



LYFEA

BRAND PRESENTATION
2024

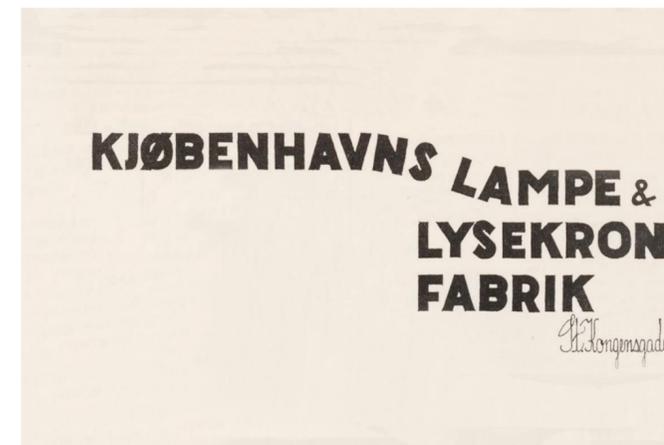
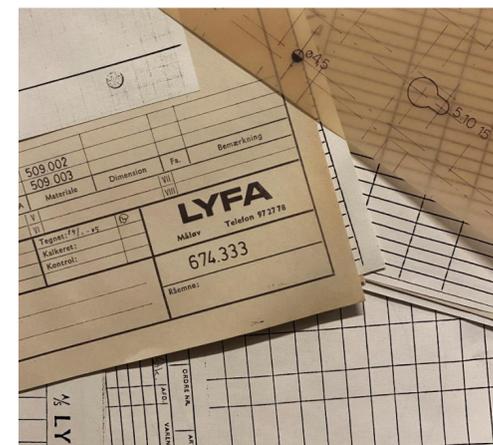
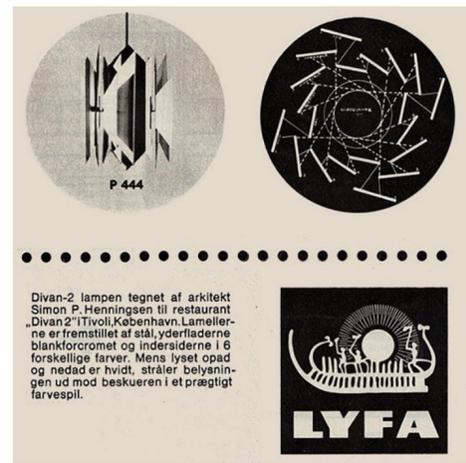
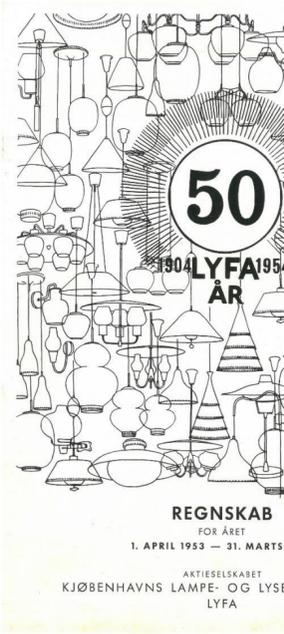
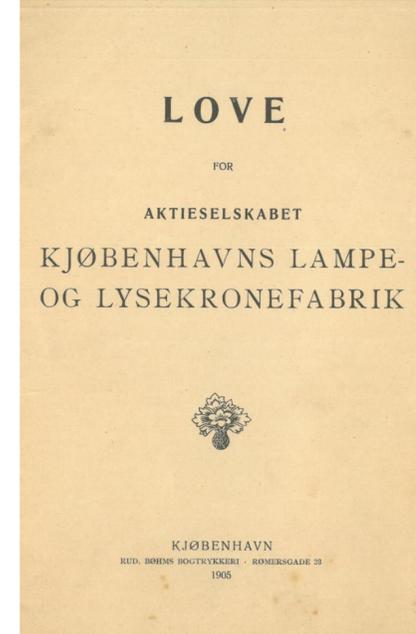
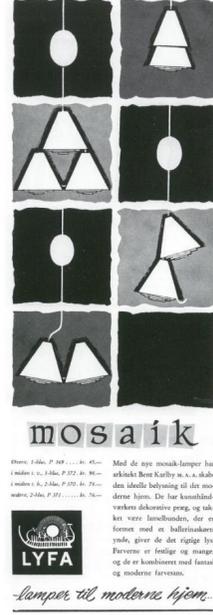
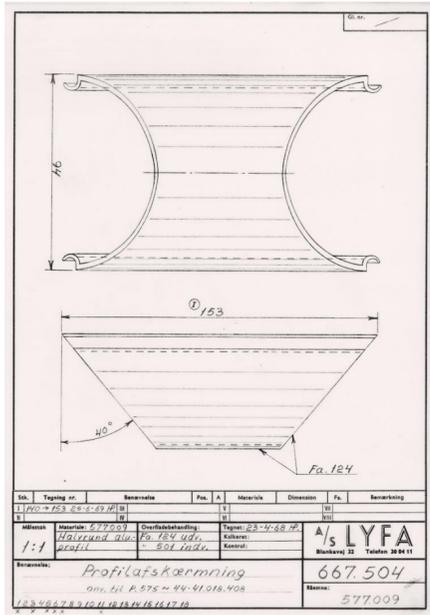


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Building on proud traditions tracing back to 1903



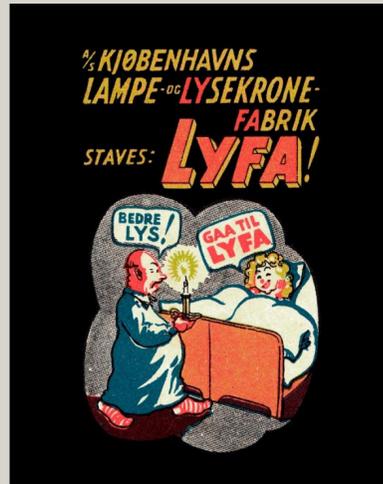
LYFA was founded in 1903 and initially named Kjøbenhavns Lampe- og Lysekronefabrik (Copenhagen Lamp and Chandelier Factory) – making it the oldest lighting manufacturer in Denmark. At the beginning of the 1930s, the company changed its name to LYFA. Taking the LY from 'Lysekrone' and the FA from 'fabrik' as a homage to the origin of the business and how it all began.



The LYFA timeline

1903

LYFA was founded in 1903 and was initially called Kjøbenhavns Lampe & Lysekroner Fabrik (Copenhagen Lamp & Chandelier Factory), making it the originally oldest lighting manufacturer in Denmark.



1930

At the beginning of the 1930s, the name was changed to LYFA. Taking the LY from 'Lysekroner' and the FA from '-fabrik' as a homage to the origin of the business and how it all began. LYFA has, since the 1930s, won multiple international design awards for their spectacular lamps, such as the Gold Medal at the World Expo in 1929 in Barcelona and once again in 1935 in Brussels for the RA pendant.



1940s

In the 1940s, LYFA had become an important and significant innovator working with prominent Danish architects and designers such as Piet Hein, Finn Juhl and Bent Karlby. The close cooperation with Bent Karlby was a partnership that would last more than three decades.



1946

The iconic PEANUT lamp was introduced in 1946 when fluorescent lighting was gaining widespread popularity across society. Like many of his fellow contemporaries, Karlby shared a strong distaste for this harsh and cold lighting. With its organic shapes and elegant brass detailing – complete with Karlby's hallmark peepholes – PEANUT became his solution for soft and pleasant room lighting that was equally as appealing to look at.



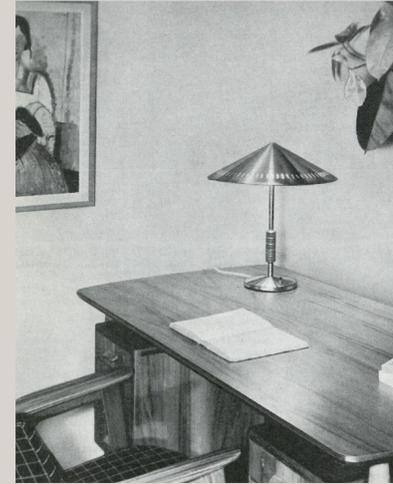


The LYFA timeline



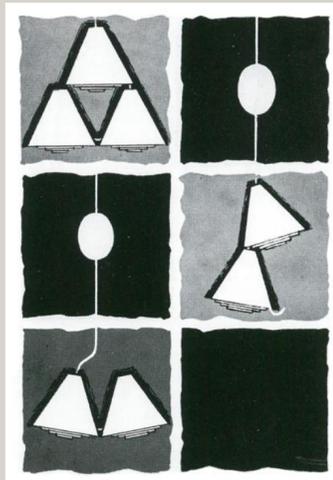
1954

NINOTCHKA is a genuine and easily recognisable design icon, designed by Bent Karlby in 1954, inspired by the eye-catching hat worn by the Swedish Hollywood star Greta Garbo in her 1939 film Ninotchka.



1956

Bent Karlby led the team behind the design of the GOVERNOR lamp, a sophisticated mid-century lamp crafted from solid brass and walnut, known for its high-quality expression and international flair.



1959

The MOSAIK collection is a bold and, at the same time, playful lighting system, which Bent Karlby designed in 1959. The iconic conical lamp shade and brass tube are at the heart of the system, allowing for several surprising lamp designs.



1960s

In the 1960s, the LYFA collection included a wide range of lighting designs by designers such as Simon P. Henningsen, Piet Hein, Finn Juhl and Louis Weissdorf. The production site outside of Copenhagen grew into one of Denmark's biggest production sites with its own unofficial train station called "LYFA trinbrættet".





The LYFA timeline



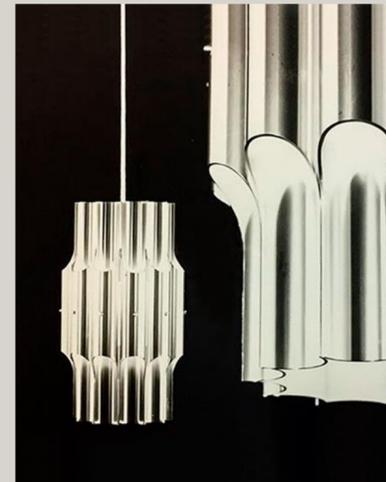
1962

In 1962, Simon P. Henningsen unveiled a new pendant designed for the famous Divan 2 restaurant – a highly unique and spectacular pendant that was later bestowed with several Danish and international awards. DIVAN 2 was put into production by LYFA, and in the years ahead, Simon P. Henningsen expanded his collaboration with LYFA and continued to explore theatrical light and the effects of colours. Today, the work of Simon P. Henningsen is characterised by a distinctive geometric aesthetic and his use of shimmering surfaces – and DIVAN 2 stands as his masterpiece.



1968

Throughout his career, Sven Middelboe experimented with various shade constructions and combinations, which resulted in the VERONA pendant, which was introduced in 1968. The series quickly became popular, and today, VERONA is regarded as one of the most iconic pendants in Sven Middelboe's wide range of lighting designs.



1970

During the 1970s, when Pop Art was trending, LYFA began to explore new shapes, materials and colours. The early editions of the PAN wall lamps had colourful insides. The materials and colours are true to the 1970s space-age inspiration and the zeitgeist surrounding this decade within Danish design.





The LYFA timeline



1971

The first ERGO lamps came in popping colours like bright orange and a strong green and were made entirely from plastic. Today the series is made of a 3-layered opalised glass core and a coloured glass shade in subtle modern colours.



1980s

In the 1980s, LYFA merged with another Danish lighting company named Fog & Mørup. A few years after, Lyfa-Fog & Mørup was taken over by another large lighting producer, Lyskær, and the Fog & Mørup brand was abandoned.



1998

In 1991 Lyskaer-Lyfa was incorporated into Horn Belysning, which kept the Lyskær-Lyfa brand active until 1998 when the switch to Denmark's, originally oldest lighting companies, was finally turned off.



2020

After being closed for more than twenty years, LYFA sees the light of day again.

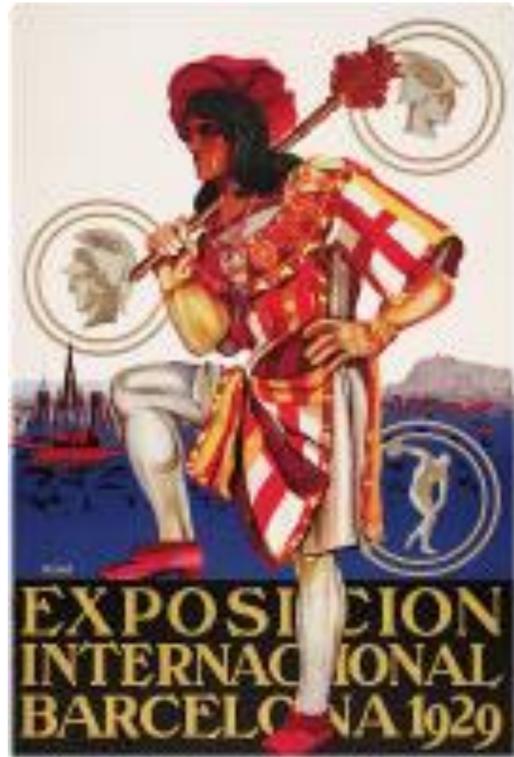
The relaunched items were a curated selection of nine iconic product families across four categories spanning from 1946 to 1978 - chosen with great respect for the original design language, high level of detail and choice of material.

We are proud to continue the legacy of LYFA with you.





International recognition



1929

Won a gold medal at the World Expo in Barcelona



1935

Won a gold medal at the World Expo in Bruxelles for the RA pendant designed by Piet Hein in 1931



1963

DIVAN 2 was exhibited at the Louvre in Paris



2021

The MOSAIK series is nominated for 'Best Relaunch' at the Scandinavian 'DESIGN AWARDS'



2022

The REPOSE series is nominated in the category 'Lamp of the year' at the Scandinavian 'DESIGN AWARDS'



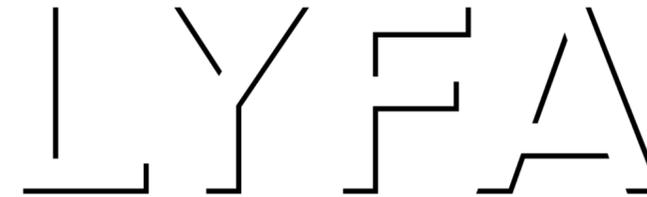
Development of new logo



ORIGINAL SUN BOAT LOGO

1930s

The design of the LYFA-Sun Boat is from a Danish rock engraving, which symbolizes the orbit of the sun across the sky. This immemorial Nordic symbol was chosen as a metaphor for the brand statement “ LYFA brings light to Danish homes”. The rock engravings origins all the way back to the early Bronze Age.



NEW CONTEMPORARY LOGO

2020

The Sun-Icon is maintained as an essential part of the LYFA logo, both to underline that *light* is always our starting point, it also links back to the proud traditions of craftsmanship and design, which we are building onto, but also to reflect the equally importance of mastering the shadow side to create the ultimate light



LYSEA



Craftsmanship & Lightscape

02

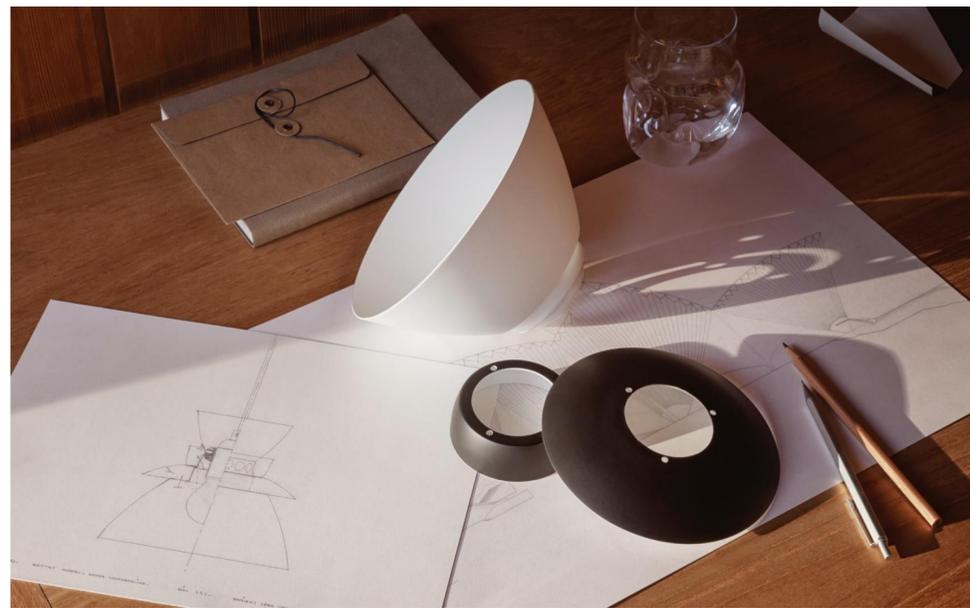
LYFA

We illuminate proud traditions and
explore the good light all its facets and shapes
intended for contemporary and meaningful living



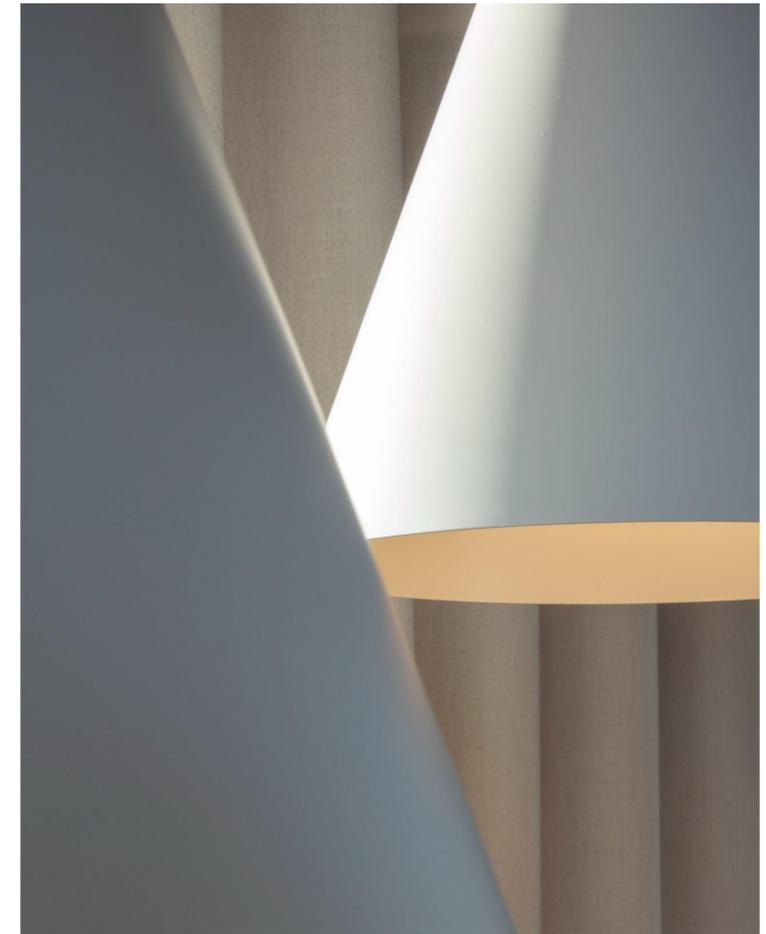
Collaboration with designers and heirs

RESPECT, INTEGRITY, DESIGN & LIGHT CRAFTSMANSHIP





Lightscape moments



Light is an essential source of energy. From bright to dark and back again, light affects our surroundings, mood and well-being.

#capturinglightsapes



Direct lighting



Direct lighting is focused illumination with an exposed light source. It enhances visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.



Indirect lighting



Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.



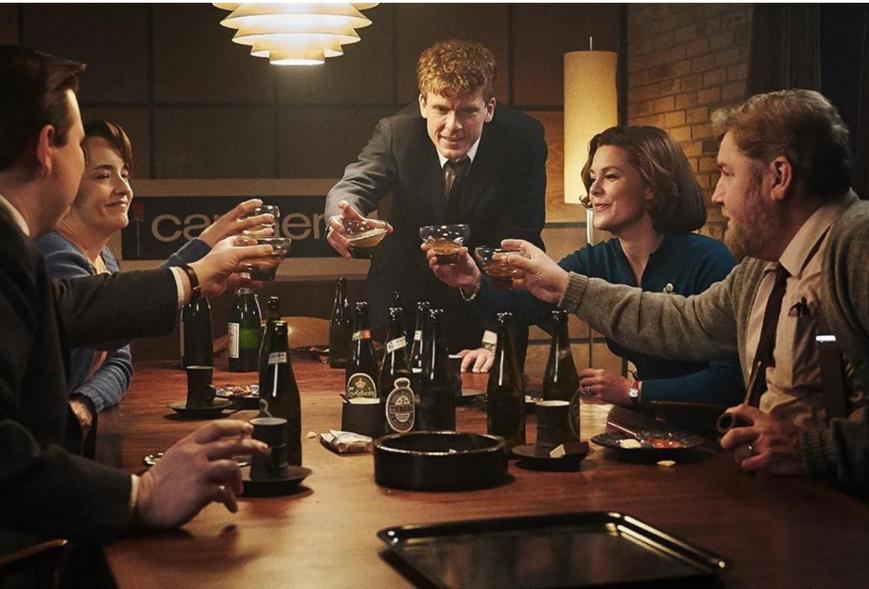
Diffuse lighting



Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.



Growing demand for authenticity



Danish drama series 'Carmen Curlers' based on a true story about entrepreneur Axel Byvang, who, in the 60s, created Denmark's largest workplace with the help of a small electric papillote called Carmen Curler. Shown on DR TV (Danish Broadcasting Corporation).

