. The warm depth of the Bronze version adds a contemporary richness that enhances the sculptural presence of MEMOIR across both residential and professional interiors.

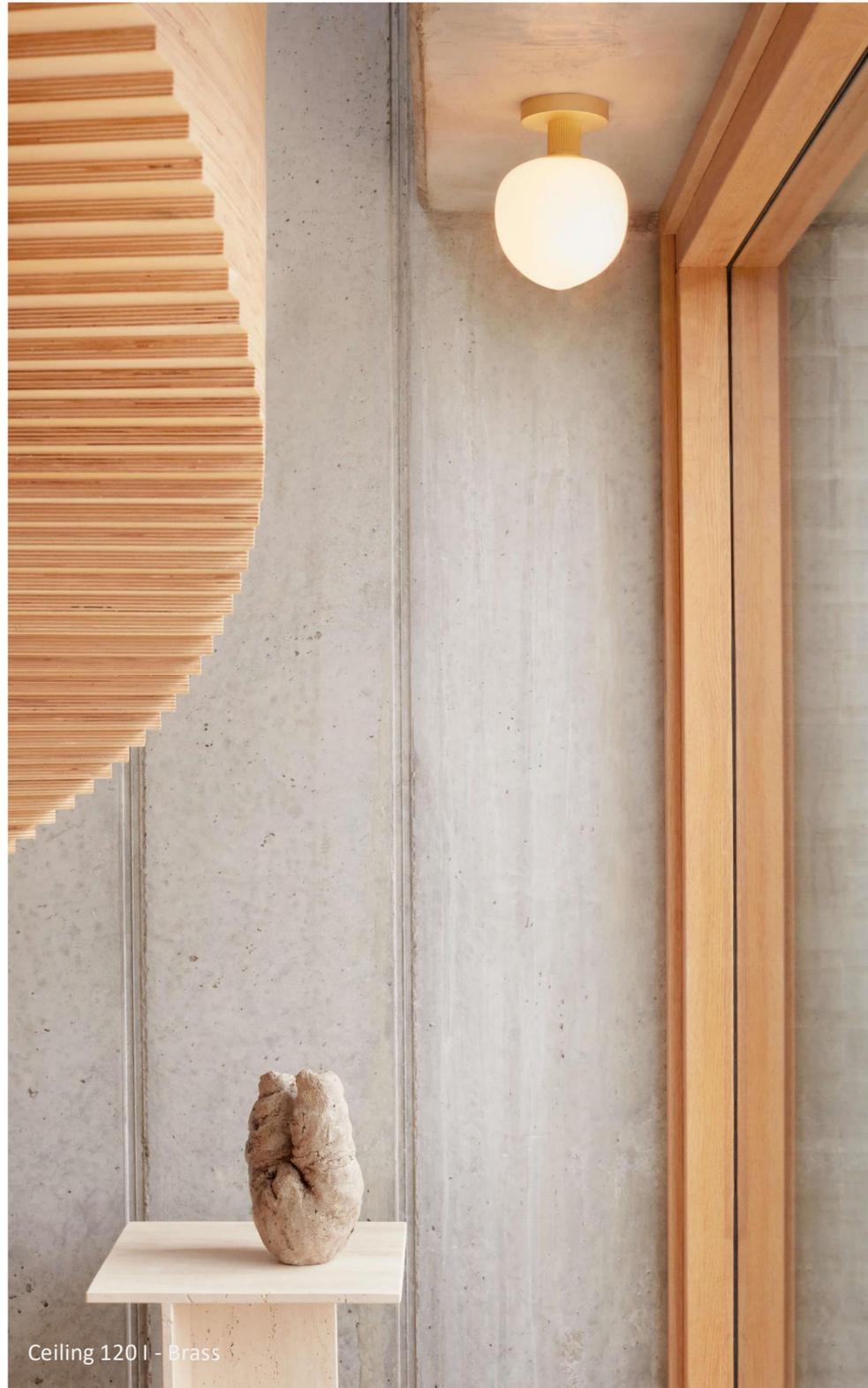


## Designed with vivid contrasts in mind



The opal glass shade is shaped gently with a significant tip at the bottom that evokes certain historical elements and styles of the past. In contrast, the metal suspension and linear connectors are modern and graphic elements. MEMOIR is designed to bring compositions of luminous sculptures to life for both domestic and hospitality spaces.