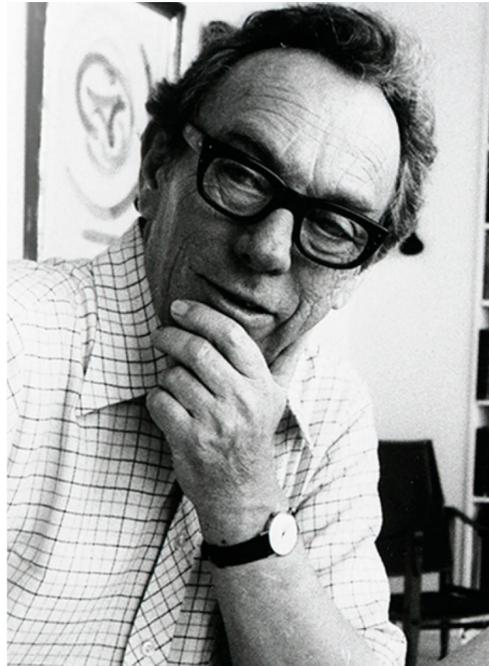


Designers



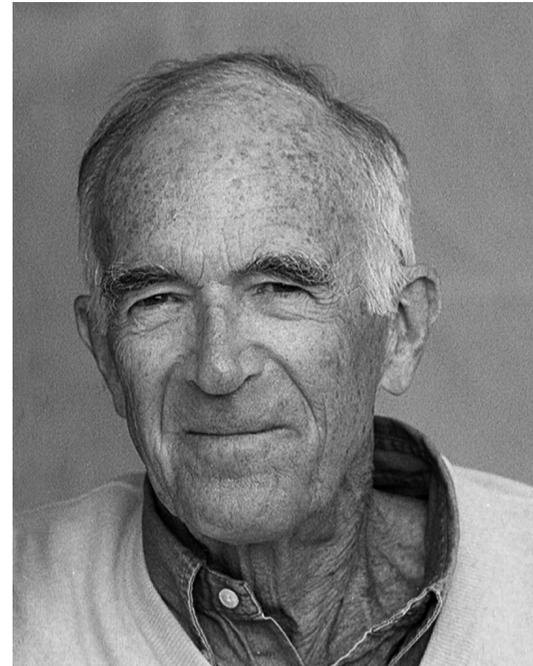
Bent Karlby

Architect and designer
1912 - 1998



Henning Koppel

Artist and designer
1918 - 1981



Jørn Utzon

Architect and designer
1918 - 2008



Simon P. Henningsen

Son of Poul Henningsen
Architect and designer
1920 - 1974



Sven Middelboe

Designer
1910 - 2002



GamFratesi

Danish-Italian design studio



Collection

03

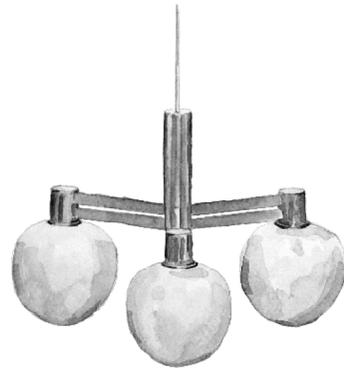
LYFA



Product collection overview



FUTÉ
2024
NEW



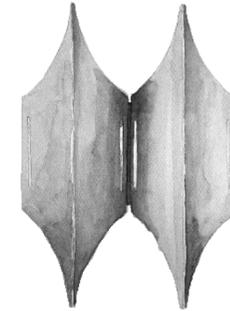
MEMOIR
2023



REPOSE
2021



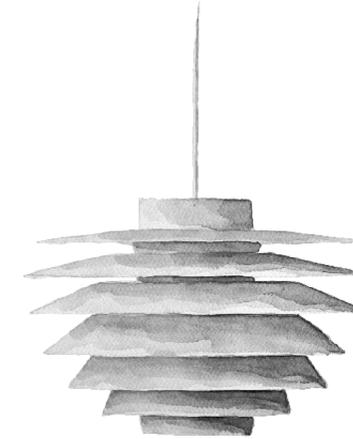
ERGO
1971



GOTHIC
1970



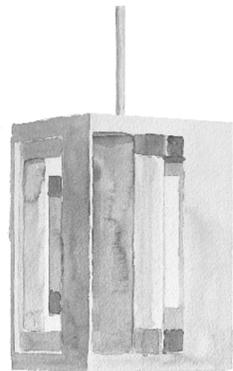
PAN
1970
EXPANDED



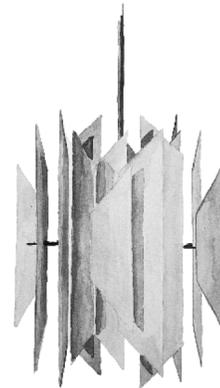
VERONA
1968



CORNEA
1965



KASSABLANKA
1964
NEW



DIVAN 2
1962



MOSAIK
1959



GOVERNOR
1956



NINOTCHKA
1954



SUNDOWNER
1948



PEANUT
1946



FUTÉ

GamFratesi 2024



FUTÉ

by GamFratesi 2024

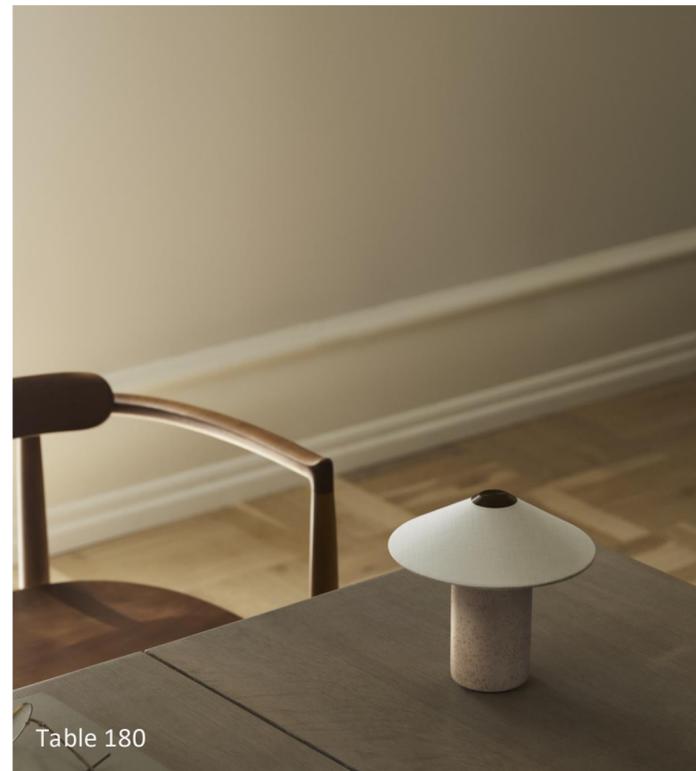
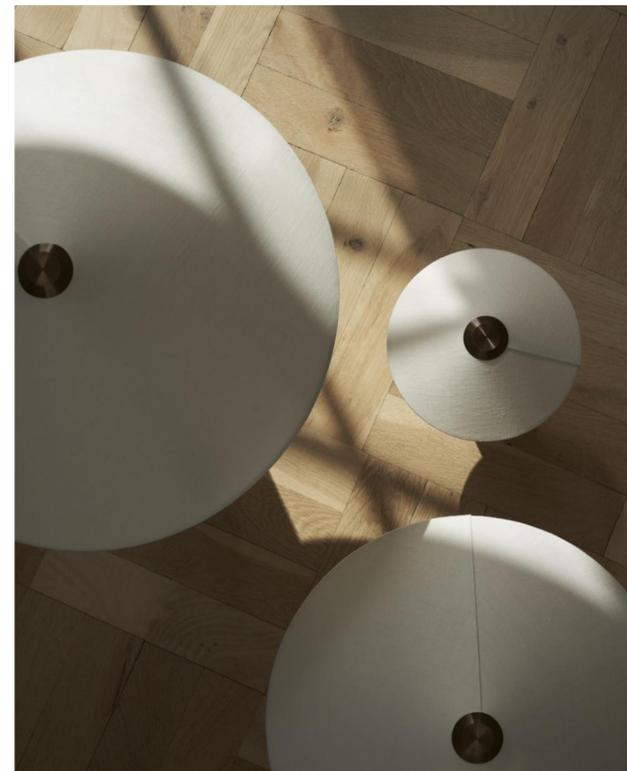
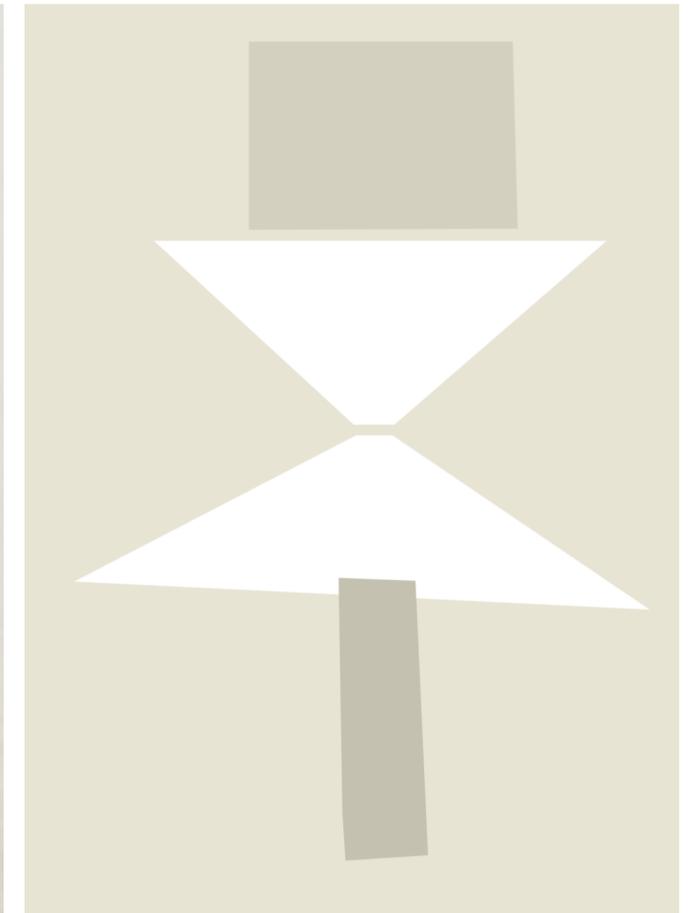
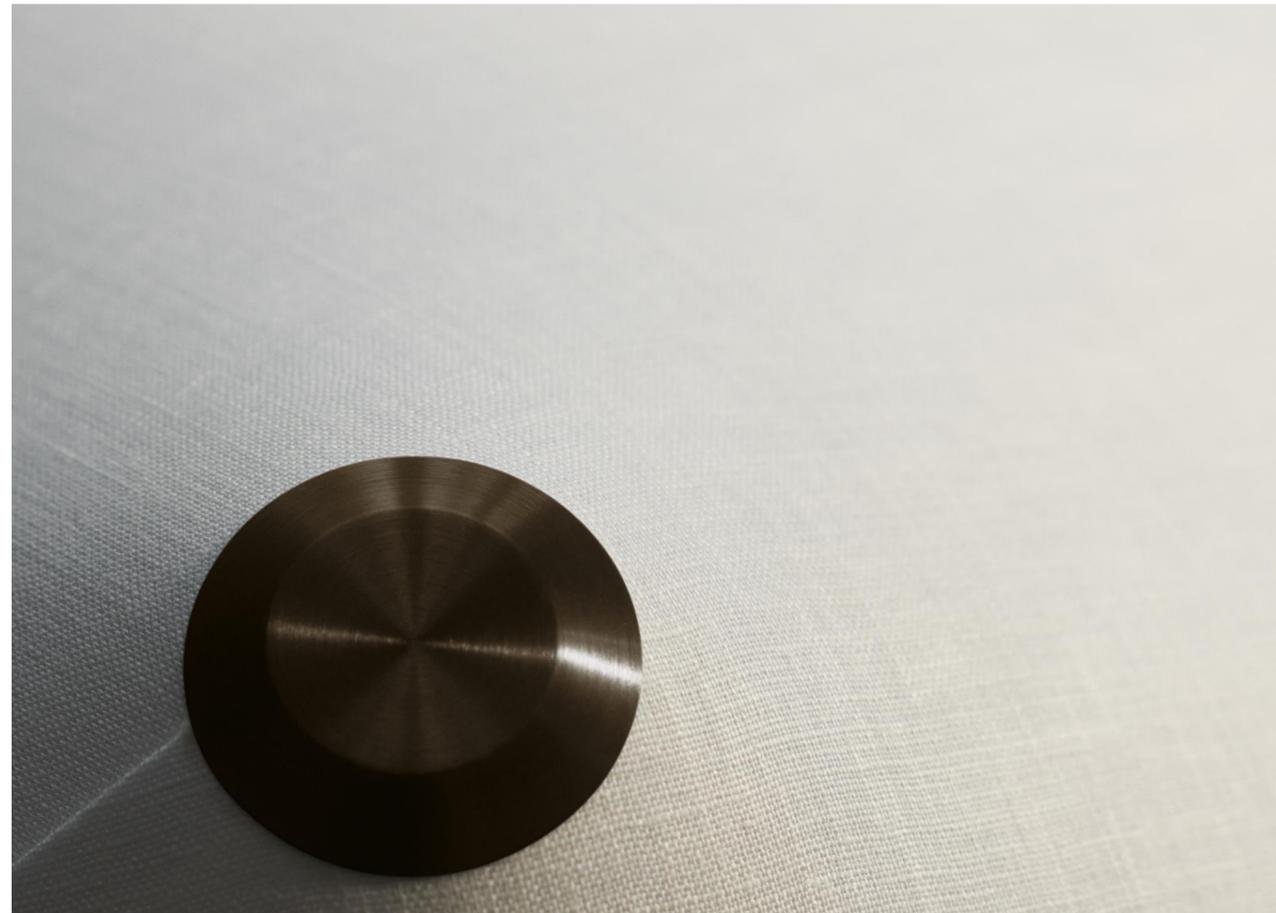


Table 180



FUTÉ is a new series of table lamps crafted from a harmonious blend of warm materials, including fabric, ceramic, and intricate metal details. The design by GamFratesi blends elegance and functionality with a versatile structure that complements any setting, whether adorning side tables or shelves. Its thoughtfully placed metal detail not only serves as a technical element, seamlessly connecting different parts of the lamp, but also doubles as a convenient switch.

Table 350



The design by GamFratesi blends elegance and functionality with a versatile structure that complements any setting, whether adorning side tables or shelves. Its thoughtfully placed metal detail not only serves as a technical element, seamlessly connecting different parts of the lamp, but also doubles as a convenient switch.

LYFA

The FUTÉ lamp, with its soft textile shade, gently diffuses light, spreading a warm and inviting glow throughout the room. Designed to create a welcoming atmosphere, this delicate diffusion of light adds a touch of elegance, perfect for creating an ambient setting.





FUTÉ

by GamFratesi 2024

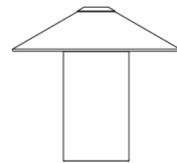


Table
Portable
180

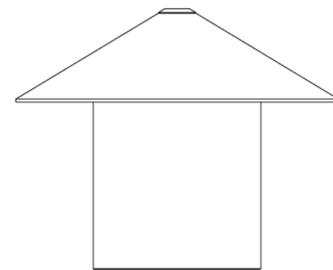


Table
350

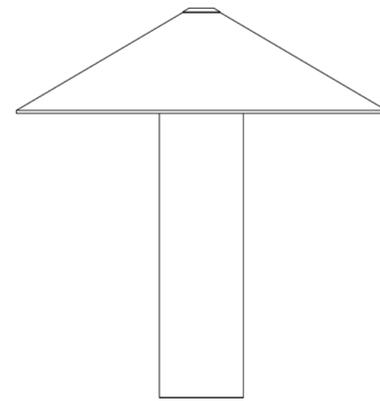


Table
400

SPECIFICATIONS

| | |
|---------------|-------------------|
| Type of light | Diffused |
| Sizes | 3 |
| Colours | Cream |
| Materials | Ceramic / Textile |
| Canopy | N/A |

DIMENSIONS

| | |
|--------|-------------------------------|
| Width | Table 180 Pendant 350 400 |
| Depth | Table 180 Pendant 350 400 |
| Height | Table 172 Pendant 284 424 |

LIGHT SOURCE

| | |
|------------------|--------------------------------|
| No. of bulbs | LED |
| Bulb socket size | INTEGRATED LED |
| Max vattage | 180 / 350 / 400 1,5W 5W 5W |
| Direction | Downwards |

RRP INCL. VAT*

| | |
|----------------|---|
| FUTÉ Table 180 | DKK 1.299 SEK 1.999 NOK 1.999 EUR 179 GBP 159 |
| FUTÉ Table 350 | DKK 3.499 SEK 5.399 NOK 5.499 EUR 479 GBP 419 |
| FUTÉ Table 400 | DKK 3.999 SEK 6.199 NOK 6.199 EUR 549 GBP 479 |

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP



MEMOIR

GamFratesi ²⁰²³



MEMOIR

by GamFratesi ²⁰²³

MEMOIR is a product family designed by GamFratesi based on a modern take and interpretation of the classic chandelier. At the heart of the design is the gently shaped opal glass shade that evokes a historical typology and romantic spirit. The linear metal structures compose a graphic outline that allows it to be connected in numerous compositions. The simplistic ingenuity of the MEMOIR lighting system bridges decorative details of the past and a sculptural silhouette intended for modern spaces.

GAMFRATESI





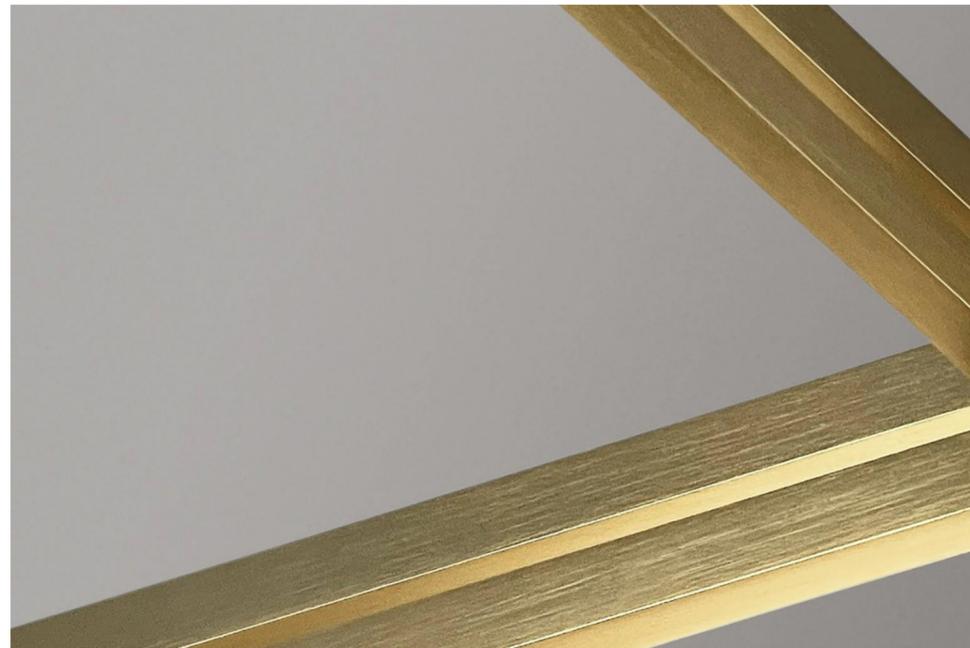
The MEMOIR series originates from the idea of creating a concept with an essential element that could be extended to various compositions while maintaining a clear design identity. GamFratesi explains, "We have always been fascinated by chandeliers – and we wanted to work with a modular concept that maintained a decorative sense without losing its simplicity and great functionality."



Chandelier 120 V

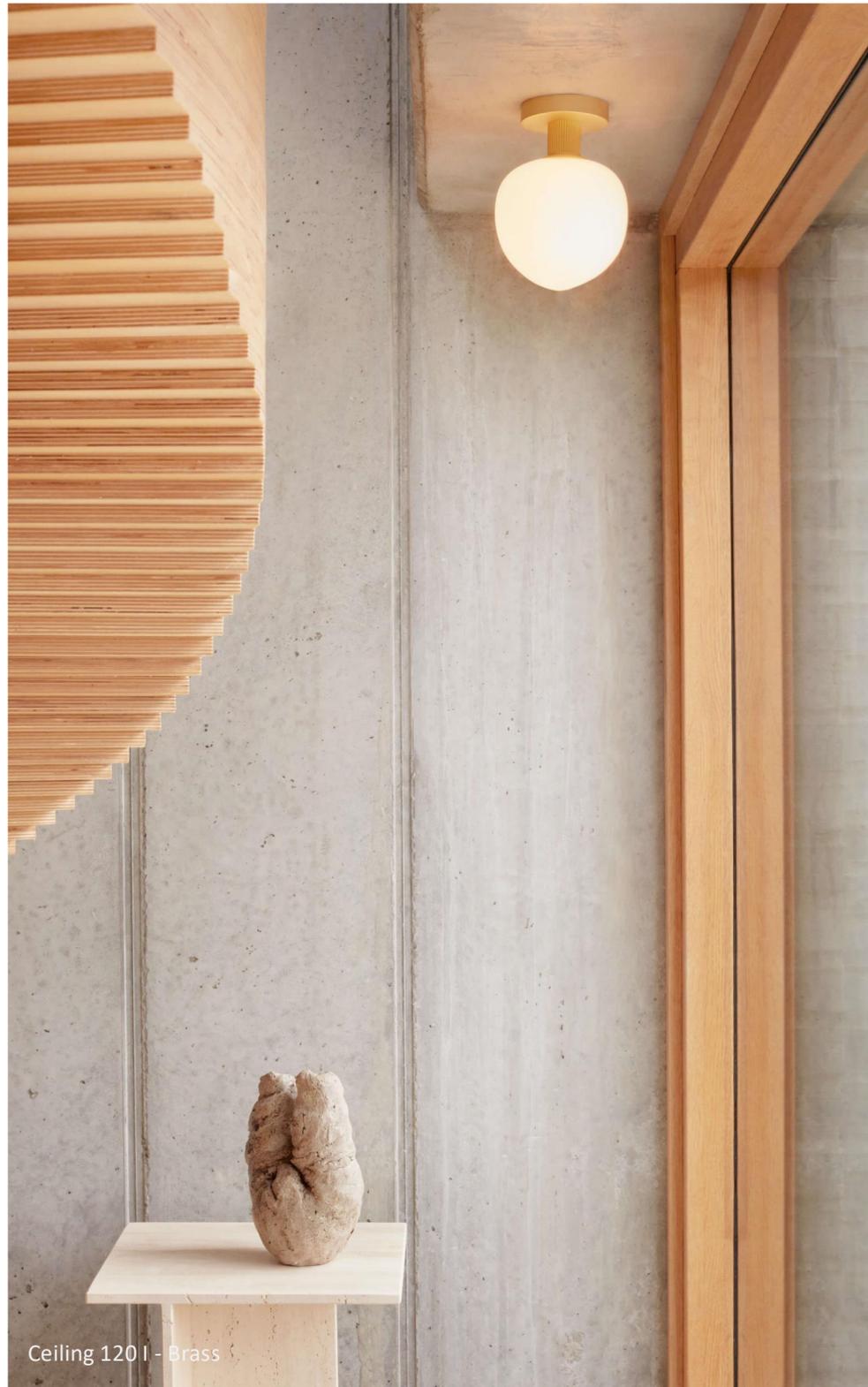


Designed with vivid contrasts in mind



The opal glass shade is shaped gently with a significant tip at the bottom that evokes certain historical elements and styles of the past. In contrast, the metal suspension and linear connectors are modern and graphic elements. MEMOIR is designed to bring compositions of luminous sculptures to life for both domestic and hospitality spaces.

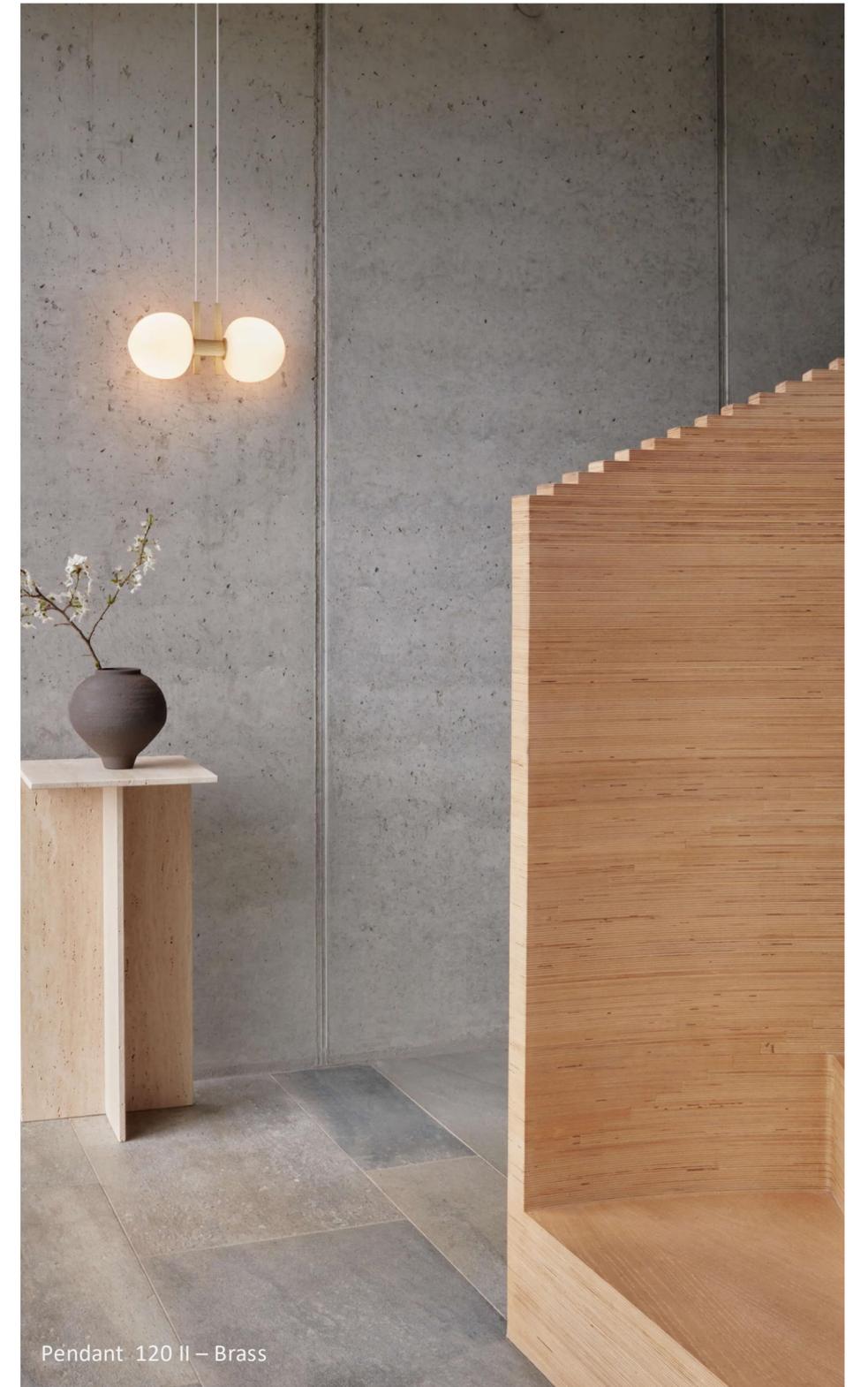




Ceiling 120 I - Brass



Wall 120 I - Black



Pendant 120 II - Brass



MEMOIR

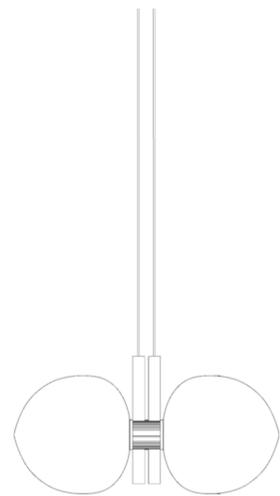
by GamFratesi 2023



120

PENDANT

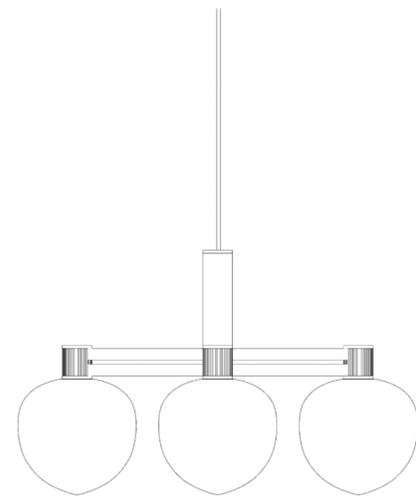
DIMENSIONS
W 120 x D 120
H 151



120

PENDANT II

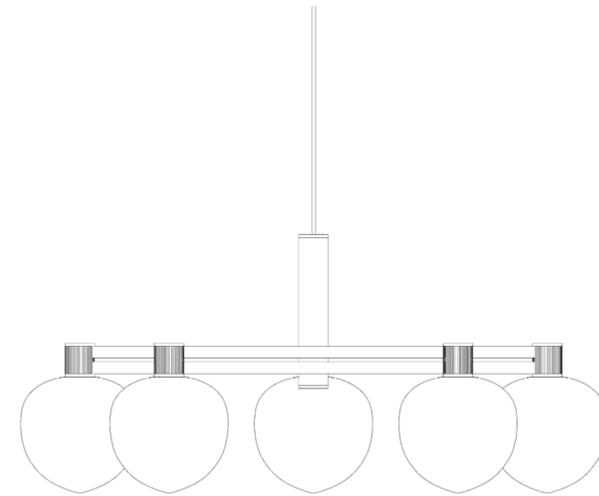
DIMENSIONS
W 270 x D 120
H 135



120

CHANDELIER III

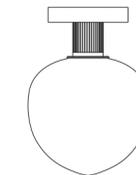
DIMENSIONS
Ø 405
H 151



120

CHANDELIER V

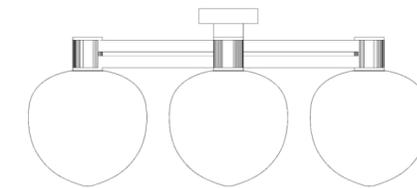
DIMENSIONS
Ø 572
H 151



120

CEILING

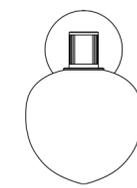
DIMENSIONS
Ø 120
H 168



120

CEILING III

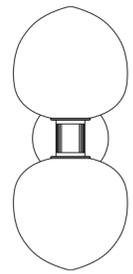
DIMENSIONS
Ø 405
H 151



120

WALL

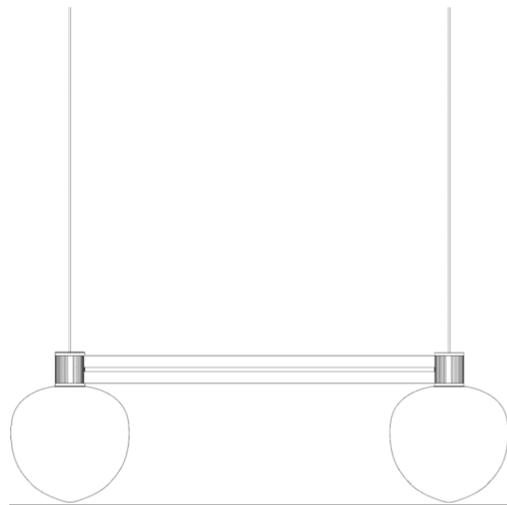
DIMENSIONS
W 120 x D 149
H 178



120

WALL II

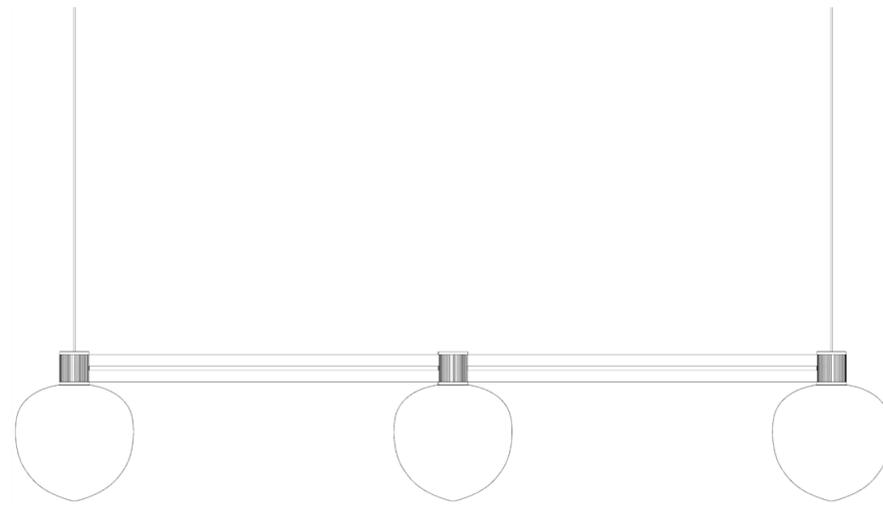
DIMENSIONS
W 120 x D 129
H 276



120 PENDANT
SIDE BY SIDE II

DIMENSIONS

W 504 x D 120
H 151



120 PENDANT
SIDE BY SIDE III

DIMENSIONS

W 877 x D 120
H 151

SPECIFICATIONS

| | |
|---------------|---------------------------------|
| Type of light | Diffuse |
| Sizes | 10 |
| Colours | Black Brass |
| Materials | Opal glass Anodised aluminium |
| Canopy | Anodised aluminium |

LIGHT SOURCE

| | |
|------------------|-----------|
| No. of bulbs | 1 – 5 |
| Bulb socket size | G9 |
| Max wattage | 28W |
| Direction | Downwards |

RRP INCL. VAT*

| | |
|------------------------------|---|
| Ceiling 120 | DKK 1.599 SEK 2.499 NOK 2.499 EUR 219 GBP 189 |
| Ceiling 120 III | DKK 4.999 SEK 7.799 NOK 7.799 EUR 699 GBP 599 |
| Chandelier 120 III | DKK 5.499 SEK 8.499 NOK 8.599 EUR 749 GBP 649 |
| Chandelier 120 V | DKK 8.499 SEK 13.199 NOK 13.299 EUR 1.179 GBP 999 |
| Pendant 120 | DKK 1.799 SEK 2.799 NOK 2.799 EUR 249 GBP 219 |
| Pendant 120 II | DKK 2.999 SEK 4.699 NOK 4.699 EUR 419 GBP 359 |
| Pendant 120 Side By Side II | DKK 3.299 SEK 5.099 NOK 5.199 EUR 449 GBP 389 |
| Pendant 120 Side By Side III | DKK 4.999 SEK 7.799 NOK 7.799 EUR 699 GBP 599 |
| Wall 120 | DKK 1.999 SEK 3.099 NOK 3.099 EUR 279 GBP 239 |
| Wall 120 II | DKK 2.699 SEK 4.199 NOK 4.199 EUR 379 GBP 329 |

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP



MEMOIR SYSTEM

The MEMOIR lighting series originates from the idea of creating a concept with a basic element that could be extended to various compositions while maintaining a clear identity of the design.

The simplistic ingenuity of the MEMOIR lighting series is the starting point of the MEMOIR SYSTEM. At the heart of the system are the gently shaped opal glass shade and the linear metal structures, which combined allow it to be connected in numerous compositions.

The MEMOIR SYSTEM uses endless configuration possibilities for illuminating different spaces, ranging from structures of downward illumination in larger spaces to more intimate ambient lighting in smaller spaces. A distinctive and architectural lighting system designed to connect and illuminate spaces regardless of shape, length, height, or size.





MEMOIR SYSTEM | Description

Construction

MEMOIR is made from extruded aluminium profiles, subsequently anodised in the selected colour. The profiles are composed of threaded rods mounted in pre-machined threads in the spacer rods and mounted with nuts in the socket housing. The socket housing is made with or without up to five mounting points. Two loose 0.50 square double-insulated wires have been laid in spacers for each socket housing assembled in Wagu connectors. Wagu connectors are used in all electrical mounting points across the entire MEMOIR range.

MEMOIR is a Class II product, is CE and UK-CA certified, and has an IP20 rating

Light source

G9, Max 28 watt

Glass

Three-layered opal glass. Built with a layer of crystal, then an opal layer afterwards, which gives the soft, diffused light, and is then finished off with another layer of crystal.

Colour/Surface possibilities for anodised aluminium profiles

Black and Brass are standard – other colours/surfaces are upon request, meeting a minimum order amount of DKK 50.000 | SEK 77.000 | NOK 78.125 | EUR 6.395 | GBP 5.605 incl. VAT* or a glass quantity of 25.

NB

- *Max five brackets per housing connection (brackets meeting each other)*
- *For every 10th glass, there must be a minimum of one cord*

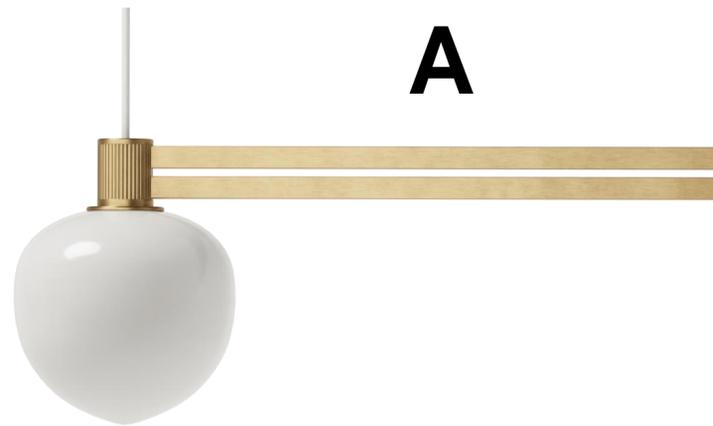
* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP



LYFA



MEMOIR SYSTEM | Two Base Components

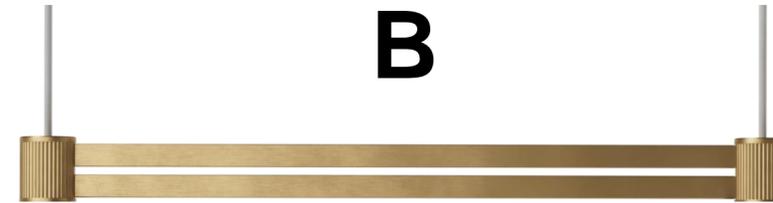


A

The MEMOIR system consists of this base **A component**:

- Bracket – 770,7 mm
- Connection Housing w. G9 socket, max 28 w
- Glass, three-layered white opalised – 120 mm
- Cord, plastic – 6 m
- Wire, stainless steel – 6 m

RRP price DKK 1.599 | SEK 2.464 | NOK 2.500 | EUR 214 | GBP 188 excl. VAT
DKK 1.999 | SEK 3.080 | NOK 3.125 | EUR 255 | GBP 225 incl. VAT (25%)



B

And this base **B component** :

- Bracket – 770,7 mm
- Connection Housing
- Wire, stainless steel – 6 m

RRP price DKK 1.599 | SEK 2.464 | NOK 2.500 | EUR 214 | GBP 188 excl. VAT
DKK 1.999 | SEK 3.080 | NOK 3.125 | EUR 255 | GBP 225 incl. VAT (25%)

LYFA



MEMOIR SYSTEM | Ordering Process

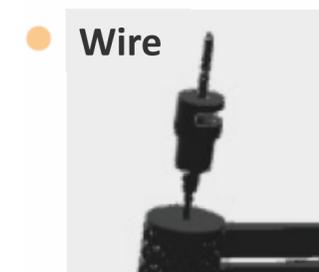
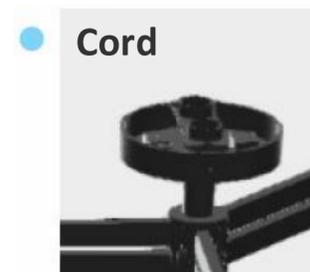
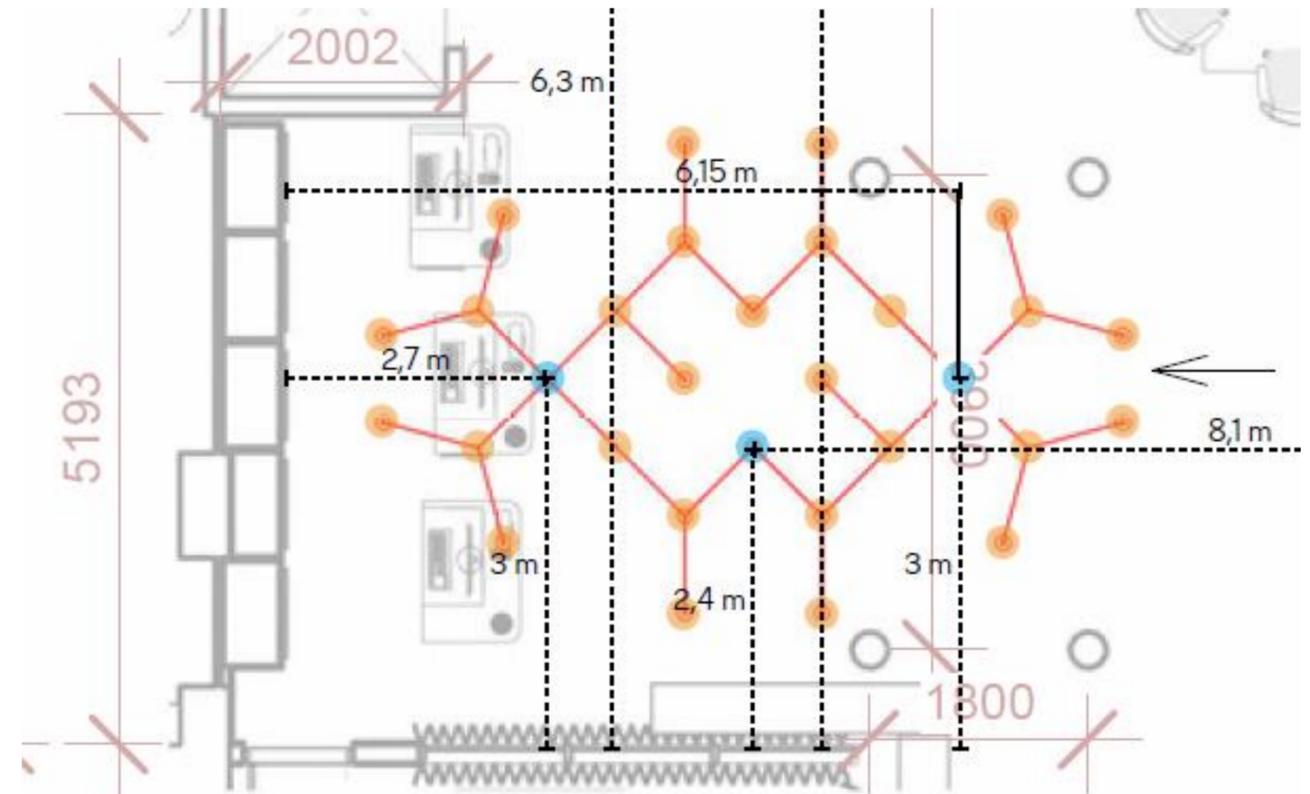
- Specify the number of components (A and B)
- Attach a drawing of the entire SYSTEM (*see example on the right*)
- Send to order@lyfa.com

MEMOIR SYSTEM on average lead-time

4 months from in-advance payment reception. We also offer air freight at the customer's expense, reducing lead time by approximately 2 months.

Payment conditions

Payment conditions – 50% in-advance payment and 50% latest 8 days after delivery (or upon shipment ready date if ex-works).





MEMOIR SYSTEM | Project – Comwell Bygholm Park, Denmark





MEMOIR SYSTEM | Project – Comwell Bygholm Park, Denmark





REPOSE

GamFratesi 2021



REPOSE

by GamFratesi 2021

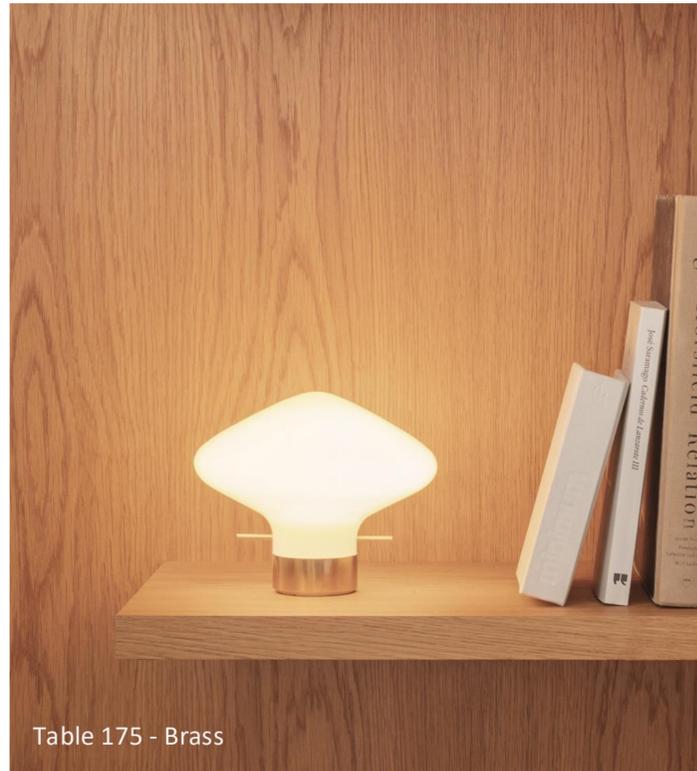


Table 175 - Brass



Its strong sense of character is achieved by the poetic balance point of the thin line crossing the top of the organic shades. While exploring the contrasts between linearity and natural plasticity of glass, a clear silhouette of the REPOSE series arose.



Pendant 176, 400 and 260 - Brass



The simplicity and functionality of traditional Japanese hair pins provided a spark of inspiration for the design. Focusing on the balance point that creates a serene and suspended feeling of balance while giving great importance to the smallest detail of the lamp.

LYFA

"We wanted to provide great importance to the smallest detail of the lamp – the thin pin that passes through the glass shade.
An essential design element that holds the shade while creating a serene and suspended feeling of balance"

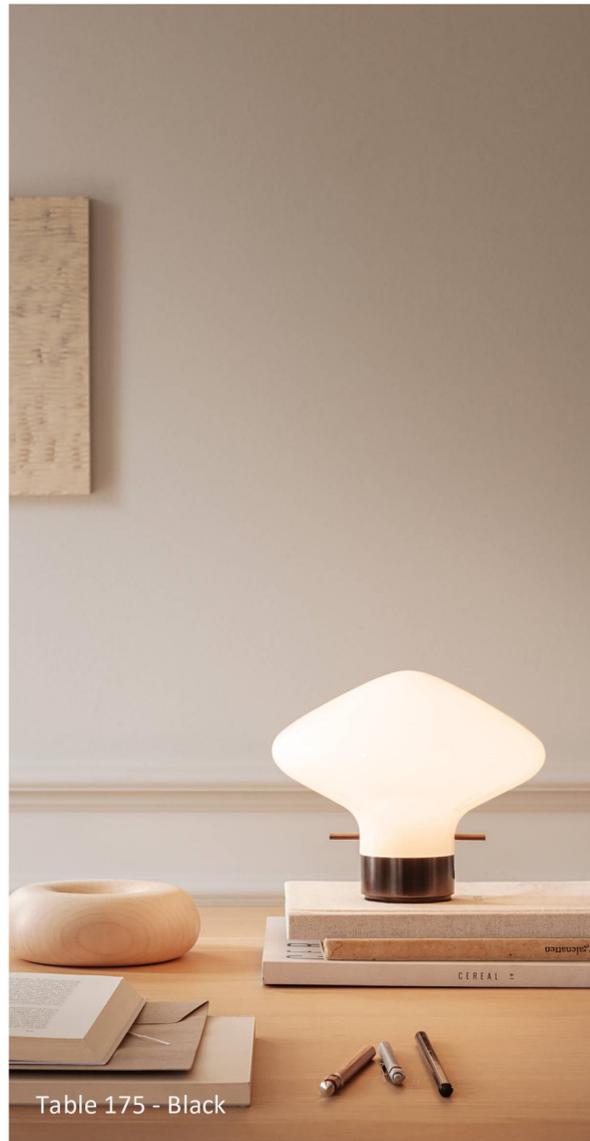


Table 175 - Black



Pendant 175 - Black



Pendant 260 - Black

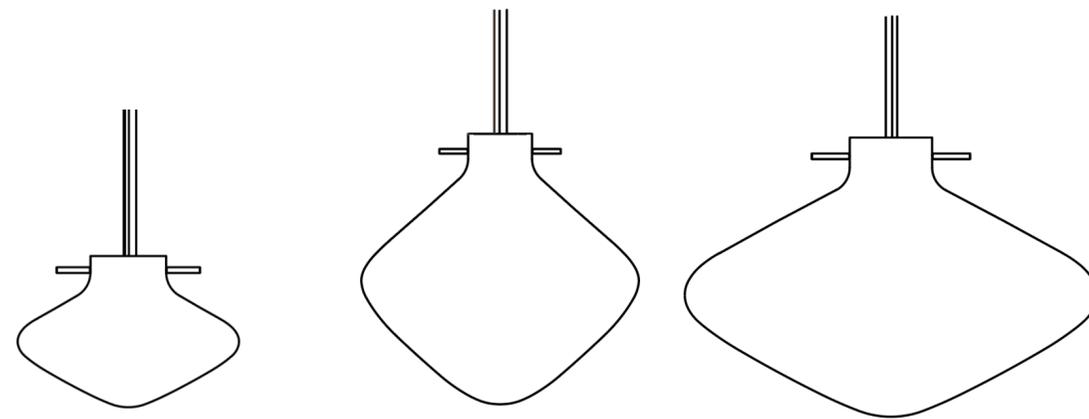


Wall 175 - Black



REPOSE

by GamFratesi 2021



Pendant
175

Pendant
260

Pendant
400

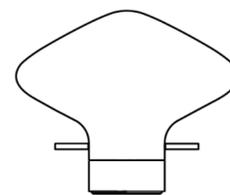
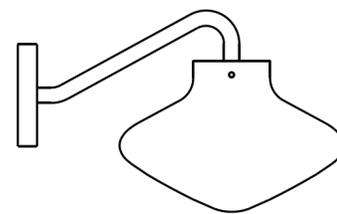


Table
175



Wall
175

SPECIFICATIONS

| | |
|---------------|---|
| Type of light | Diffuse |
| Sizes | 5 |
| Colours | Gun Metal Black Brass |
| Materials | Opal glass and Metal/Electro-plated Brass |
| Canopy | Metal with steel wire |

DIMENSIONS

| | |
|--------|---|
| Width | Pendant 175 260 400 Table 175 Wall 175 mm |
| Depth | Pendant 175 260 400 Table 175 Wall 255 mm |
| Height | Pendant 118 252 270 Table 145 Wall 158mm |

LIGHT SOURCE

| | |
|------------------|---|
| No. of bulbs | 1 |
| Bulb socket size | 175 / Table / Wall G9 260 E14 400 E27 |
| Max vattage | 175 / Table / Wall 28 260 40 400 60W |
| Direction | Pendant / Wall Downwards Table Upwards |

RRP INCL. VAT*

| | |
|--------------------|---|
| REPOSE Pendant 175 | DKK 2.599 SEK 3.999 NOK 3.999 EUR 349 GBP 299 |
| REPOSE Pendant 260 | DKK 3.299 SEK 5.099 NOK 5.199 EUR 449 GBP 389 |
| REPOSE Pendant 400 | DKK 4.599 SEK 7.099 NOK 7.199 EUR 649 GBP 559 |
| REPOSE Table 175 | DKK 1.899 SEK 2.999 NOK 2.999 EUR 269 GBP 239 |
| REPOSE Wall 175 | DKK 2.999 SEK 4.699 NOK 4.699 EUR 419 GBP 359 |

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP

ERGO

Bent Karlby ¹⁹⁷¹



ERGO

by Bent Karlby ¹⁹⁷¹

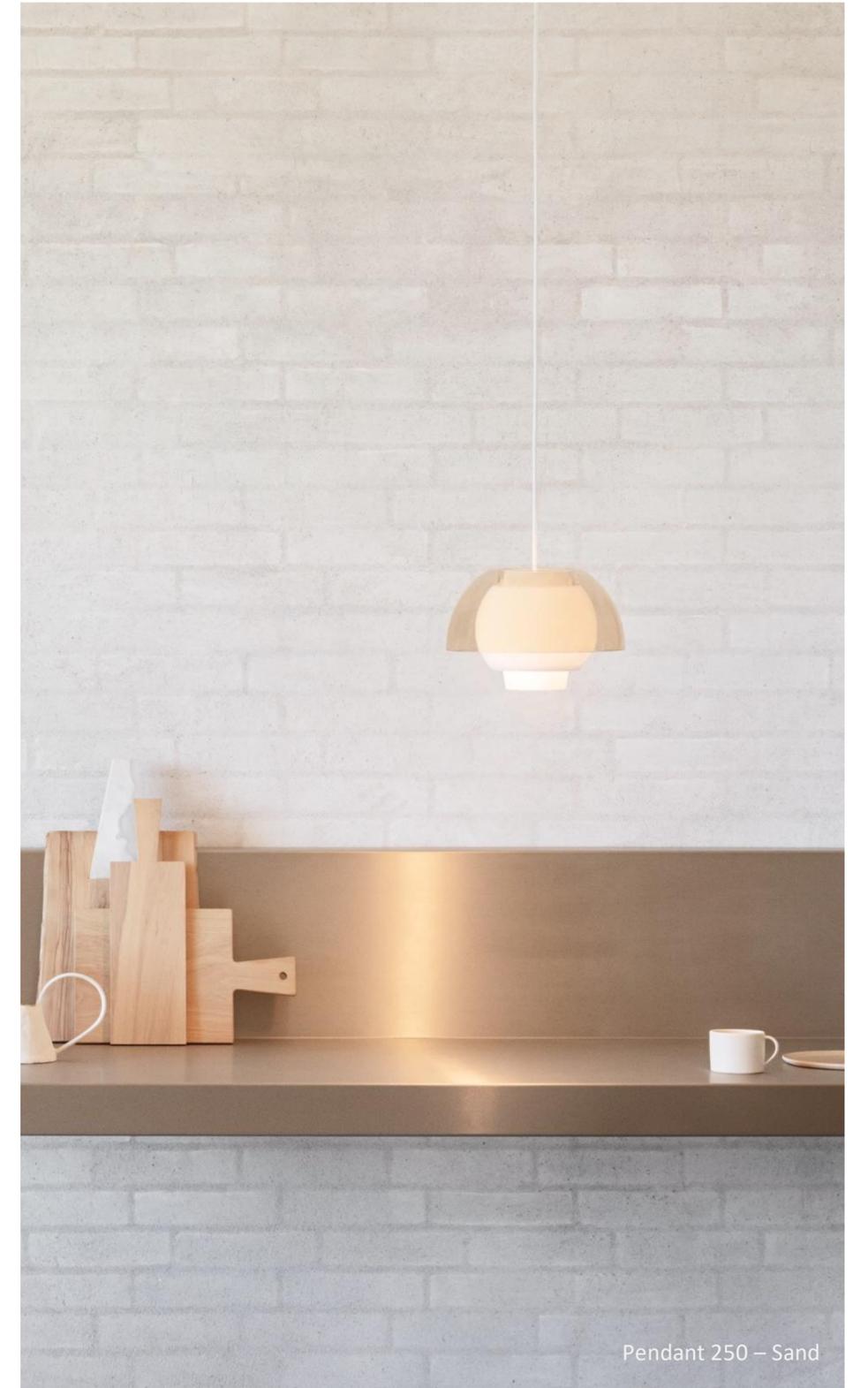
True to its 1970s space-age heritage, the first ERGO lamps came in popping colours and were made entirely from plastic. While retaining its characteristic design language, ERGO has grown into a premium piece of lighting design.

The plastic materials have now given way for a three-layered opalized glass core and a coloured glass shade. The charming pendant brings soft ambient lighting to its surroundings while emitting subtle, pleasant downlight.