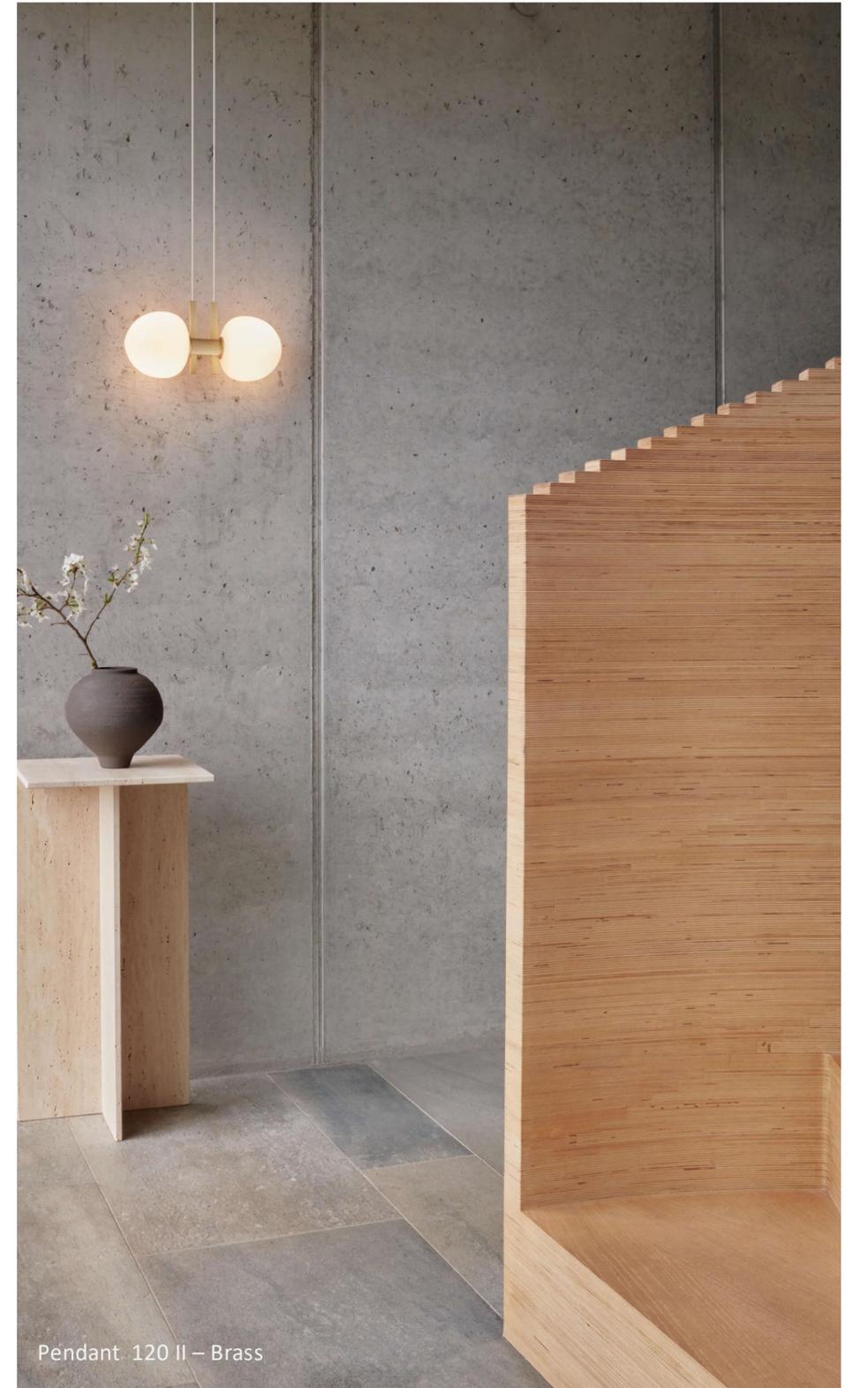




Ceiling 120 I - Brass



Wall 120 I - Black



Pendant 120 II - Brass



# MEMOIR SYSTEM

The MEMOIR lighting series originates from the idea of creating a concept with a basic element that could be extended to various compositions while maintaining a clear identity of the design.

The simplistic ingenuity of the MEMOIR lighting series is the starting point of the MEMOIR SYSTEM. At the heart of the system are the gently shaped opal glass shade and the linear metal structures, which combined allow it to be connected in numerous compositions.

The MEMOIR SYSTEM uses endless configuration possibilities for illuminating different spaces, ranging from structures of downward illumination in larger spaces to more intimate ambient lighting in smaller spaces. A distinctive and architectural lighting system designed to connect and illuminate spaces regardless of shape, length, height, or size.