Table 250 - Grey

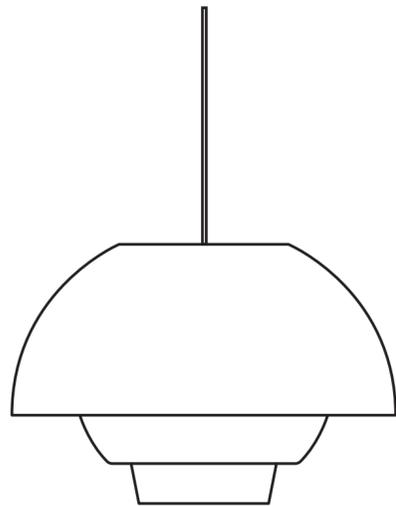


Pendant 250 - Sand



ERGO

by Bent Karlby ¹⁹⁷¹



Pendant
250

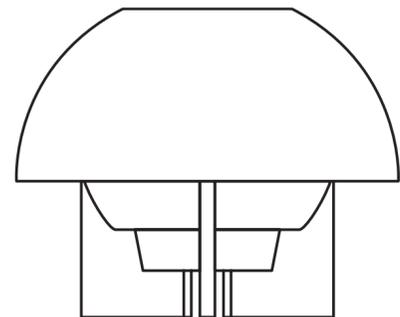


Table
250

SPECIFICATIONS

| | |
|---------------|------------------|
| Type of light | Diffuse |
| Sizes | 2 |
| Colours | Grey Sand |
| Materials | Walnut Oak |
| Canopy | Standard (white) |

DIMENSIONS

| | |
|--------|----------------------------|
| Width | Pendant 250 Table 250 mm |
| Depth | Pendant 250 Table 250 mm |
| Height | Pendant 170 Table 200 mm |

LIGHT SOURCE

| | |
|------------------|-----------------------------------|
| No. of bulbs | 1 |
| Bulb socket size | E27 |
| Max wattage | 40W |
| Direction | Pendant Downwards Table Upwards |

RRP INCL. VAT*

| | |
|------------------|---|
| ERGO Pendant 250 | DKK 2.999 SEK 4.699 NOK 4.699 EUR 419 GBP 359 |
| ERGO Table 250 | DKK 3.499 SEK 5.499 NOK 5.499 EUR 479 GBP 419 |

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP

GOTHIC

Bent Karlby ¹⁹⁷⁰



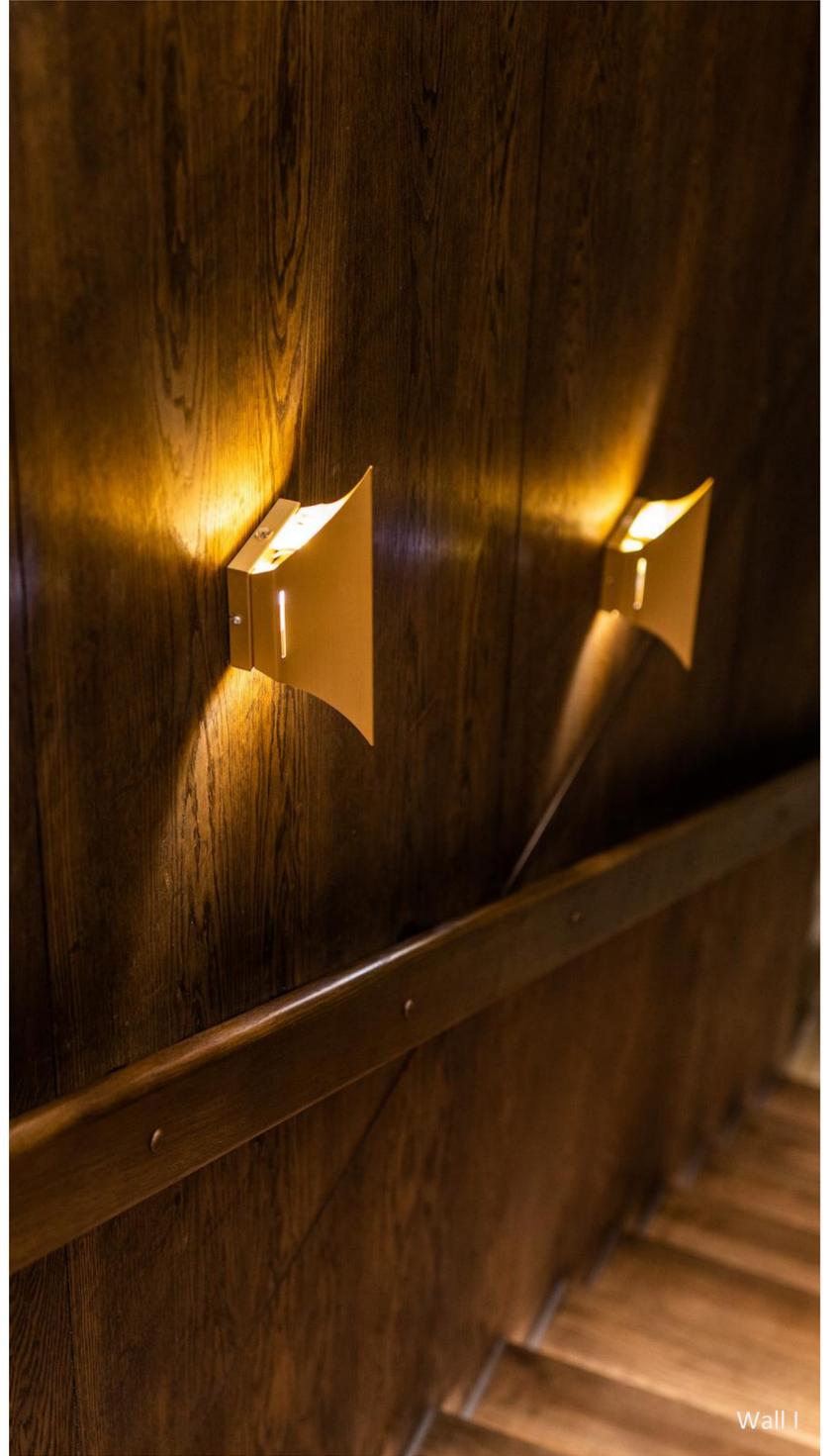
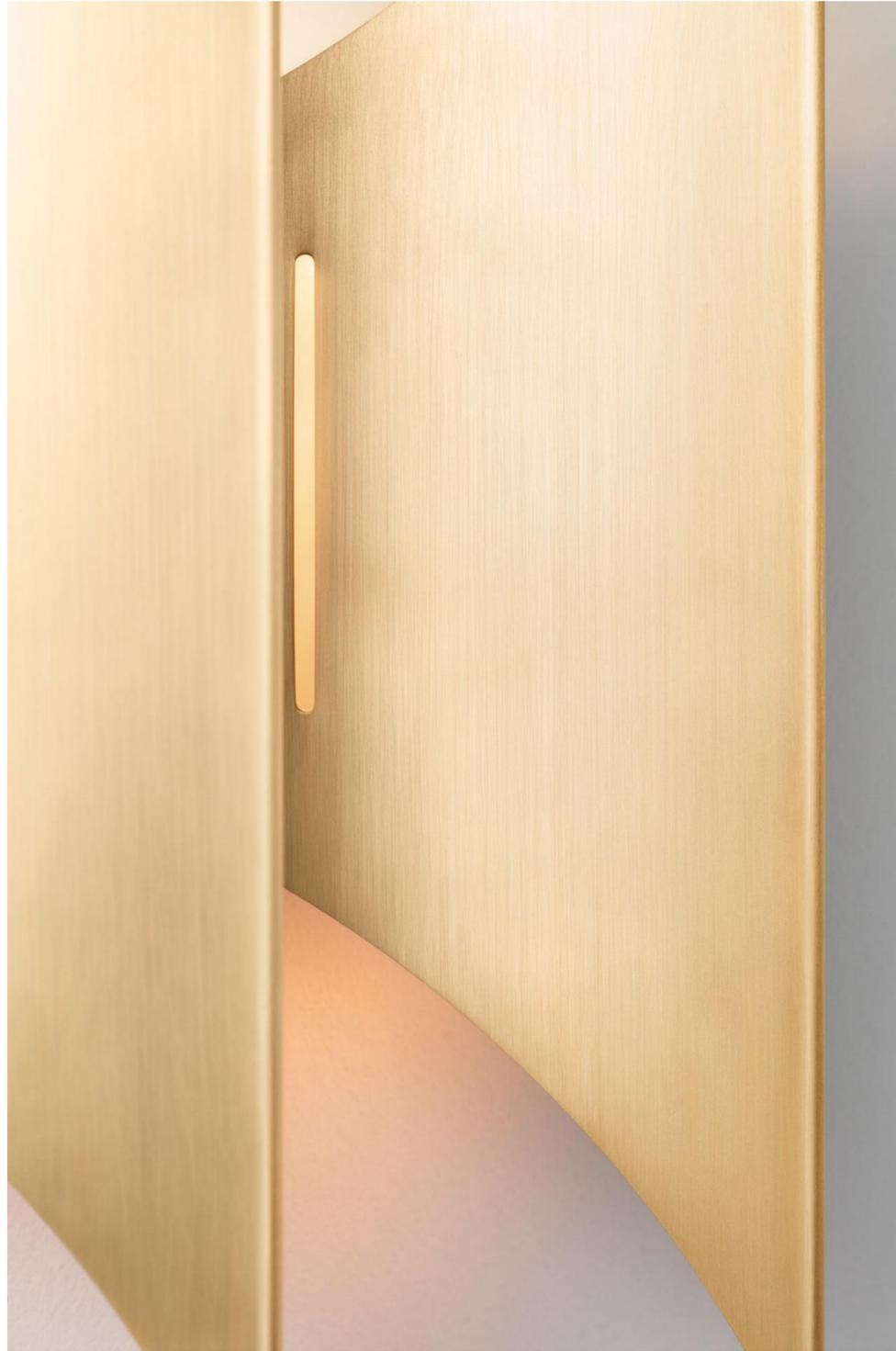
GOTHIC

by Bent Karlby ¹⁹⁷⁰

The GOTHIC name was a reference by Karlby to the Gothic architectural style that flourished throughout Europe from the 12th to the 16th century, which was characterized by tall narrow structures with pointed arches. Quite surprisingly, only limited information still exists about the series, making GOTHIC an intriguing bit of Danish design mystery.

GOTHIC is a distinctive wall lamp full of character. The premium solid brass fixture emits soft upward lighting that leaves a beautiful pattern on the wall, while the brushed surfaces are subtly illuminated through the narrow peepholes.

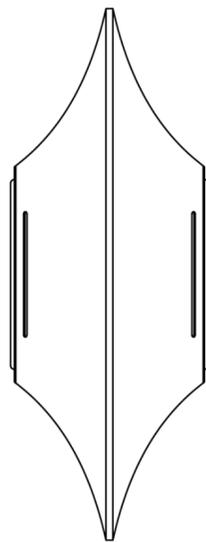




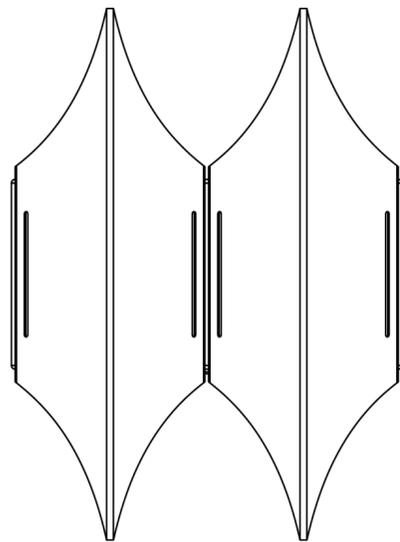


GOTHIC

by Bent Karlby 1970



GOTHIC Wall I



GOTHIC Wall II

SPECIFICATIONS

| | |
|---------------|-------------|
| Type of light | Direct |
| Sizes | 2 |
| Colours | Brass |
| Materials | Solid Brass |

DIMENSIONS

| | |
|--------|-----------------------------|
| Width | Wall I 104 Wall II 206 mm |
| Depth | 106 mm |
| Height | Wall I 280 Wall II 280 mm |

LIGHT SOURCE

| | |
|------------------|----------------------|
| No. of bulbs | Wall I 1 Wall II 2 |
| Bulb socket size | G9 |
| Max vattage | 28W |
| Direction | Upwards |

RRP INCL. VAT*

| | |
|----------------|---|
| GOTHIC Wall I | DKK 2.999 SEK 4.699 NOK 4.699 EUR 419 GBP 359 |
| GOTHIC Wall II | DKK 3.999 SEK 6.199 NOK 6.199 EUR 549 GBP 479 |

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP

PAN

Bent Karlby ¹⁹⁷⁰



PAN

by Bent Karlby ¹⁹⁷⁰

The PAN series is a beautiful example of Bent Karlby's unique talent for capturing the zeitgeist of an area and turning it into designs that would come to transcend their inspiration. During the 1970s, when Pop Art was trending, the early PAN lamps would have coloured insides. Today, the fixtures have monochrome surfaces of anodized aluminium, transforming them into contemporary design pieces suitable for modern living.

One part light and one part art, PAN is visually striking at all hours of the day. The iconic pendant is crafted from 12 polished aluminium pipes. While elegantly illuminating its glossy exteriors through its open pipes, the pendant provides comfortable downlight and subtle ambient lighting through its open top.

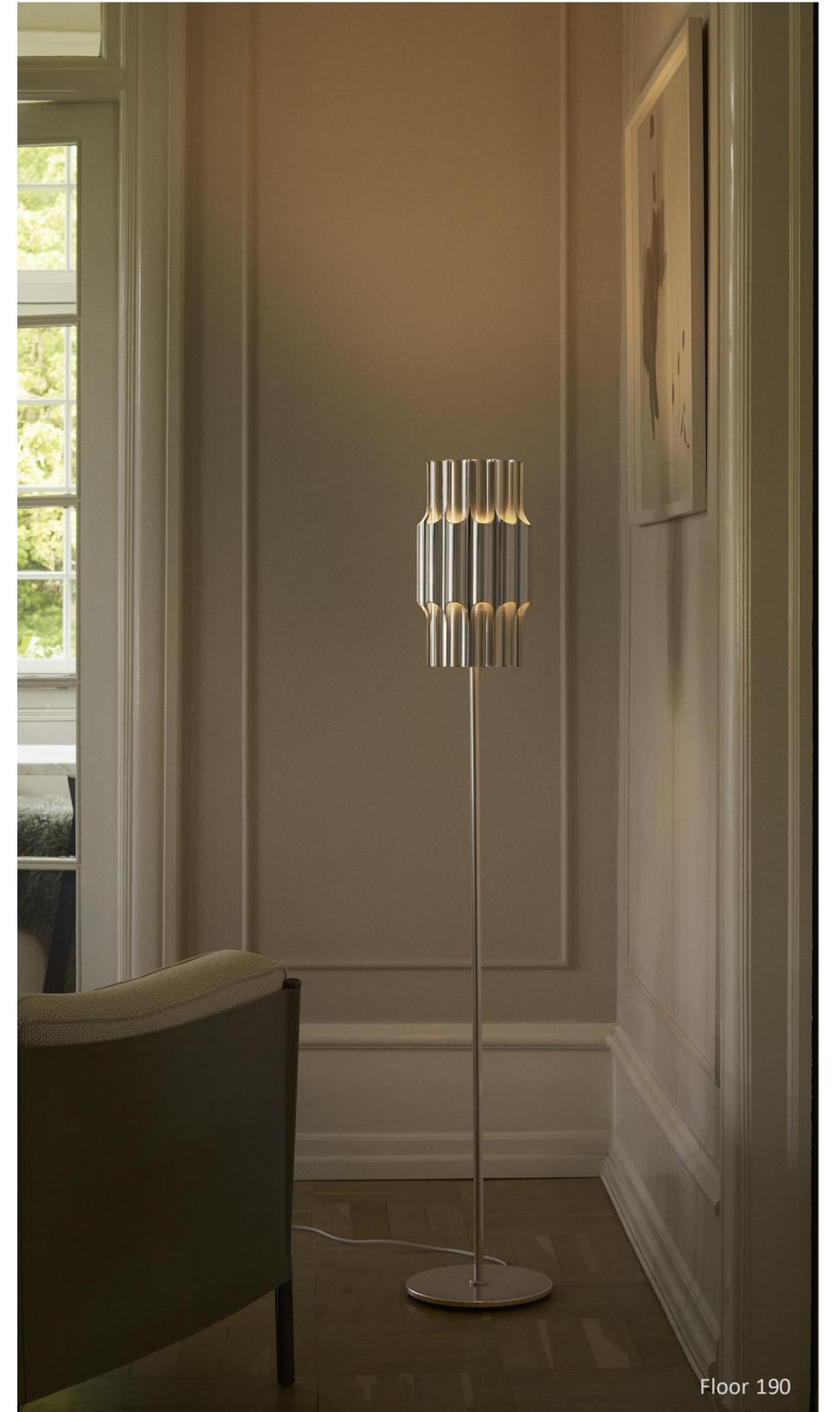




Pendant 300



Table 190



Floor 190



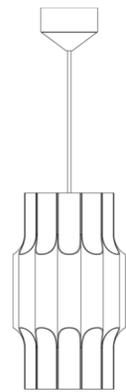
Wall 50 III





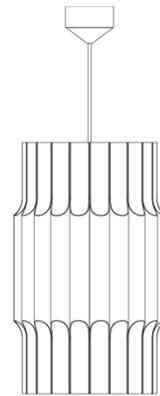
PAN

by Bent Karlby 1959



PENDANT
190

DIMENSIONS
Ø 190 x H 320



PENDANT
300

DIMENSIONS
Ø 300 x H 480



WALL
38

DIMENSIONS
W 38 x H 320



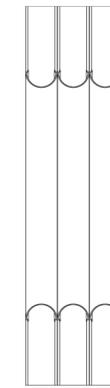
WALL
50

DIMENSIONS
W 50 x H 600



WALL
95

DIMENSIONS
W 95 x H 360



WALL
50 III

DIMENSIONS
W 150 x H 600

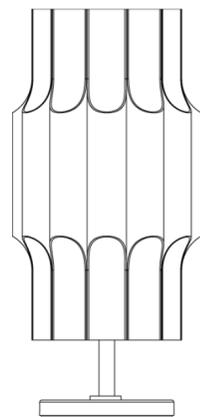
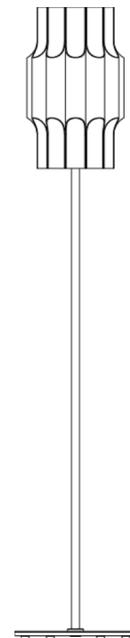


TABLE
190

DIMENSIONS
Ø 190 x H 400



FLOOR
190

DIMENSIONS
Ø 190 x H 1300

SPECIFICATIONS

| | |
|-----------------------|---|
| Type of light | Indirect / Direct |
| Sizes | 8 |
| Colours | Aluminum / Bronzed |
| Materials | Natural anodized / Aluminum |
| Canopy | Pendant 190, 300 D92X70 Wall 38, 50, 95, 50 III / Table 190 / Floor 190 N/A |
| LIGHT SOURCE | |
| No. of bulbs | Pendant 190, 300 / Wall 95 / Table 190 / Floor 190 1 bulb Wall 38, 50 2 bulbs Wall 50 III 6 bulbs |
| Bulb socket size | Pendant 190, 300 / Wall 95 / Table 190 / Floor 190 E27 Wall 50, 50 III E14 Wall 38 G9 |
| Max vattage | Pendant 190, 300 / Wall 95 / Table 190 / Floor 190 60W Wall 38 2X10W Wall 50 2X40W Wall 50 III 6X10W |
| Direction | Wall 38, 50, 95, 50 III / Floor 190 Downwards / Upwards Pendant 190, 300 Downwards Table 190 Upwards |
| RRP INCL. VAT* | |
| PAN Pendant 190 | DKK 4.499 SEK 6.999 NOK 6.999 EUR 619 GBP 539 |
| PAN Pendant 300 | DKK 7.999 SEK 12.499 NOK 12.499 EUR 1.099 GBP 949 |
| PAN Wall 38 | DKK 1.899 SEK 2.999 NOK 2.999 EUR 269 GBP 249 |
| PAN Wall 50 | DKK 2.599 SEK 3.999 NOK 3.999 EUR 349 GBP 299 |
| PAN Wall 95 | DKK 2.699 SEK 4.199 NOK 4.199 EUR 379 GBP 329 |
| PAN Wall 50 III | DKK 4.599 SEK 7.199 NOK 7.199 EUR 629 GBP 549 |
| PAN Table 190 | DKK 4.999 SEK 7.799 NOK 7.799 EUR 699 GBP 599 |
| PAN Floor 190 | DKK 7.499 SEK 11.699 NOK 11.699 EUR 1.049 GBP 899 |

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP



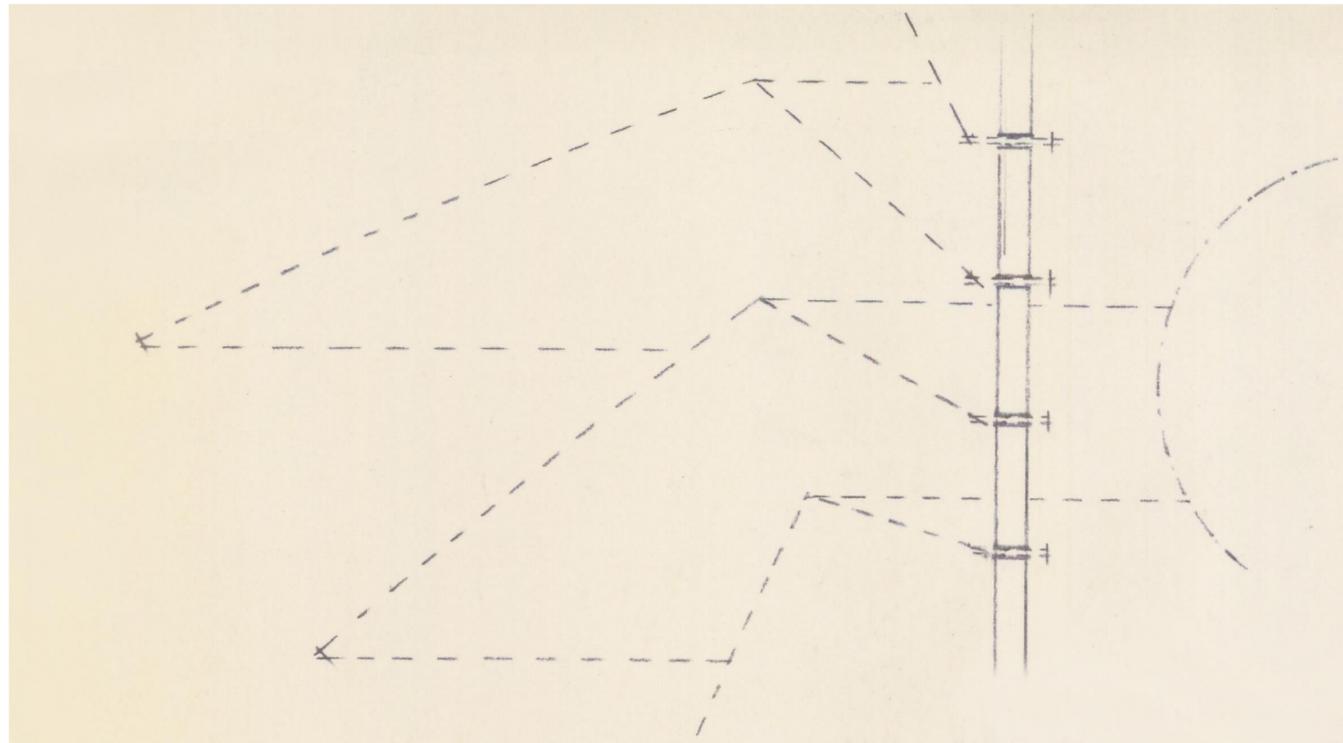
VERONA

Sven Middelboe ¹⁹⁶⁸



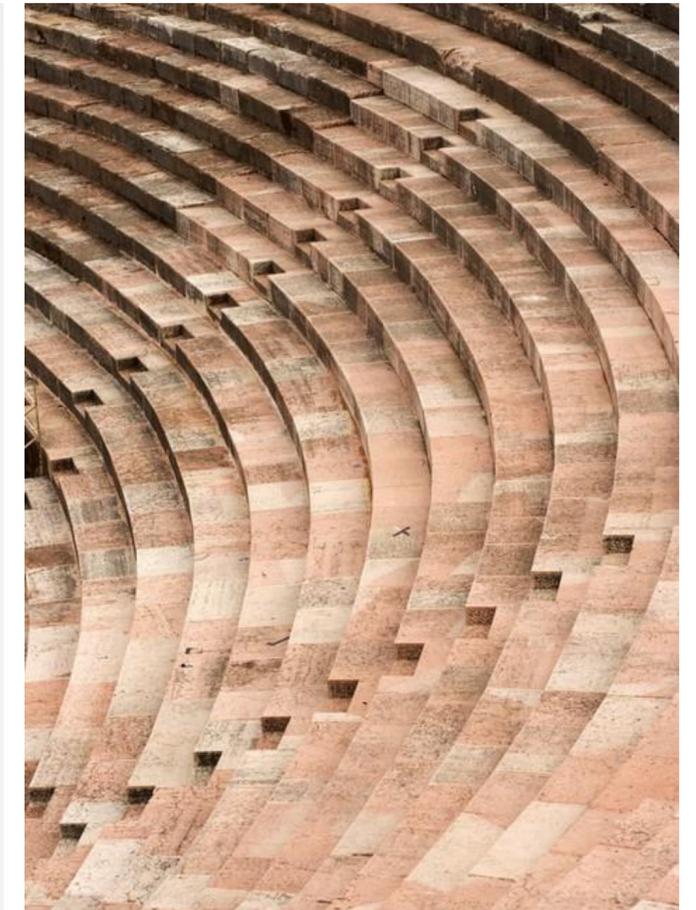
VERONA

by Sven Middelboe 1968



VERONA is a sophisticated 8-shade pendant that serves soft, glare-free lighting with timeless grace and simplicity. When lit, the spherical pendant beautifully self-illuminates, making for a striking display in itself.





Inspired by the antique amphitheatre, Arena di Verona

Inside the city of Verona, the grand amphitheatre, Arena di Verona, is a fascinating sight. The concentric rows of stands at amphitheatre inspired Sven Middelboe to design a pendant that used the levels and bends from the highest row down to the arena level - forming a harmonious and soft line. Outside of the amphitheatre, the open vaults allow a view under the rows of stands, creating a lightweight appearance to the construction - as with the distinctive bend of the VERONA shades that gracefully conceal the light source.

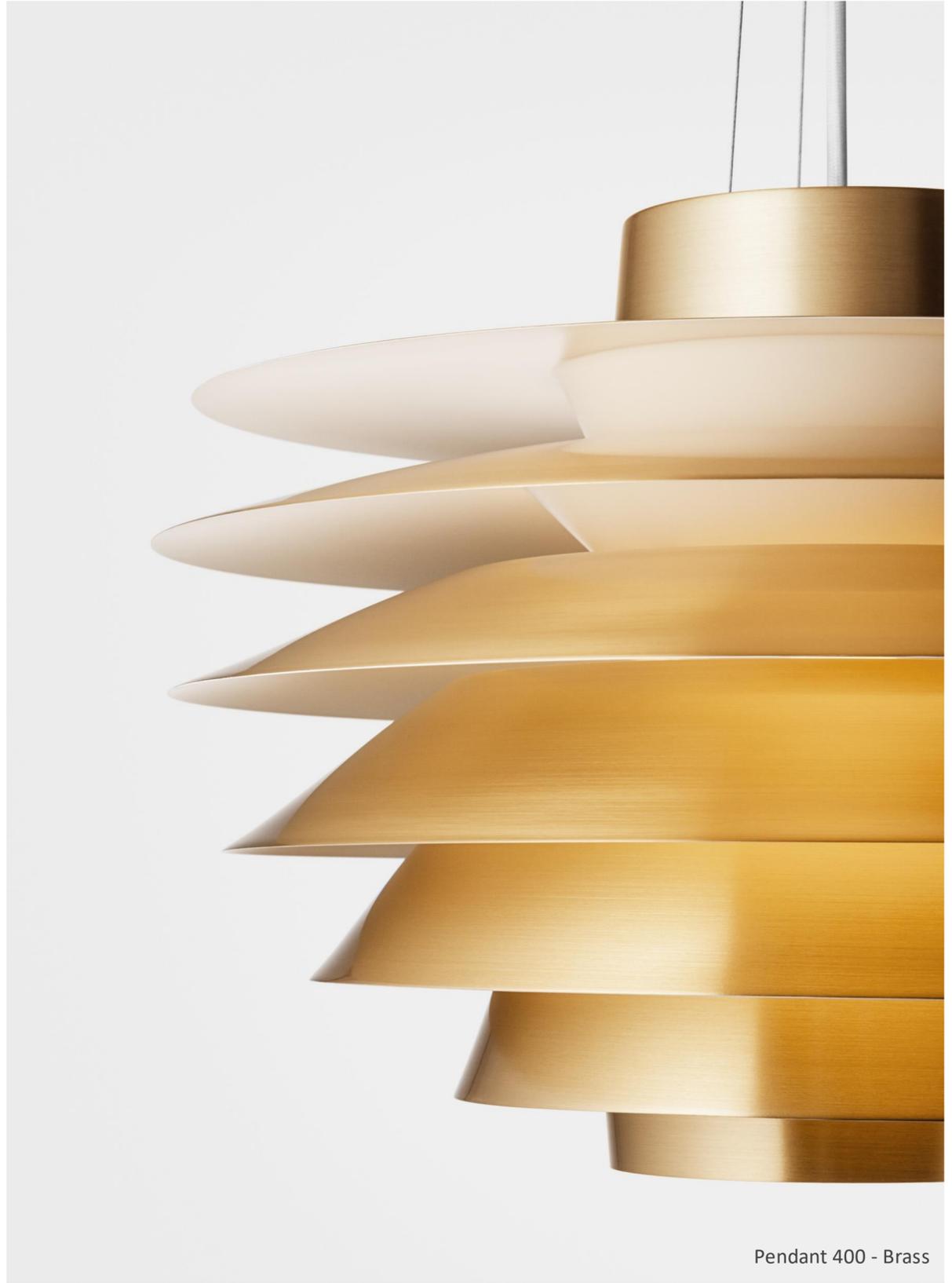
LYFA



Pendant 175, 250, 320, 400, 480, 600 and 720



Pendant 320 - White



Pendant 400 - Brass

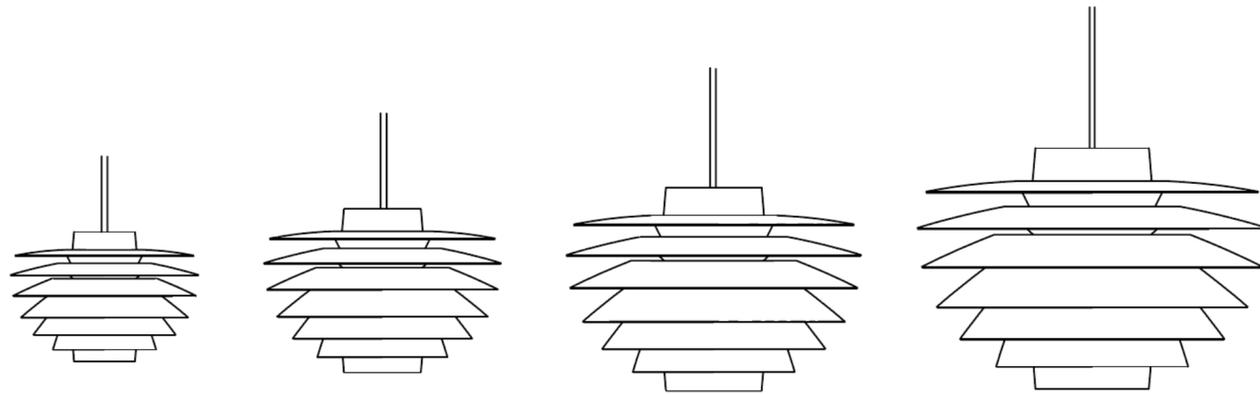
A timeless icon fitting various places and spaces





VERONA

by Sven Middelboe 1968

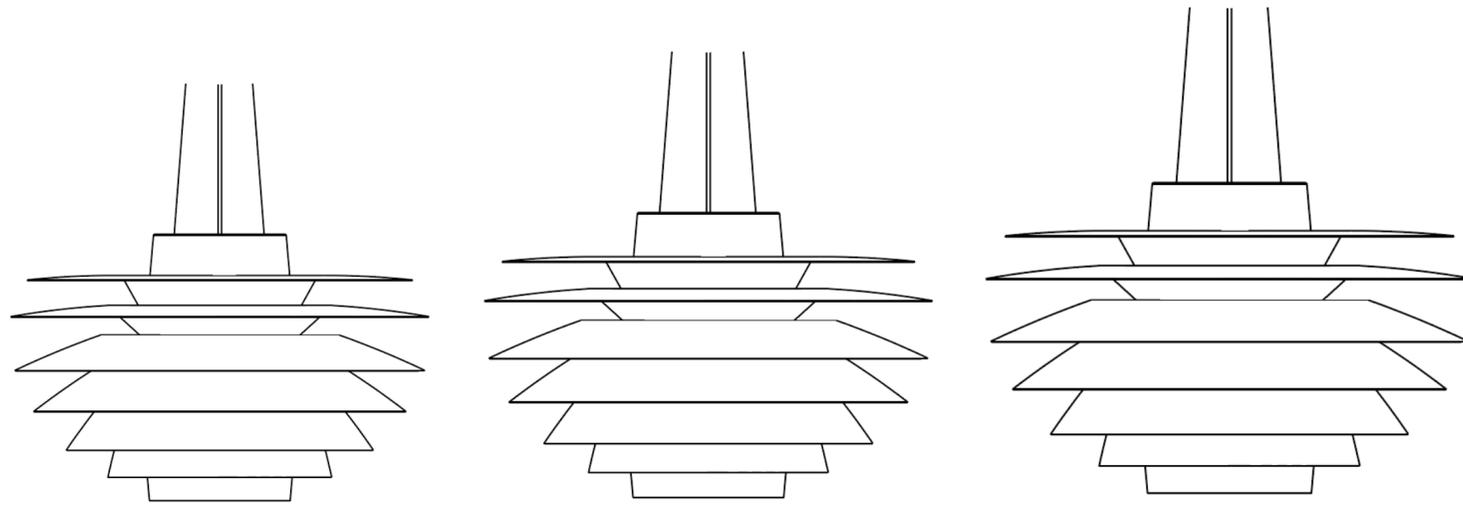


175

250

320

400*



480

600

720

SPECIFICATIONS

| | |
|---------------|---|
| Type of light | Indirect / Direct |
| Sizes | 7 |
| Colours | White / Brass |
| Materials | Solid Brass Aluminium |
| Diffuser | 720 |
| Canopy | 175, 250, 320, 400 White Standard (white) 400 Brass, 480, 600, 720 Metal |

DIMENSIONS

| | |
|--------|--|
| Width | 175 250 320 400 480 600 720 mm |
| Height | 125 174 221 276 325 410 459 mm |

LIGHT SOURCE

| | |
|------------------|--|
| No. of bulbs | 1 |
| Bulb socket size | 175 G9 / 250 E14 / 320, 400, 480, 600, 720 E27 |
| Max vattage | 175 28 / 250, 320, 400, 480, 600, 720 60W |
| Direction | Downwards |

RRP INCL. VAT*

| | |
|--------------------|--|
| VERONA 175 – White | DKK 2.499 SEK 3.899 NOK 3.899 EUR 349 GBP 299 |
| VERONA 250 – White | DKK 3.499 SEK 5.399 NOK 5.499 EUR 479 GBP 419 |
| VERONA 320 – White | DKK 4.499 SEK 6.999 NOK 6.999 EUR 619 GBP 539 |
| VERONA 400 – Brass | DKK 14.999 SEK 23.399 NOK 23.399 EUR 2.099 GBP 1.799 |
| VERONA 400 – White | DKK 6.999 SEK 10.899 NOK 10.999 EUR 979 GBP 839 |
| VERONA 480 – White | DKK 9.999 SEK 15.599 NOK 15.699 EUR 1.399 GBP 1.199 |
| VERONA 600 – White | DKK 15.999 SEK 24.999 NOK 24.999 EUR 2.249 GBP 1.929 |
| VERONA 720 - Brass | DKK 44.999 SEK 69.999 NOK 70.699 EUR 6.199 GBP 5.319 |
| VERONA 720 – White | DKK 19.999 SEK 31.199 NOK 31.199 EUR 2.799 GBP 2.399 |

* 400 Brass with wire

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP

CORNEA

Henning Koppel 1965



CORNEA

by Henning Koppel ¹⁹⁶⁵

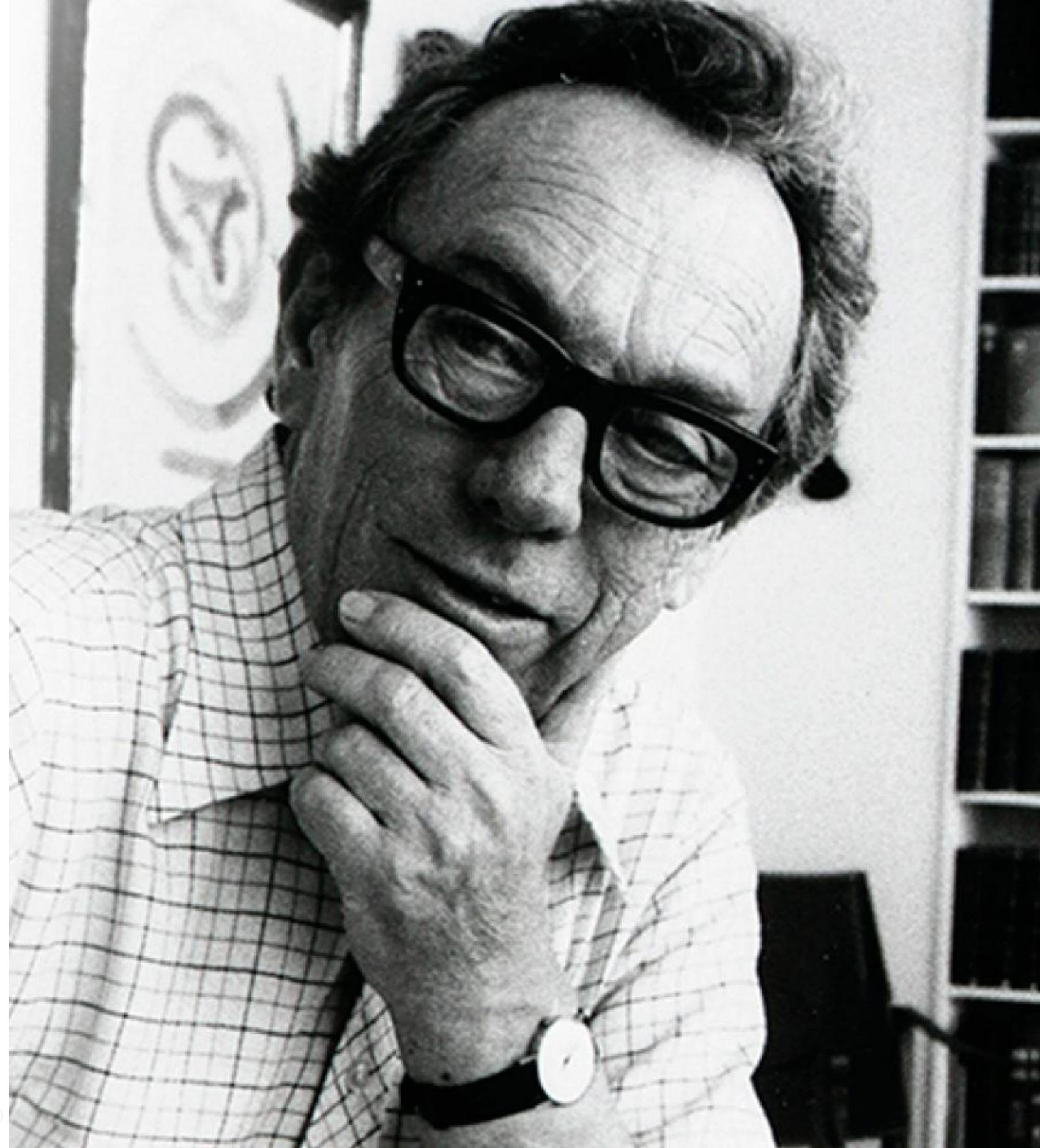
CORNEA was designed by the renowned sculptor Henning Koppel in 1965 and is one of his rare lighting designs. The circular wall light is shaped with an inner, opal glass shade that provides a comfortable, diffused light. Its distinctive character is achieved by the asymmetric outer shade that encapsulates the soft, white light as two eyelids. The CORNEA lighting design is named as a reference to the transparent part of the human eye, which allows light to enter the inside and enhances sharpness.

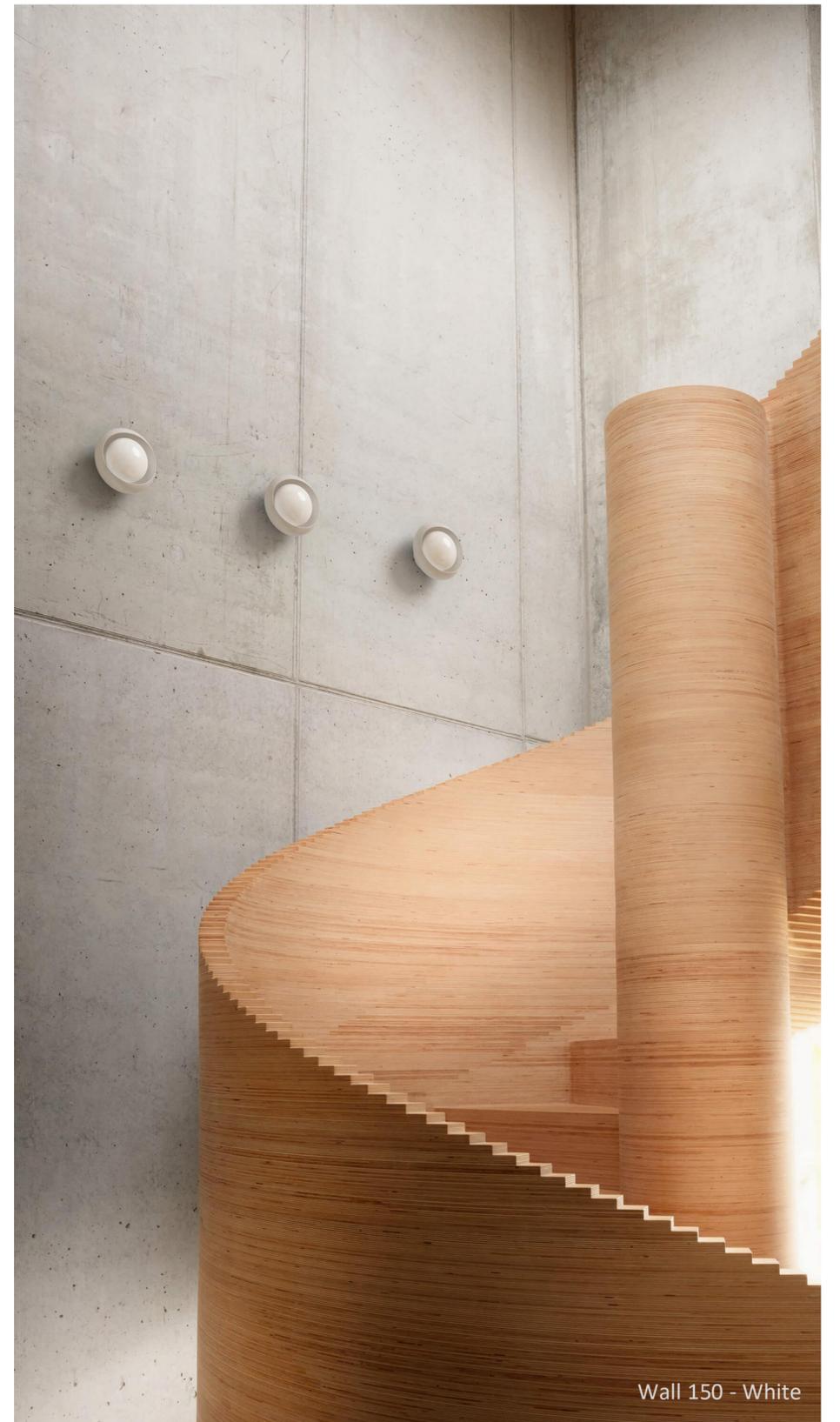




Henning Koppel

Henning Koppel was a renowned Danish sculptor who became known for his experimental approach to sculptural forms. As a visual artist, Koppel had a vast repertoire and worked with various materials within different categories - such as lighting. He was often inspired by nature, which gave his organic designs a distinctive and consistent expression. Today, Henning Koppel is regarded as one of the great Danish designers. He has left a significant mark on the Danish modern era with his ability to create unique pieces regardless of the material.

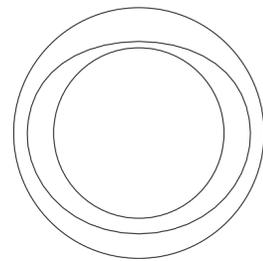




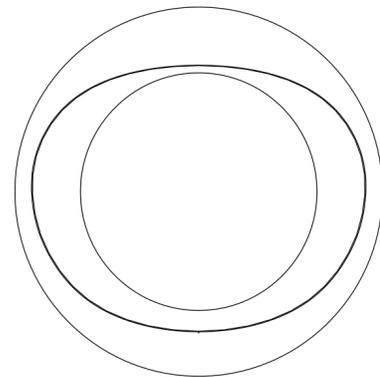


CORNEA

by Henning Koppel 1965



Wall
150



Wall
220

SPECIFICATIONS

Type of light Diffuse

Sizes 2

Colours Black | White

Materials Painted steel

DIMENSIONS

Diameter 150 | 220 mm

Depth 103 | 123 mm

LIGHT SOURCE

No. of bulbs 1

Bulb socket size G9

Max wattage 28W

Direction Outwards

RRP INCL. VAT*

CORNEA Wall 150 DKK 1.899 | SEK 2.999 | NOK 2.999 | EUR 269 | GBP 229

CORNEA Wall 220 DKK 2.499 | SEK 3.899 | NOK 3.899 | EUR 349 | GBP 299

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP

KASSABLANKA

Bent Karlby ¹⁹⁶⁴



KASSABLANKA

by Bent Karlby ¹⁹⁶⁴

KASSABLANKA is a fascinating masterpiece of illumination designed by Simon P. Henningsen in 1964. Crafted from sleek aluminium, this iconic lamp features a captivating arrangement of four interlocking cubes, each adorned with precise rectangular cutouts.

Inspired by its radiant exterior, the lamp earned the name "Kassa Blanca," which translates to "shiny box" in Danish. This name is a playful nod to both the enchanting city of Casablanca and LYFA's own Blanka Road address in Copenhagen.





Table 142



Pendant 190

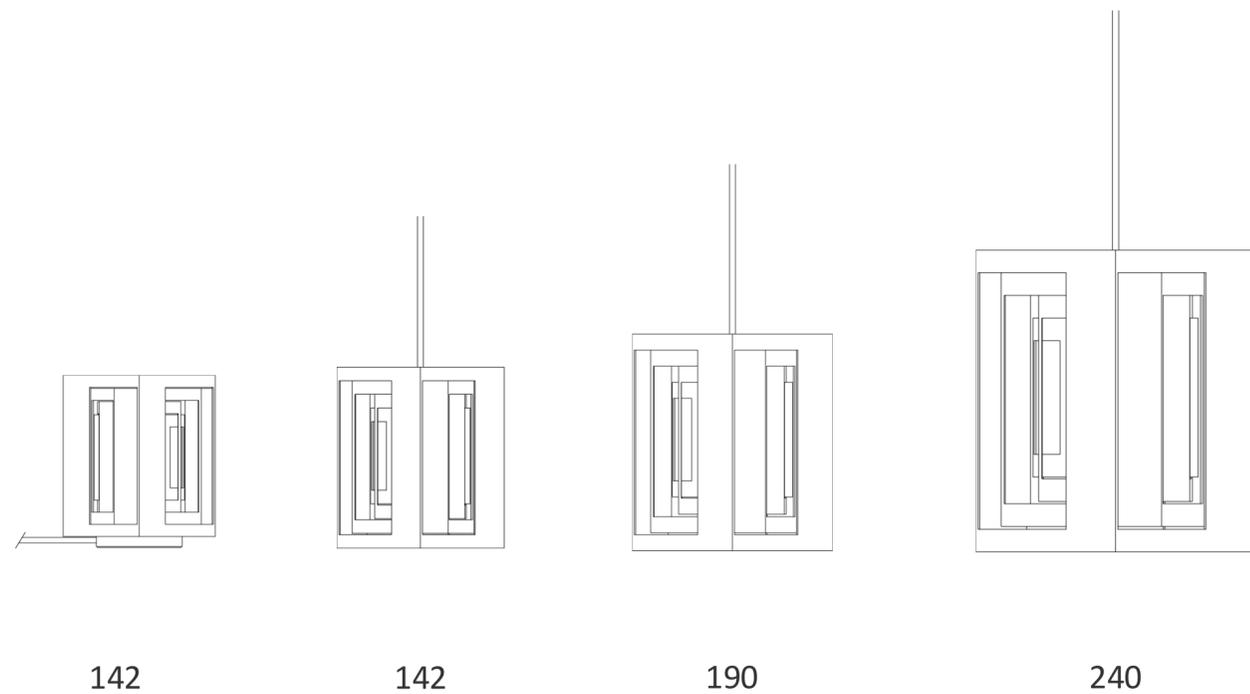


Pendant 240



KASSABLANKA

by Bent Karlby 1964



SPECIFICATIONS

| | |
|---------------|---|
| Type of light | Indirect |
| Sizes | 3 |
| Colours | Aluminum |
| Materials | Natural anodized aluminum |
| Canopy | Table 142 N/A Pendant 142, 190, 240 D92 X 70 |

DIMENSIONS

| | |
|--------|-------------------------------------|
| Width | Table 142 Pendant 142 190 240 |
| Depth | Table 142 Pendant 142 190 240 |
| Height | Table 153 Pendant 153 205 260 |

LIGHT SOURCE

| | |
|------------------|---|
| No. of bulbs | 1 |
| Bulb socket size | Table / Pendant 142 G9 / Pendant 190 E14 / Pendant 240 E27 |
| Max vattage | Table / Pendant 142 28W / Pendant 190 40W / Pendant 240 60W |
| Direction | Horizontal |

RRP INCL. VAT*

| | |
|-------------------------|---|
| KASSABLANKA Table 142 | DKK 2.699 SEK 4.199 NOK 4.199 EUR 369 GBP 319 |
| KASSABLANKA Pendant 142 | DKK 2.699 SEK 4.199 NOK 4.199 EUR 369 GBP 319 |
| KASSABLANKA Pendant 190 | DKK 3.999 SEK 6.199 NOK 6.199 EUR 549 GBP 479 |
| KASSABLANKA Pendant 240 | DKK 4.999 SEK 7.799 NOK 7.799 EUR 699 GBP 599 |

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP



DIVAN 2

Simon P. Henningsen ¹⁹⁶²

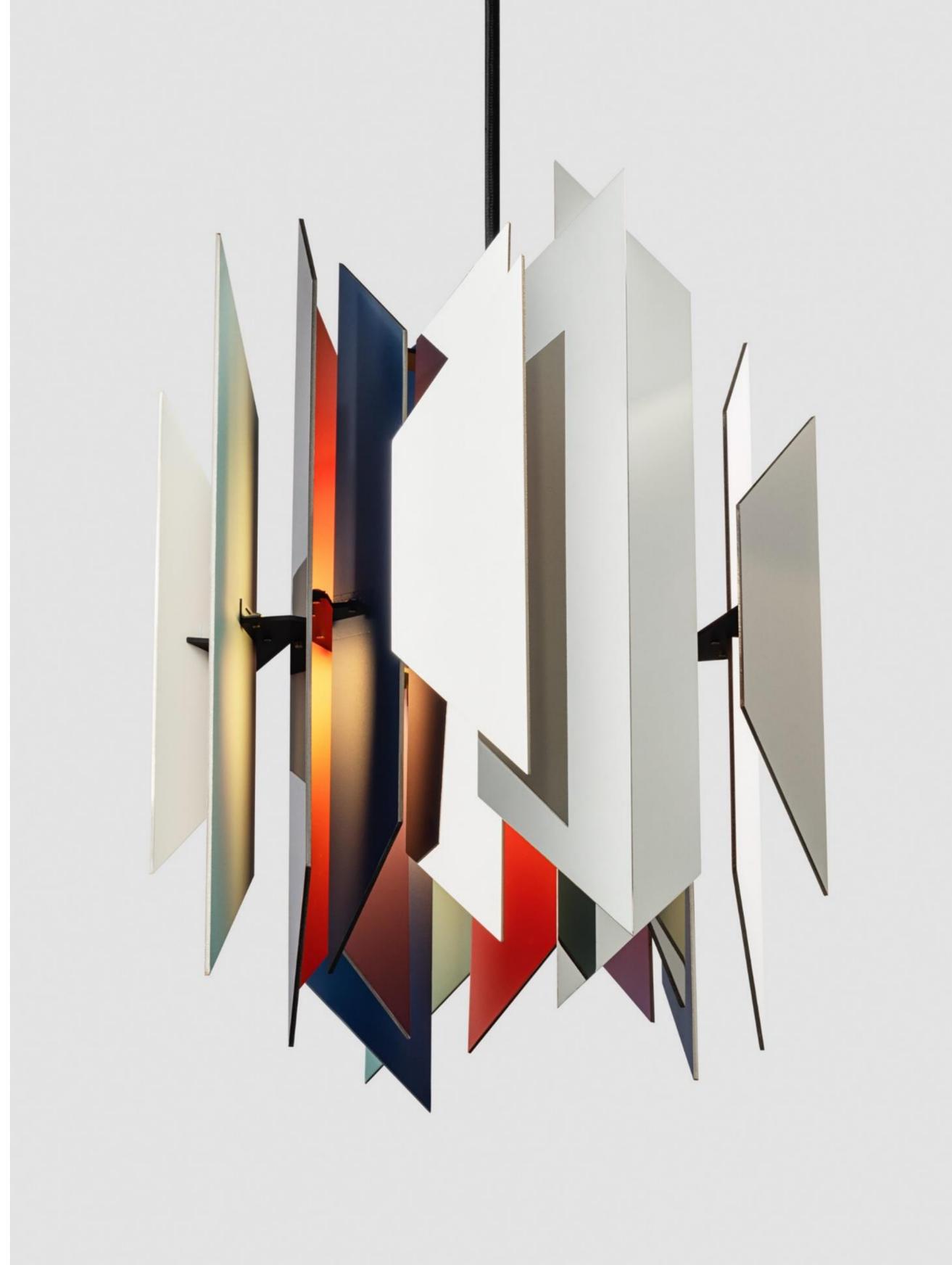


DIVAN 2

by Simon P. Henningsen 1962

In 1962, Simon P. Henningsen unveiled a new pendant, purposely designed for the Tivoli's famous restaurant, DIVAN 2. The rooms offered spectacular views over the garden lake, and at night, the pendant's mirrored surfaces would catch the light from the famous fireworks and the lake.