**PAN**

Bent Karlby <sup>1970</sup>



# PAN

by Bent Karlby <sup>1970</sup>

The PAN series is a beautiful example of Bent Karlby's unique talent for capturing the zeitgeist of an area and turning it into designs that would come to transcend their inspiration. During the 1970s, when Pop Art was trending, the early PAN lamps would have coloured insides. Today, the fixtures have monochrome surfaces of anodized aluminium, transforming them into contemporary design pieces suitable for modern living.

One part light and one part art, PAN is visually striking at all hours of the day. The iconic pendant is crafted from 12 polished aluminium pipes. While elegantly illuminating its glossy exteriors through its open pipes, the pendant provides comfortable downlight and subtle ambient lighting through its open top.





Table 190



Table 120



Pendant 300



Pendant 190



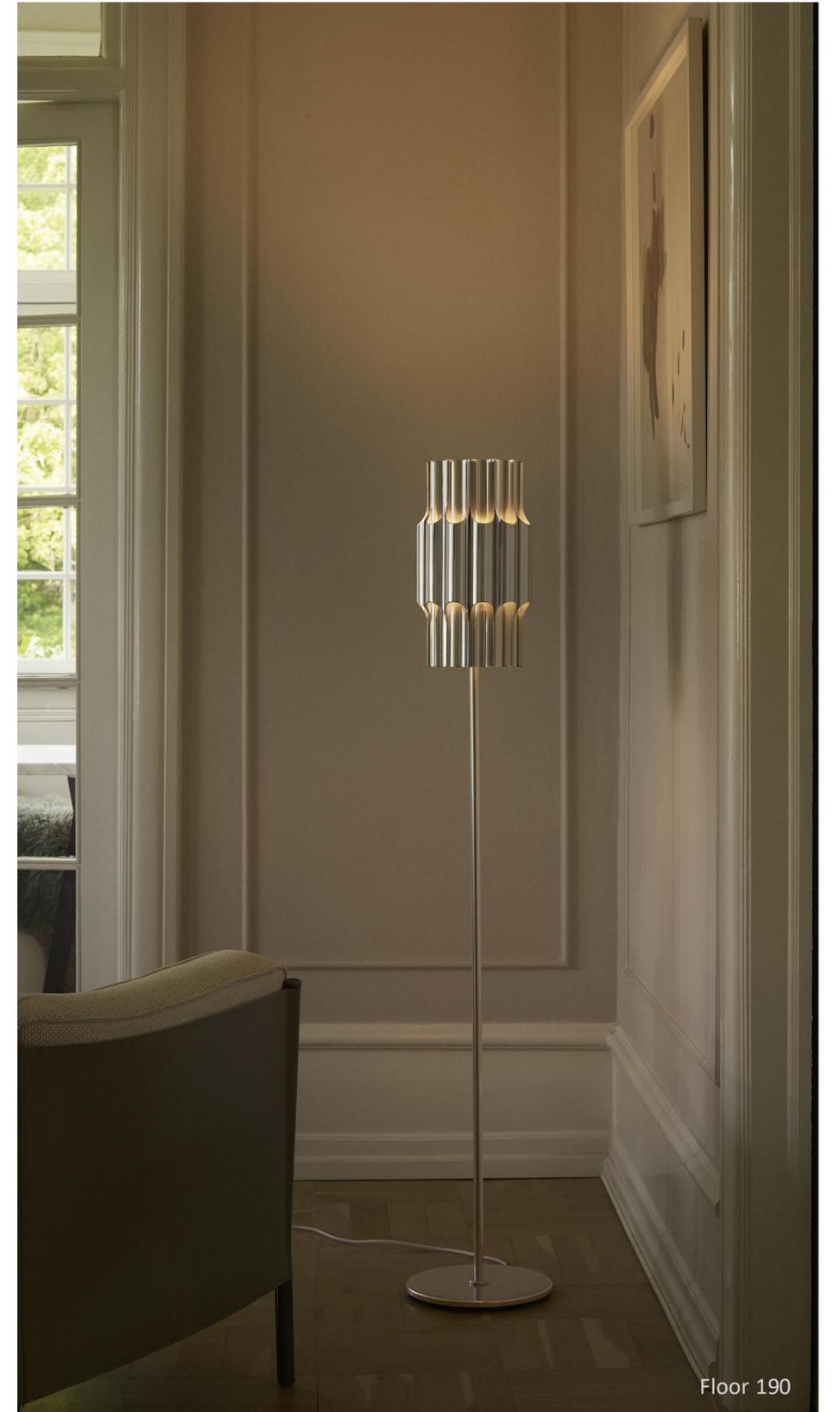
Pendant 120



Pendant 300



Table 190



Floor 190



Wall 50 III