The success of the DIVAN 2 went well beyond Copenhagen's beloved amusement park as LYFA started offering the lamp for the general public. DIVAN 2 was bestowed with several Danish and international design awards.



LYFA



A unique construction
with twenty carefully
positioned trapezoids





DIVAN 2 is a truly captivating pendant. The carefully positioned trapezoids — now also updated in solid brass — enact a fascinating display of indirect light. The downlight is soft and comfortable. A sculptural piece of art, still hand-assembled to perfection.

Designed by Simon P. Henningsen

Simon P. Henningsen



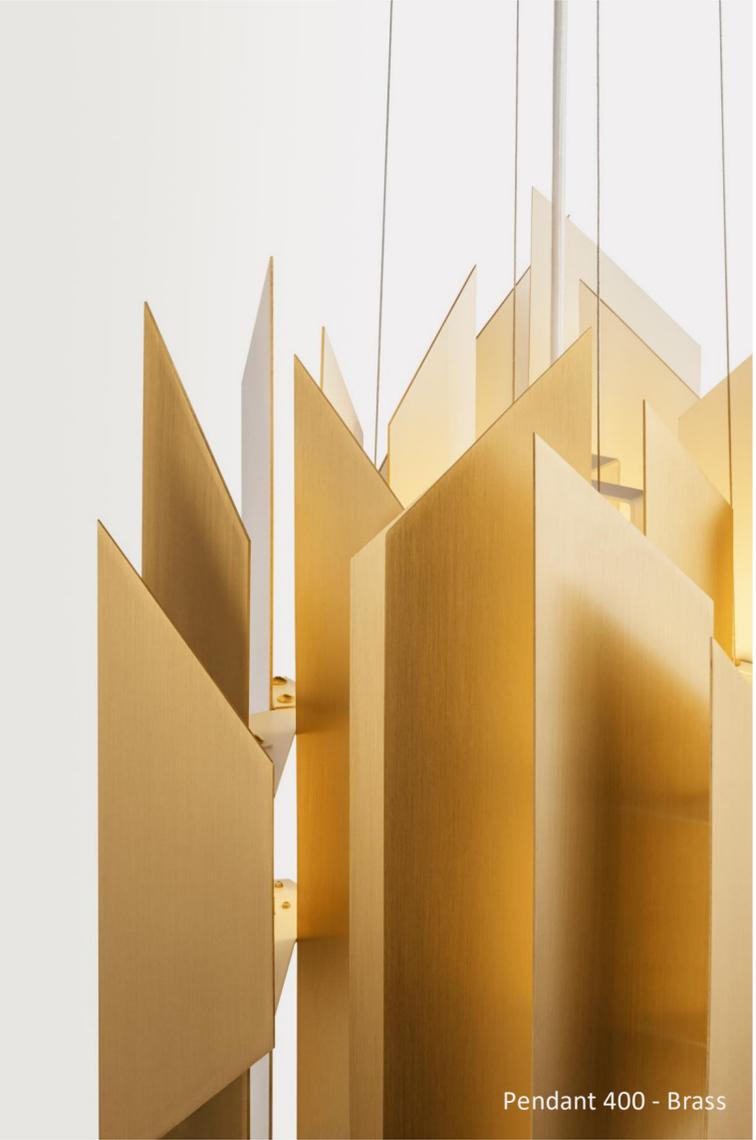
Pendant 245 - Brass



Table 160 - Original



Pendant 160 - Original



Pendant 400 - Brass



Pendant 400 - Original



DIVAN 2

by Simon P. Henningsen ¹⁹⁶²



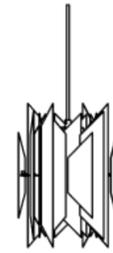
Table
160

DIMENSIONS
H 23,3 x Ø 16



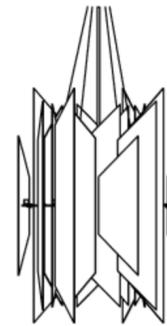
Pendant
160

DIMENSIONS
H 22 x Ø 16



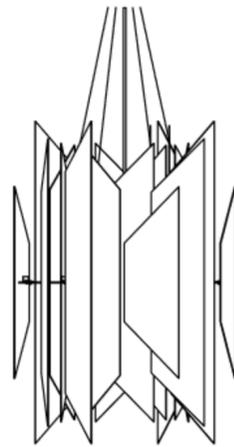
Pendant
245

DIMENSIONS
H 31,9 x Ø 24,5



Pendant
400

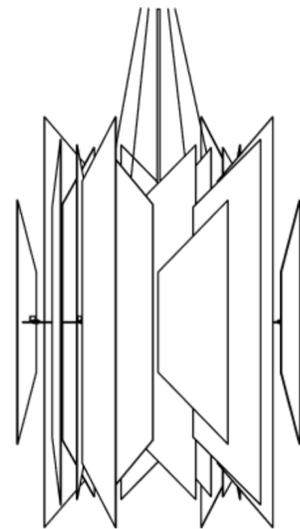
DIMENSIONS
H 52,2 x Ø 40



Pendant
550

DIMENSIONS

H: 71,8 x Ø 55



Pendant
700

DIMENSIONS

H 91,4 x Ø 70

SPECIFICATIONS

| | |
|---------------|---|
| Type of light | Indirect |
| Sizes | 6 |
| Colours | Brass Original |
| Materials | Solid Brass Stainless Steel |
| Canopy | 160, 245 Standard (Black) 400, 550, 700 Metal w/steel wire |

LIGHT SOURCE

No. of bulbs 1

Bulb socket size Table / Pendant 160 E14 | Pendant 245 / 400 / 550 / 700 E27

Max vattage Table / Pendant 160 60 | Pendant 245 100 | Pendant 400 / 550 / 700 150W

Direction Table Upwards | Pendant Downwards

RRP INCL. VAT*

| | |
|------------------------|--|
| Pendant 160 - Original | DKK 2.799 SEK 4.399 NOK 4.399 EUR 379 GBP 329 |
| Pendant 245 - Original | DKK 4.499 SEK 6.999 NOK 6.999 EUR 629 GBP 549 |
| Pendant 245 - Brass | DKK 5.999 SEK 9.299 NOK 9.399 EUR 829 GBP 719 |
| Pendant 400 - Original | DKK 12.999 SEK 20.299 NOK 20.399 EUR 1.799 GBP 1.549 |
| Pendant 400 - Brass | DKK 16.999 SEK 26.499 NOK 26.699 EUR 2.349 GBP 2.029 |
| Pendant 550 - Original | DKK 21.999 SEK 34.299 NOK 34.599 EUR 3.099 GBP 2.679 |
| Pendant 550 - Brass | DKK 29.999 SEK 46.799 NOK 47.199 EUR 4.199 GBP 3.599 |
| Pendant 700 - Original | DKK 34.999 SEK 54.599 NOK 54.999 EUR 4.899 GBP 4.199 |
| Pendant 700 - Brass | DKK 49.999 SEK 77.999 NOK 78.599 EUR 6.999 GBP 5.999 |
| Table 160 - Original | DKK 2.999 SEK 4.699 NOK 4.699 EUR 419 GBP 359 |

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP

MOSAIK

Bent Karlby ¹⁹⁵⁹



MOSAIK

by Bent Karlby ¹⁹⁵⁹

The MOSAIK collection is an ingenious lighting system based on a simple, geometrical design principle.

At the heart of the system is the iconic conical lampshade and a connecting brass tube that allow for several surprising lamp designs. At the time of its release, MOSAIK was a bold and playful piece of lighting design intended for the modern home. And even today, Karlby's uplifting collection remains as original and contemporary as ever.





Pendant 250 Side By Side II - White



Table - White



Pendant 250 Side By Side III - White



Pendant 400, 250, 170 - White



Pendant 250 Up/Down - White



Floor - Black



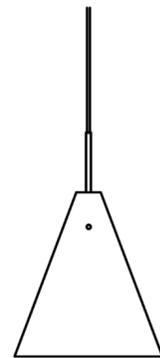
MOSAIK

by Bent Karlby 1959



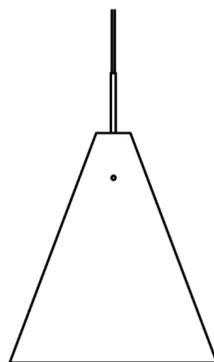
SINGLE
PENDANT
170

DIMENSIONS
Ø 170 x H 291



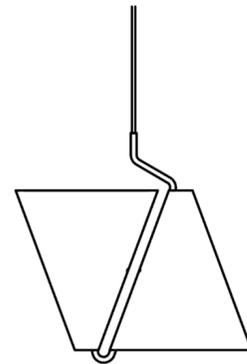
SINGLE
PENDANT
250

DIMENSIONS
Ø 250 x H 380



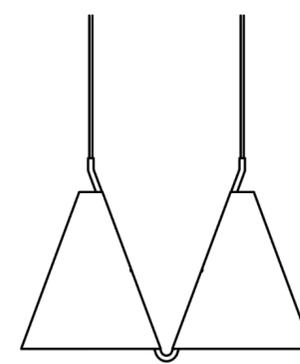
SINGLE
PENDANT
400

DIMENSIONS
Ø 400 x H 447



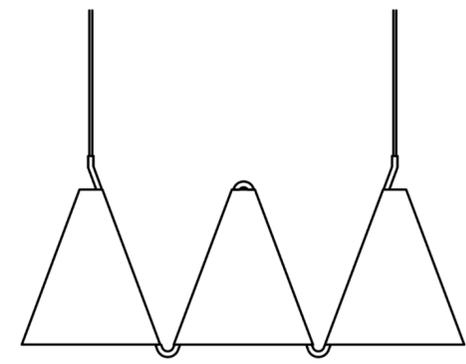
250
PENDANT
UP/DOWN

DIMENSIONS
W 415 x H 402



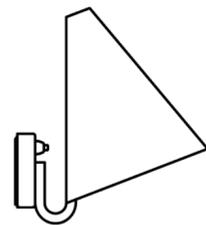
250
PENDANT
SIDEBYSIDE II

DIMENSIONS
W 520 x H 362



250
PENDANT
SIDEBYSIDE III

DIMENSIONS
W 791 x H 362



170

WALL

DIMENSIONS

D 214 x H 235

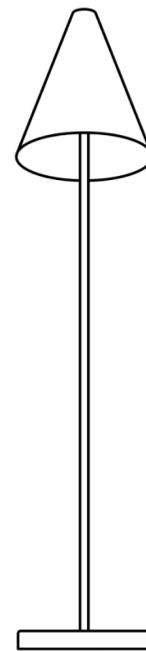


170

TABLE

DIMENSIONS

W 170 x H 474



250

FLOOR

DIMENSIONS

W 250 x H 1350

SPECIFICATIONS

| | |
|---------------|--------------------------|
| Type of light | Direct |
| Sizes | 9 |
| Colours | Black White |
| Materials | Steel Solid Brass |
| Canopy | Standard (Black White) |

LIGHT SOURCE

| | |
|------------------|---|
| No. of bulbs | 1 – 3 |
| Bulb socket size | E27 |
| Max vattage | 40 <small>Pendant 170 Wall Table</small> 60W <small>All other</small> |
| Direction | Downwards (except Up/Down) |

RRP INCL. VAT*

| | |
|------------------------------|---|
| Pendant 170 | DKK 1.799 SEK 2.799 NOK 2.799 EUR 249 GBP 219 |
| Pendant 250 | DKK 2.499 SEK 3.899 NOK 3.899 EUR 349 GBP 299 |
| Pendant 400 | DKK 4.399 SEK 6.799 NOK 6.899 EUR 599 GBP 519 |
| Pendant 250 Up/Down | DKK 3.999 SEK 6.199 NOK 6.299 EUR 549 GBP 479 |
| Pendant 250 Side By Side II | DKK 3.999 SEK 6.199 NOK 6.299 EUR 549 GBP 479 |
| Pendant 250 Side By Side III | DKK 5.499 SEK 8.499 NOK 8.599 EUR 749 GBP 649 |
| Wall | DKK 2.299 SEK 3.599 NOK 3.599 EUR 319 GBP 279 |
| Table | DKK 2.999 SEK 4.699 NOK 4.699 EUR 409 GBP 359 |
| Floor | DKK 4.499 SEK 6.999 NOK 6.999 EUR 619 GBP 539 |

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP

GOVERNOR

Bent Karlby ¹⁹⁵⁶

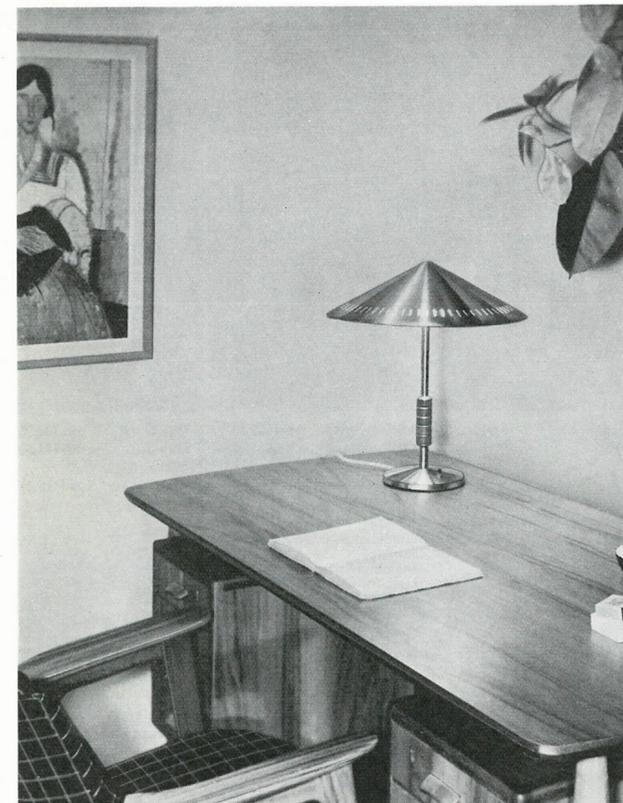


GOVERNOR

by Bent Karlby 1956

GOVERNOR is a classic mid-century lamp from 1956 that proved to carry an enduring appeal with design lovers around the world. Karlby's GOVERNOR lamp radiates a certain international flair. It is a confident and premium piece of lighting design that still has the power to impress.

Bent Karlby



Bordlampe B 146





Table 250



Table 405



Floor 405



GOVERNOR

by Bent Karlby 1956

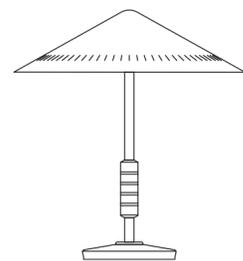


Table
250

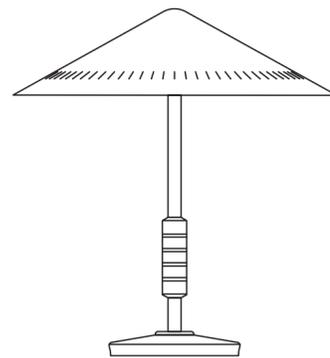
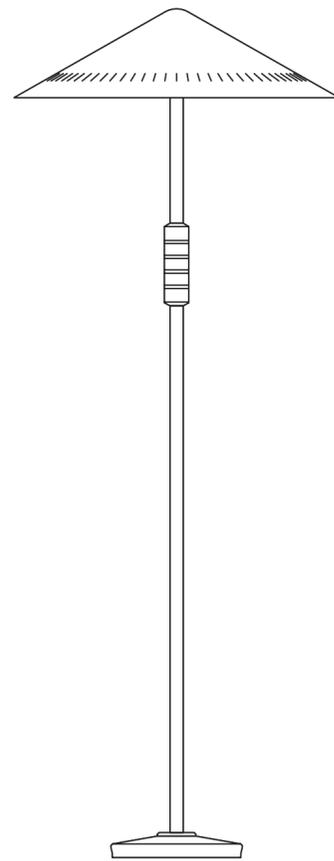


Table
405



Floor
405

SPECIFICATIONS

Type of light Direct

Sizes 3

Colours Brass

Materials Solid Brass | Walnut

DIMENSIONS

Diameter 250 | 405 mm

Height 350 | 454 | 1300 mm

LIGHT SOURCE

No. of bulbs 2

Bulb socket size Table 250 G9 | Table | Floor 405 E27

Max wattage 250 28 | Table | Floor 405 60W

Direction Sideways

RRP INCL. VAT*

GOVERNOR Table 250 DKK 3.299 | SEK 5.199 | NOK 5.199 | EUR 449 | GBP 389

GOVERNOR Table 405 DKK 4.799 | SEK 7.499 | NOK 7.499 | EUR 679 | GBP 589

GOVERNOR Floor 405 DKK 8.499 | SEK 13.199 | NOK 13.299 | EUR 1.199 | GBP 1.029

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP

NINOTCHKA

Bent Karlby ¹⁹⁵⁴

NINOTCHKA

by Bent Karlby 1954



When giving shape to this lamp, Bent Karlby have taken note of an eye-catching hat, worn by the Swedish Hollywood star Greta Garbo in her 1939 film, Ninotchka. Art, fashion, and popular culture have a long tradition of inspiring each other, and this is yet another great example



Three colours fitting contemporary living





Despite being the smallest size in the series, the pendant is more charming and contemporary than ever. With its asymmetric drapes, the pendant ensures a functional direct downlight, which makes it ideal above the kitchen countertop or a café table.



Pendant 125 - Black

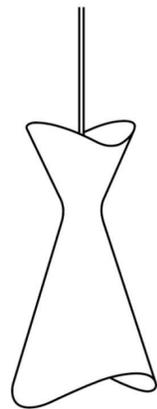


NINOTCHKA

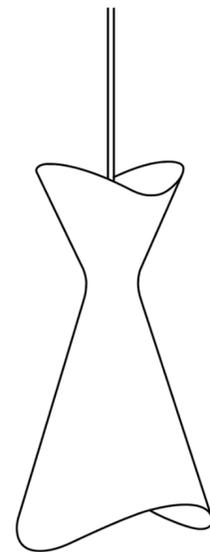
by Bent Karlby 1954



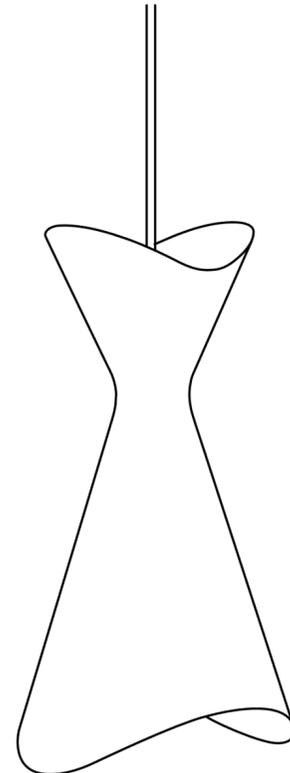
125



195



275



425

SPECIFICATIONS

| | |
|---------------|---|
| Type of light | Direct |
| Sizes | 4 |
| Colours | Black Red White |
| Materials | Lacquered steel |
| Canopy | Standard (Black, Red Black White White) |

DIMENSIONS

| | |
|----------|--------------------------|
| Diameter | 125 195 275 425 mm |
| Height | 225 350 494 764 mm |

LIGHT SOURCE

| | |
|------------------|------------------------------|
| No. of bulbs | 1 |
| Bulb socket size | 125 G9 195 275 425 E27 |
| Max wattage | 125 195 40 275 425 60W |
| Direction | Downwards |

RRP INCL. VAT*

| | |
|---------------|---|
| NINOTCHKA 125 | DKK 1.499 SEK 2.299 NOK 2.299 EUR 209 GBP 179 |
| NINOTCHKA 195 | DKK 2.499 SEK 3.899 NOK 3.899 EUR 349 GBP 299 |
| NINOTCHKA 275 | DKK 3.499 SEK 5.499 NOK 5.499 EUR 479 GBP 419 |
| NINOTCHKA 425 | DKK 4.499 SEK 6.999 NOK 6.999 EUR 629 GBP 539 |

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP



SUNDOWNER

Jørn Utzon 1948



SUNDOWNER

by Jørn Utzon 1948

SUNDOWNER is an iconic pendant designed by Jørn Utzon in 1948. The name brings warm climes to mind, and when turned on, the last rays of sunlight can be seen in the horizontal middle part of the lamp. Shaped to provide a comfortable illumination and set the right atmosphere as the sun goes down.

Jørn Utzon

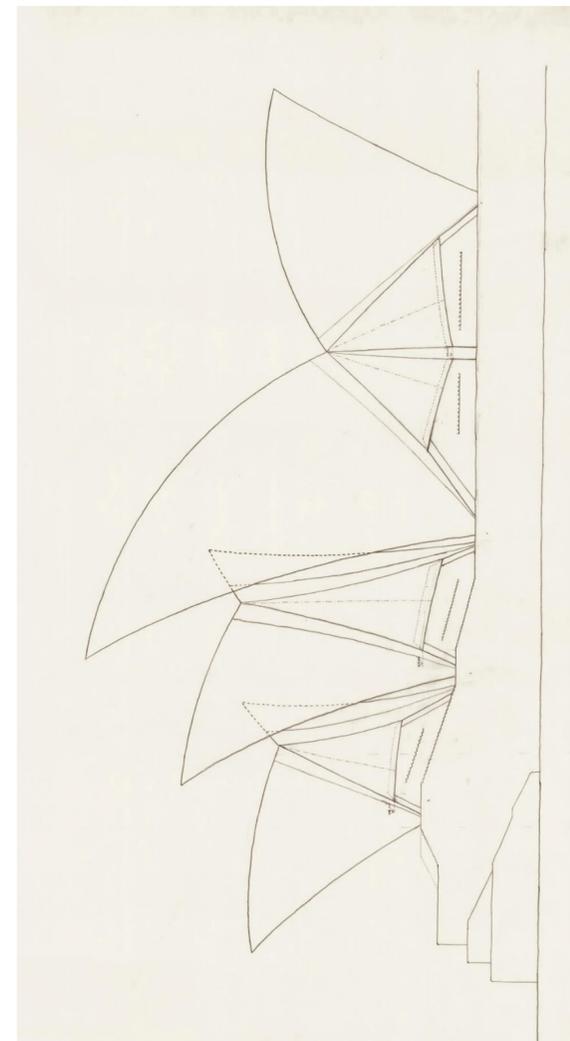
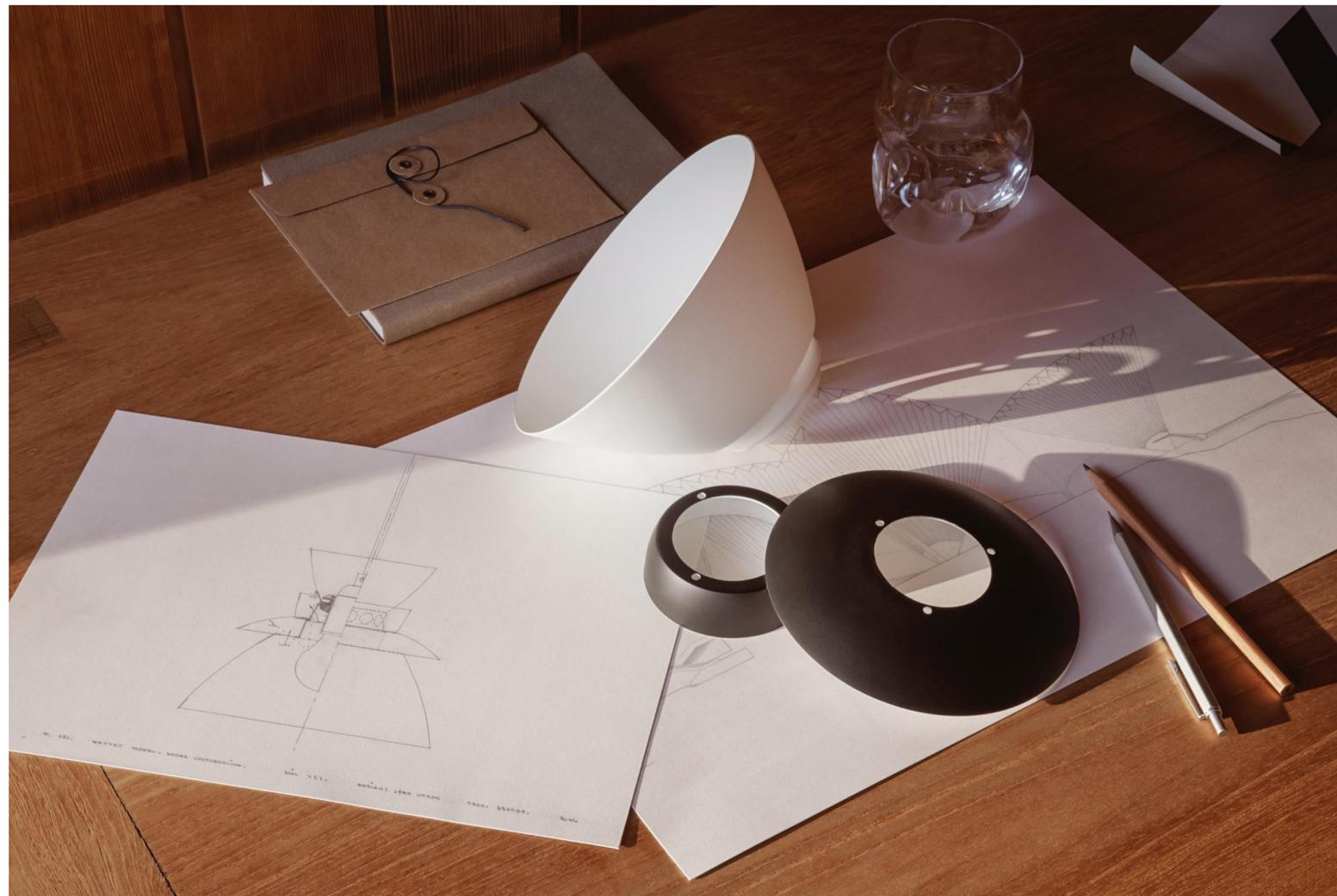


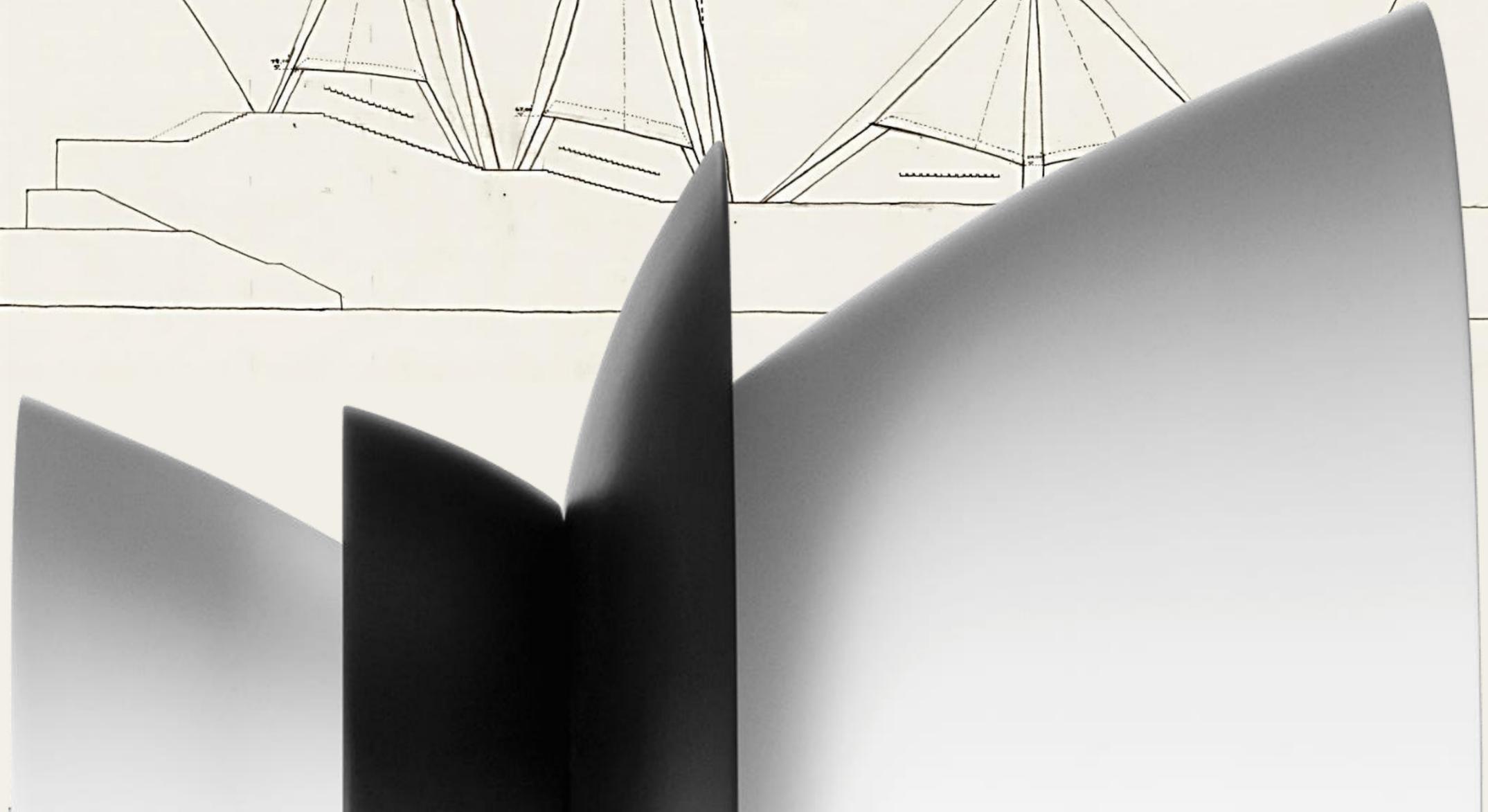
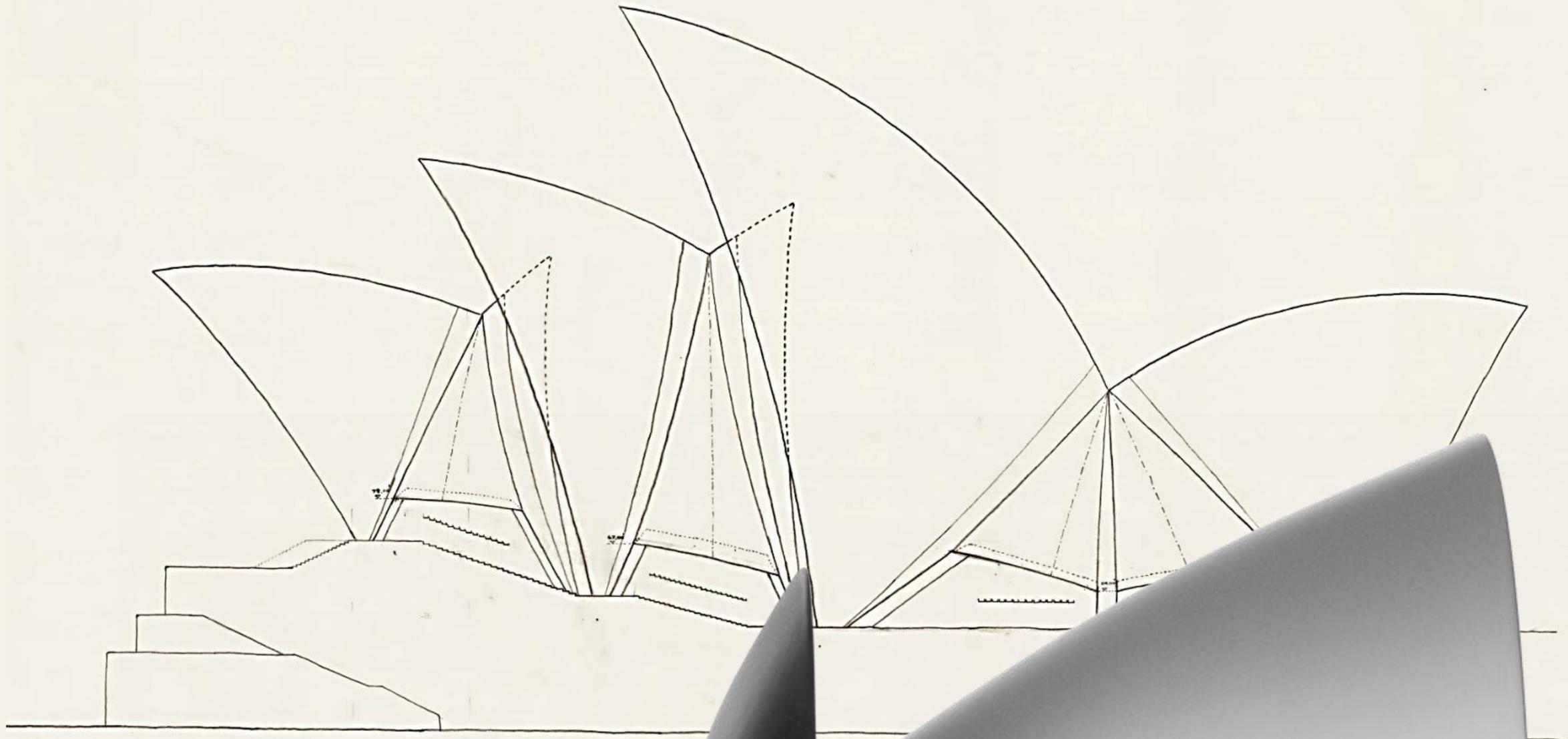


Pendant 400 - Black

Designed prior to Utzon's architectural masterpiece

The iconic structures of the Sydney Opera House are an impressive sight where each of the opposite-facing shells create its own sculptural expression – resembling the four shades of the SUNDOWNER pendant when turned upside-down.





Relaunched in three sizes and four colour combinations



SUNDOWNER is a classic pendant with a clean expression – relaunched in three sizes and four different colour combinations. The first SUNDOWNER pendants were produced as a flexible shade system in which the shades should be assembled on top of the light source.

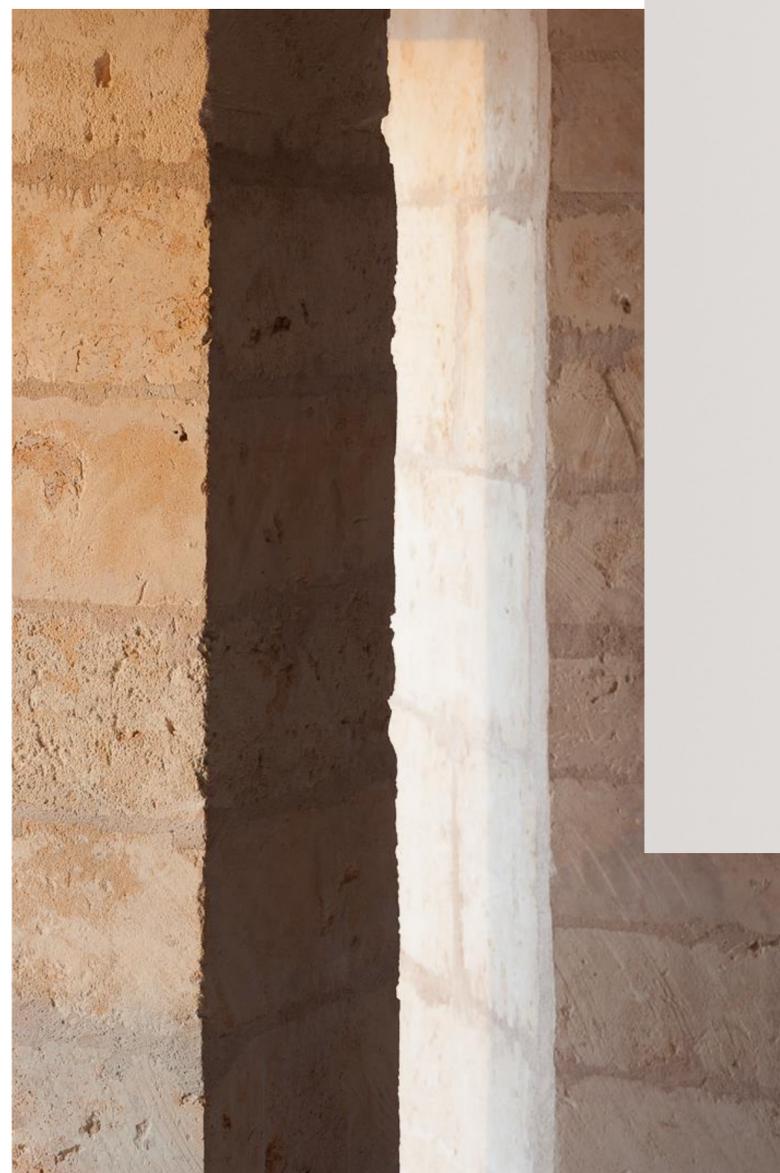
Today, the shades are fixed, which ensures a solid, high-quality pendant without compromising on the original design.



SPECIAL EDITION

An homage to Can Lis

On the island of Mallorca, Jørn Utzon built himself a house on a steep cliff facing the Mediterranean Sea. The building is named after his wife and became an idyllic residence for his family. The building's large, open windows are designed to highlight the soft sunlight and blend with the unique surroundings, while the traditional Mallorcan sandstone gives the entire building a rough expression, a vivid display of light and muted rose feel. We celebrate Jørn Utzon's ability to embrace nature and light with a special edition colour for the SUNDOWNER pendant named 'Mallorcan' inspired by the sandstone blocks of the Can Lis residence. The distinctive colour makes the pendant both contemporary and timeless.



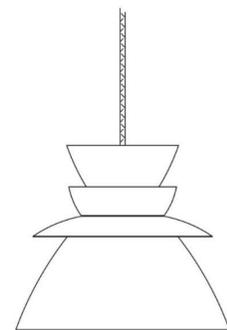
250 Mallorcan



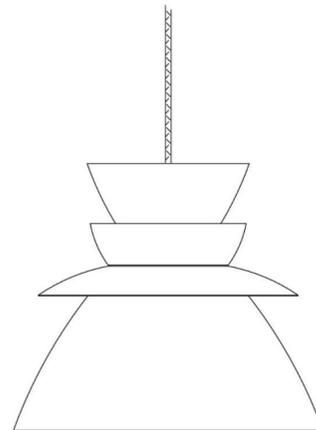


SUNDOWNER

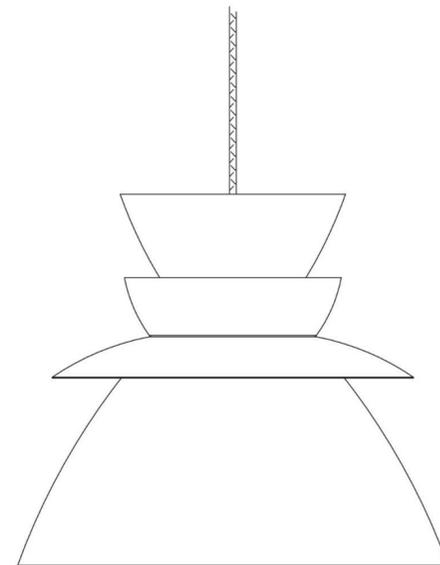
by Jørn Utzon 1948



PENDANT
175



PENDANT
250



PENDANT
400

SPECIFICATIONS

| | |
|---------------|---|
| Type of light | Direct / Indirect |
| Sizes | 3 |
| Colours | White Black Brass Mallorcan |
| Materials | Steel |
| Canopy | 175 250 White 400 White w/internal steel wire |

DIMENSIONS

| | |
|----------|--------------------|
| Diameter | 175 250 400 mm |
| Depth | 151 215 343 mm |

LIGHT SOURCE

| | |
|------------------|----------------------------|
| No. of bulbs | 1 |
| Bulb socket size | 175 G9 250 E14 400 E27 |
| Max wattage | 175 250 40 400 60W |
| Direction | Downwards |

RRP INCL. VAT*

| | |
|---------------------------|---|
| SUNDOWNER 175 – Colours** | DKK 1.999 SEK 3.099 NOK 3.099 EUR 279 GBP 239 |
| SUNDOWNER 250 – Colours** | DKK 2.799 SEK 4.299 NOK 4.399 EUR 379 GBP 329 |
| SUNDOWNER 400 – Colours** | DKK 4.499 SEK 6.999 NOK 6.999 EUR 619 GBP 539 |
| SUNDOWNER 175 – Brass | DKK 2.299 SEK 3.599 NOK 3.599 EUR 319 GBP 279 |
| SUNDOWNER 250 – Brass | DKK 3.299 SEK 5.199 NOK 5.199 EUR 449 GBP 389 |
| SUNDOWNER 400 – Brass | DKK 4.999 SEK 7.799 NOK 7.799 EUR 699 GBP 599 |

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP

** Black | Mallorcan | White



PEANUT

Bent Karlby ¹⁹⁴⁶



PEANUT

by Bent Karlbj 1946

The PEANUT lamp was introduced in 1946, at a time when fluorescent lighting was gaining widespread popularity across society. But like many of his fellow contemporaries, Karlbj shared a strong distaste for this harsh and cold lighting. With its organic shapes and elegant brass detailing – completed with Karlbj’s hallmark peepholes – PEANUT became his solution for soft and pleasant room lighting that was equally appealing to look at.

The PEANUT lamp is a mid-century classic, full of character. The attractive, curvy-shaped shade is crafted from mouth-blown opalized glass, complemented by an elegant brass top and bottom piece.





Pendant 250, 400, 175

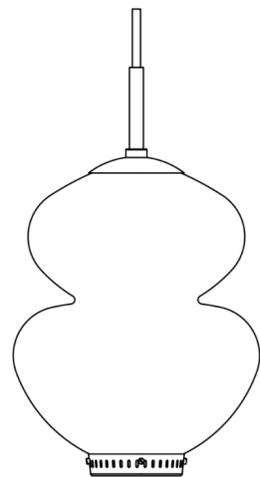


Pendant 250

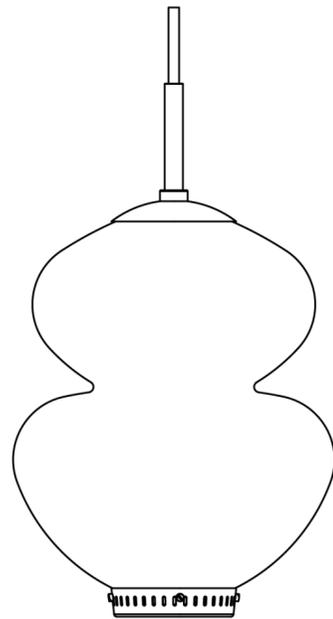


PEANUT

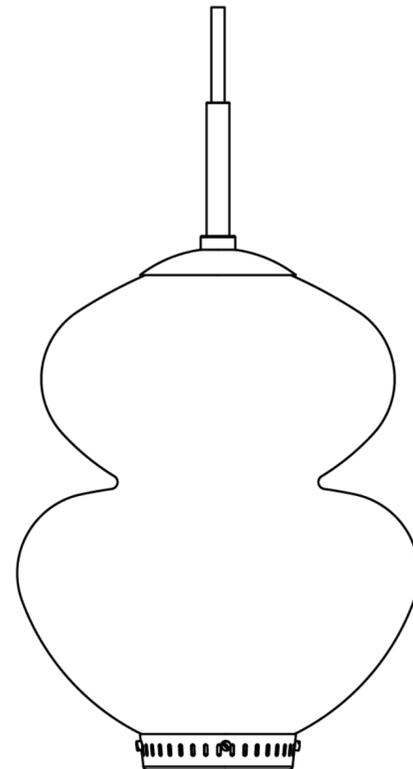
by Bent Karlby 1946



175



250



400

SPECIFICATIONS

| | |
|---------------|--|
| Type of light | Diffuse |
| Sizes | 3 |
| Colours | White/Brass |
| Materials | Three-layered opal glass Solid Brass |
| Canopy | ¹⁷⁵ ²⁵⁰ Standard (White) ⁴⁰⁰ Brass w/steel wire |

DIMENSIONS

Diameter 175 | 250 | 400 mm

Height 290 | 420 | 620 mm

LIGHT SOURCE

No. of bulbs 1

Bulb socket size ¹⁷⁵ E14 | ²⁵⁰ | ⁴⁰⁰ E27

Max vattage ¹⁷⁵ 40 | ²⁵⁰ | ⁴⁰⁰ 60 W

Direction Downwards (placed in the center of the lamp)

RRP INCL. VAT*

PEANUT 175 DKK 2.899 | SEK 4.499 | NOK 4.499 | EUR 399 | GBP 349

PEANUT 250 DKK 3.599 | SEK 5.599 | NOK 5.599 | EUR 499 | GBP 429

PEANUT 400 DKK 5.999 | SEK 9.299 | NOK 9.399 | EUR 849 | GBP 729

* VAT is 25% for DKK, SEK and NOK, 19% for EUR and 20% for GBP



Projects

04



Custom-made Program

| | MOSAIK | NINOTCHKA | PAN | SUNDOWNER | VERONA |
|-------------------------------------|-------------------------|-------------------------|-----------------------|-------------------------|-------------------------|
| VARIANTS | All items in the series | All items in the series | Wall 50 Wall 90 | All items in the series | All items in the series |
| COLOUR CODES Outer shade* | All NCS + RAL colours | All NCS + RAL colours | | All NCS + RAL colours | All NCS + RAL colours |
| COLOUR CODES Inside shade | | | All NCS + RAL colours | | |
| CORD Colour | Black or white | Black or white | Black or white | Black or white | Black or white |
| MINIMUM QUANTITY | 50 pcs. | 50 pcs. | 50 pcs. | 50 pcs. | 50 pcs. |
| UP-CHARGE | 10% | 10% | 10% | 10% | 10% |
| LEAD TIME | 4 months** | 4 months** | 4 months** | 4 months** | 4 months** |

* Including the base for the MOSAIK floor, wall and table lamp. Only the middle shade for the SUNDOWNER series. ** From written order confirmation.

The program, terms and conditions are valid through 2023. We take reservations for price increases.



Project examples

LOCATION | THE WINE STORE by Dean & DeLuca – Azabujuban, Tokyo, Japan

PHOTOGRAPHER | Masaharu Okuda

FEATURED PRODUCTS | REPOSE 260





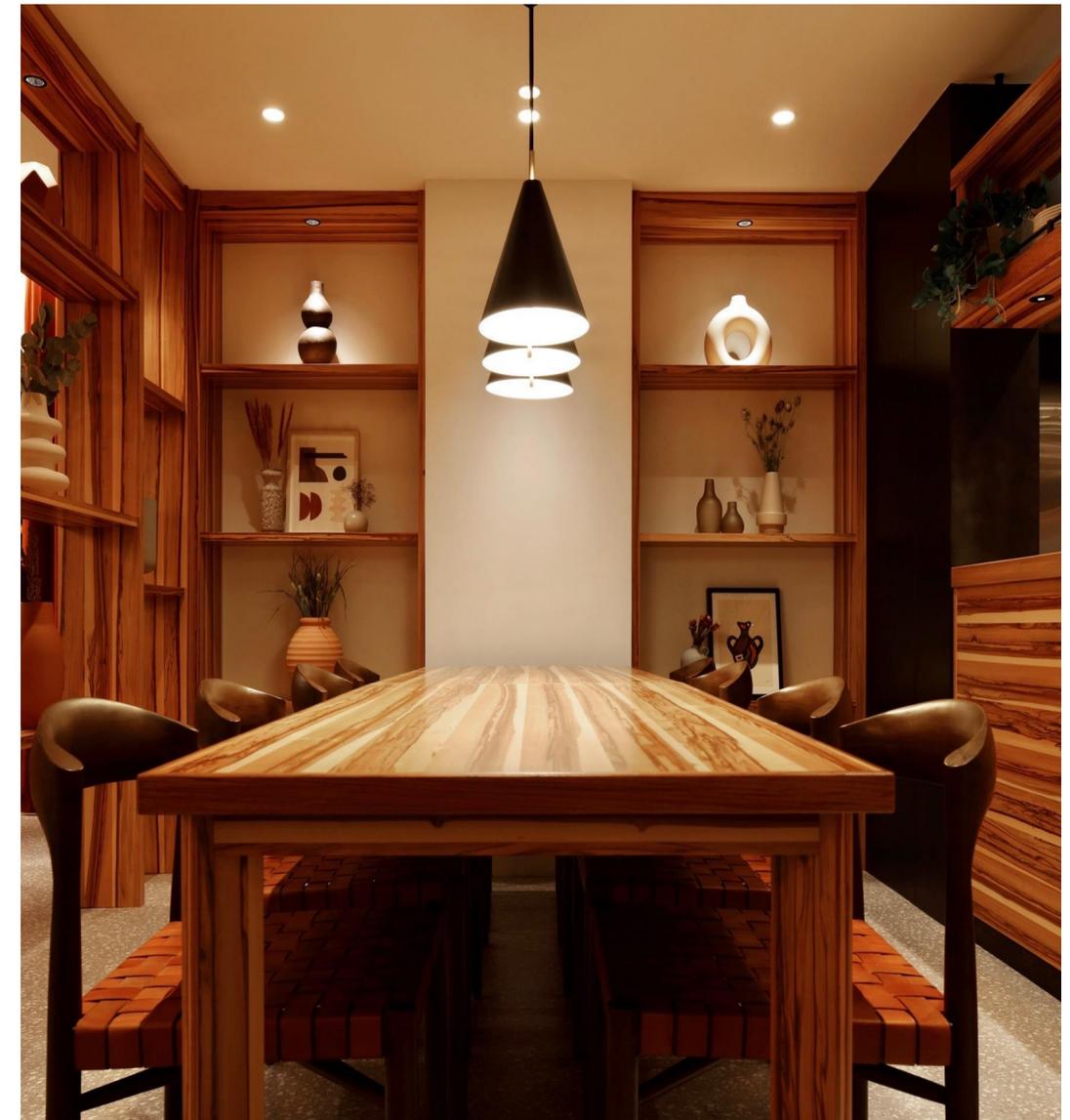
Project examples

LOCATION | GARDEN HOUSE YOKOHAMA by KAMAKURA BEER – Yokohama, Japan

DESIGN | Jamo Associates

PHOTOGRAPHER | Kozo Takayama

FEATURED PRODUCTS | MOSAIK 250, MOSAIK SideBySide III and MOSAIK WALL





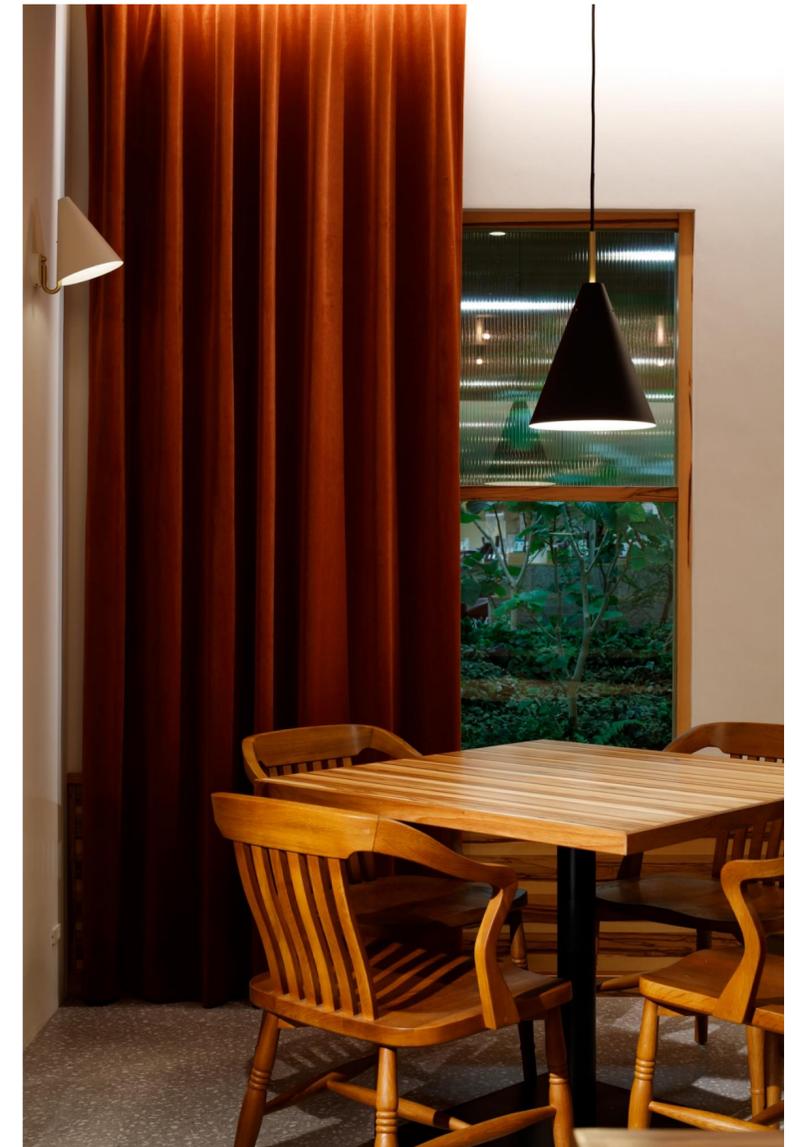
Project examples

LOCATION | GARDEN HOUSE YOKOHAMA by KAMAKURA BEER – Yokohama, Japan

DESIGN | Jamo Associates

PHOTOGRAPHER | Kozo Takayama

FEATURED PRODUCTS | MOSAIK 250, MOSAIK SideBySide III and MOSAIK WALL





Project examples

LOCATION | Chillma Resort – Okinawa, Japan

DESIGN | Jamo Associates

PHOTOGRAPHER | Kozo Takayama

FEATURED PRODUCTS | MOSAIK TABLE and MOSAIK WALL





Project examples

LOCATION | Chillma Resort – Okinawa, Japan

DESIGN | Jamo Associates

PHOTOGRAPHER | Kozo Takayama

FEATURED PRODUCTS | MOSAIK TABLE and MOSAIK WALL





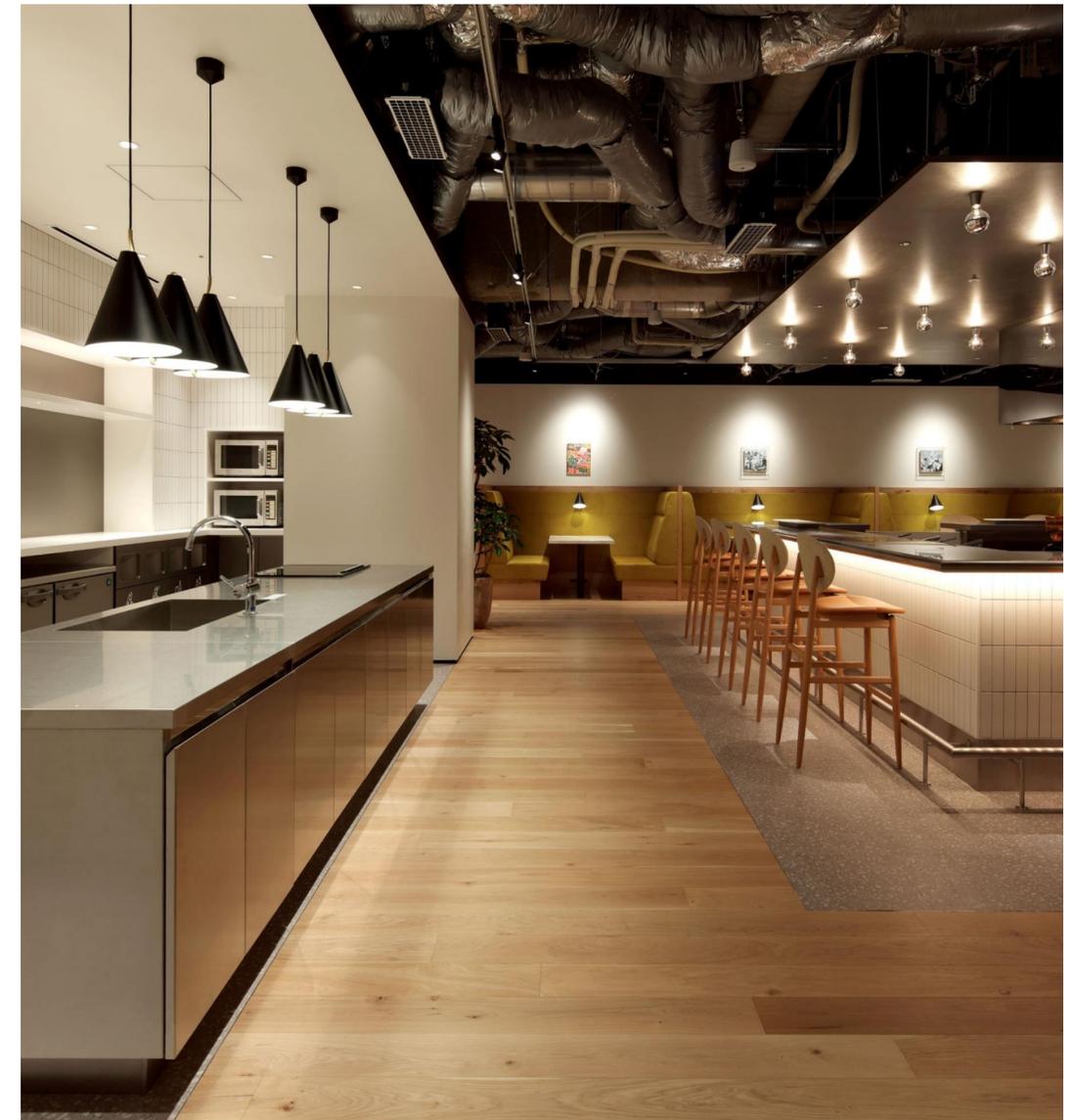
Project examples

LOCATION | Akatasuki Inc. - Meguro, Tokyo, Japan

DESIGN | Jamo Associates

PHOTOGRAPHER | Kozo Takayama

FEATURED PRODUCTS | MOSAIK SideBySide III and MOSAIK WALL





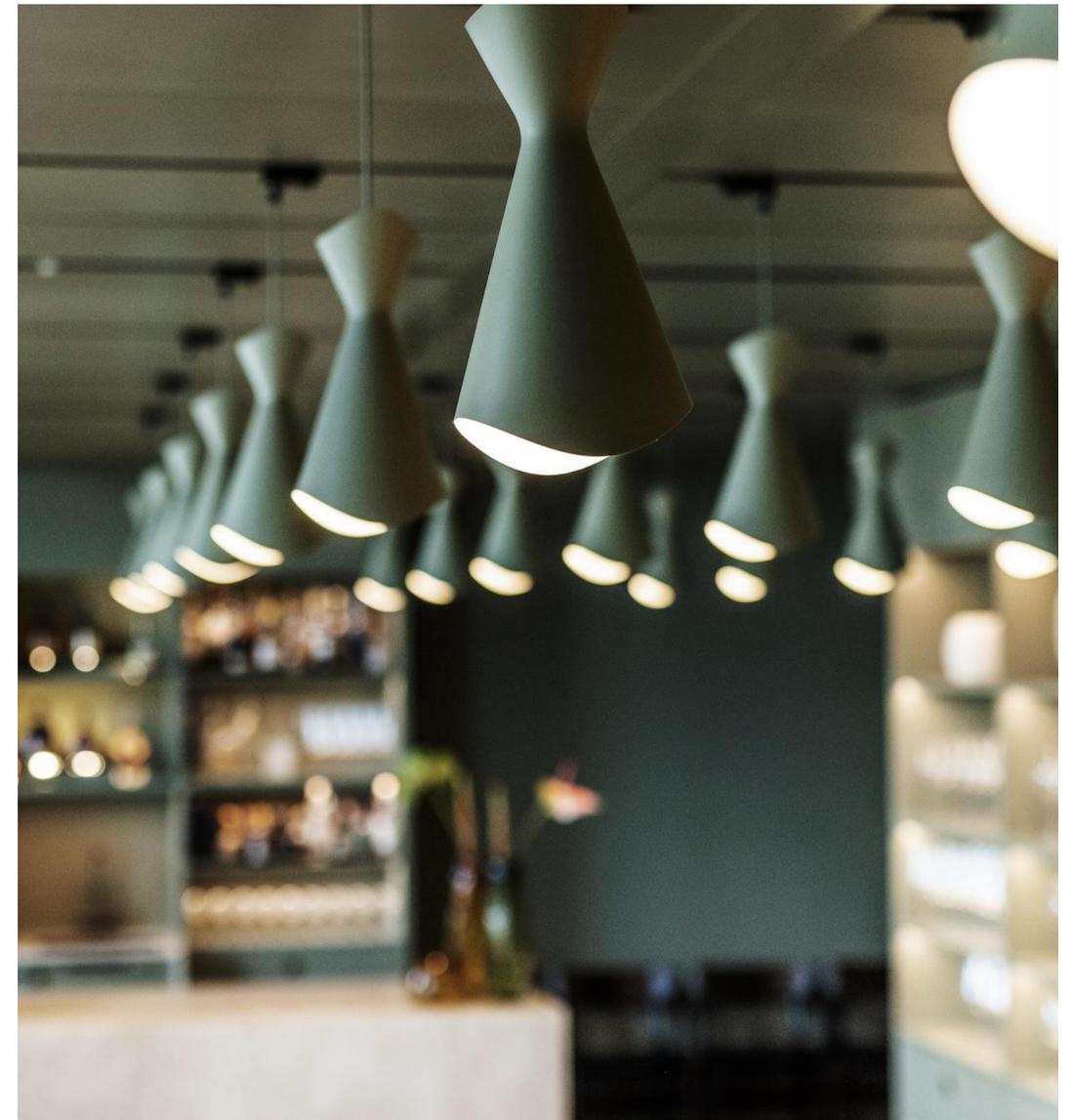
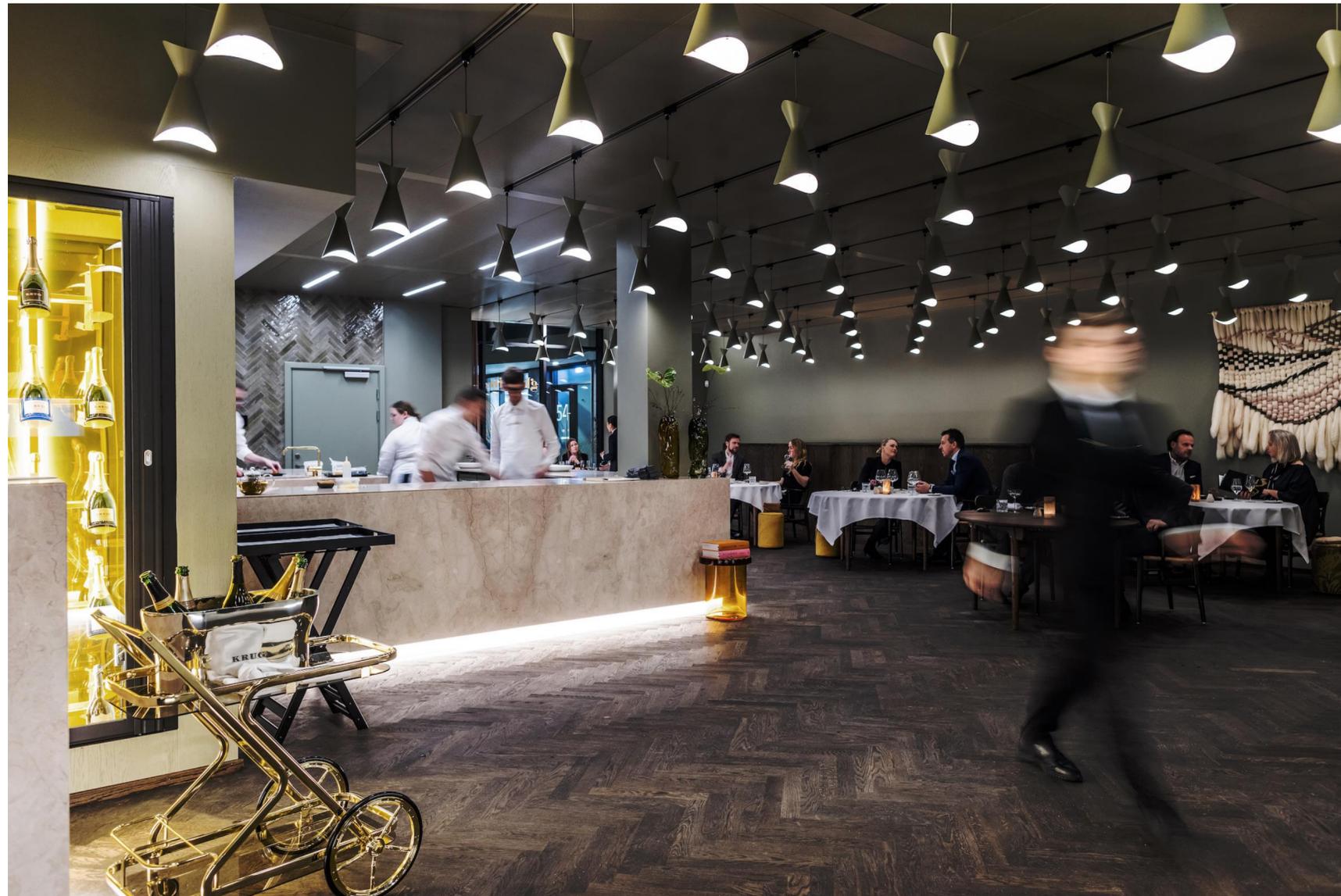
Project examples

RESTAURANT | Ghrelin

LOCATION | Aarhus, Denmark

PHOTOGRAPHER | Jesper Rais

FEATURED PRODUCT | Custom-made NINOTCHKA 195





Project examples

TV SERIES | Carmen Curlers

PRODUCTION | DR – Danmarks Radio (Danish Broadcasting Corporation), Denmark

FEATURED PRODUCT | VERONA 400, GOVERNOR Table and Floor, NINOTCHKA 195 & MOSAIK Table





Project examples

STORE | Yvonne Koné
LOCATION | Copenhagen, Denmark
FEATURED PRODUCT | PAN WALL 50 and 95





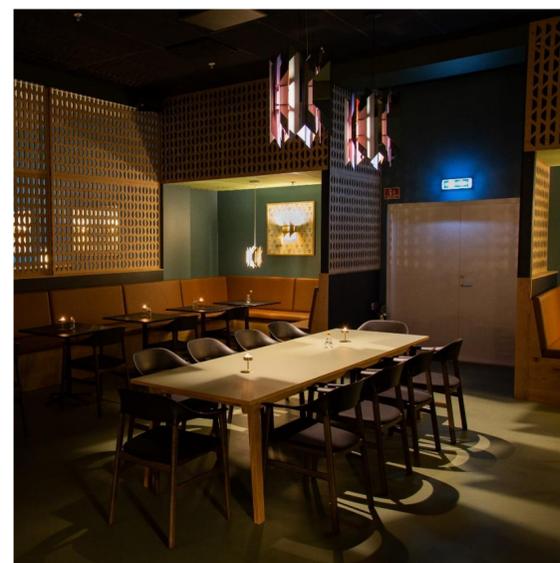
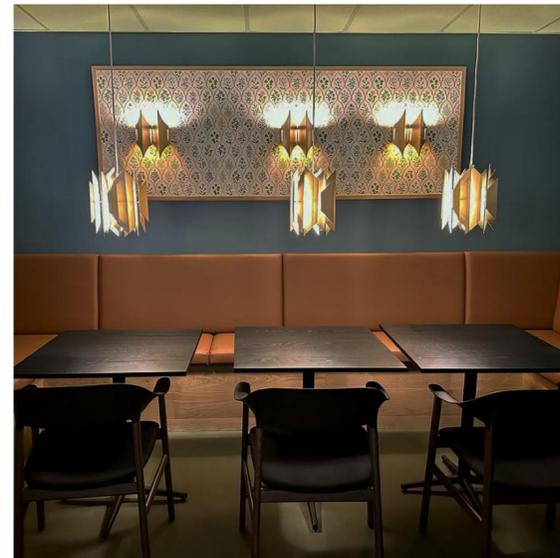
Project examples

VENUE | Kolme

LOCATION | Copenhagen, Denmark

PHOTOGRAPHER | Frida Karlsson & Bremen Teater

FEATURED PRODUCT | PAN 190, DIVAN 2 245 and 400 & GOTHIC Wall II





Project examples

STORE DESIGN | Gavel Inc.

LOCATION | Tokyo, Japan

PHOTOGRAPHER | Kozo Takayama

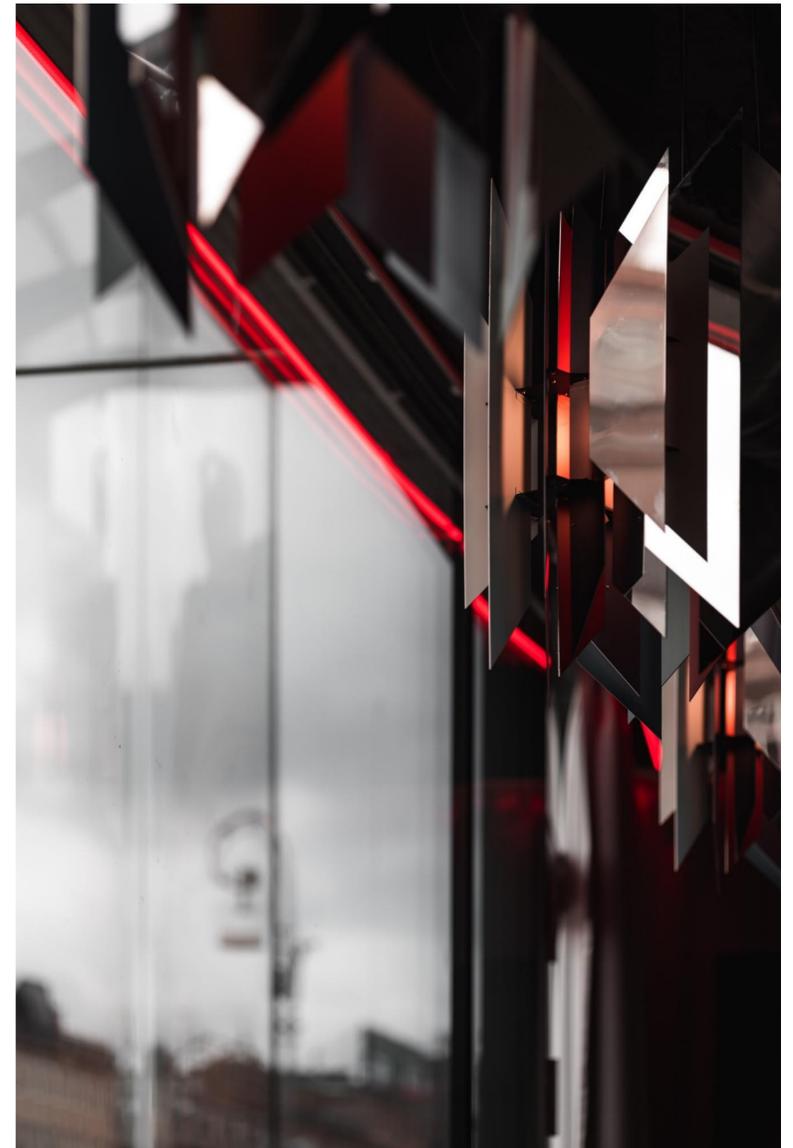
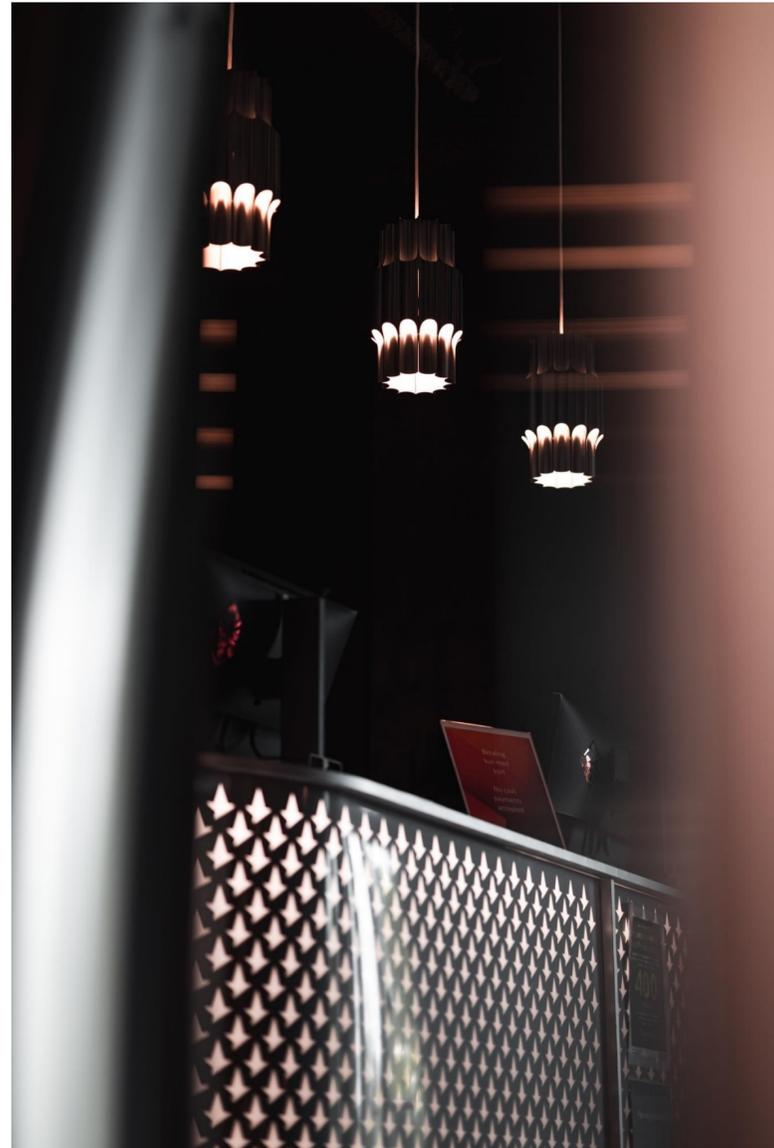
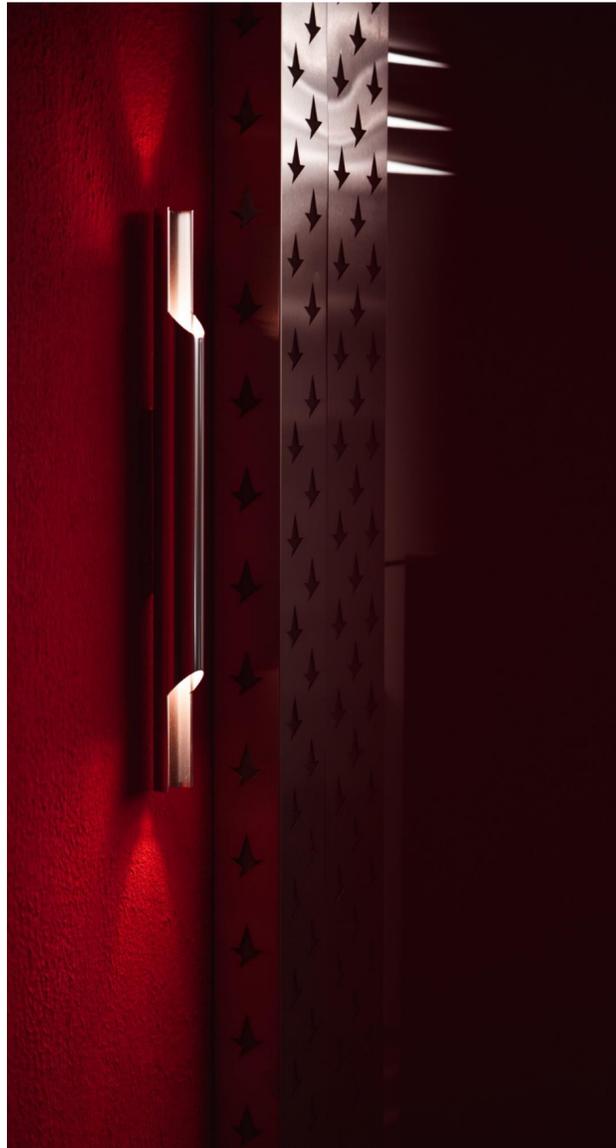
FEATURED PRODUCT | GOTHIC II





Project examples

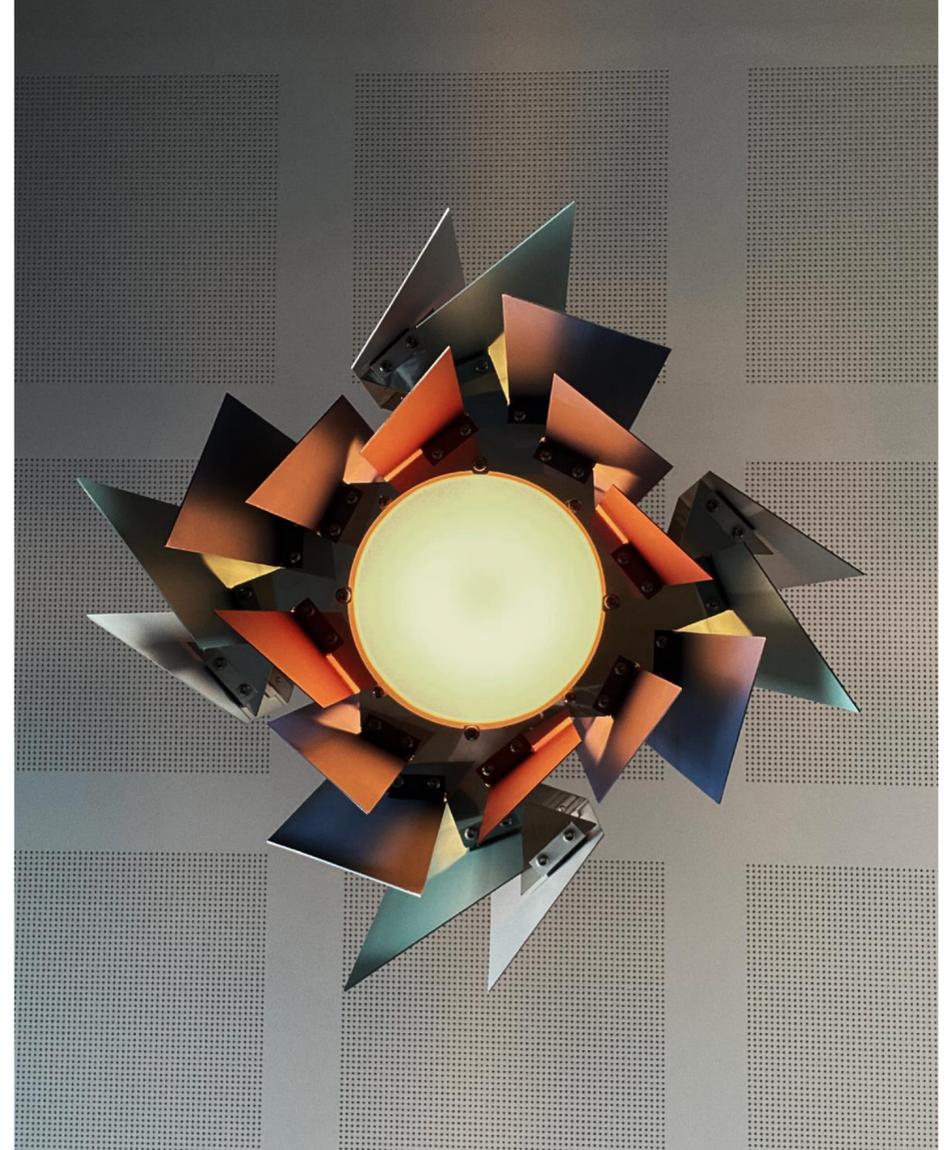
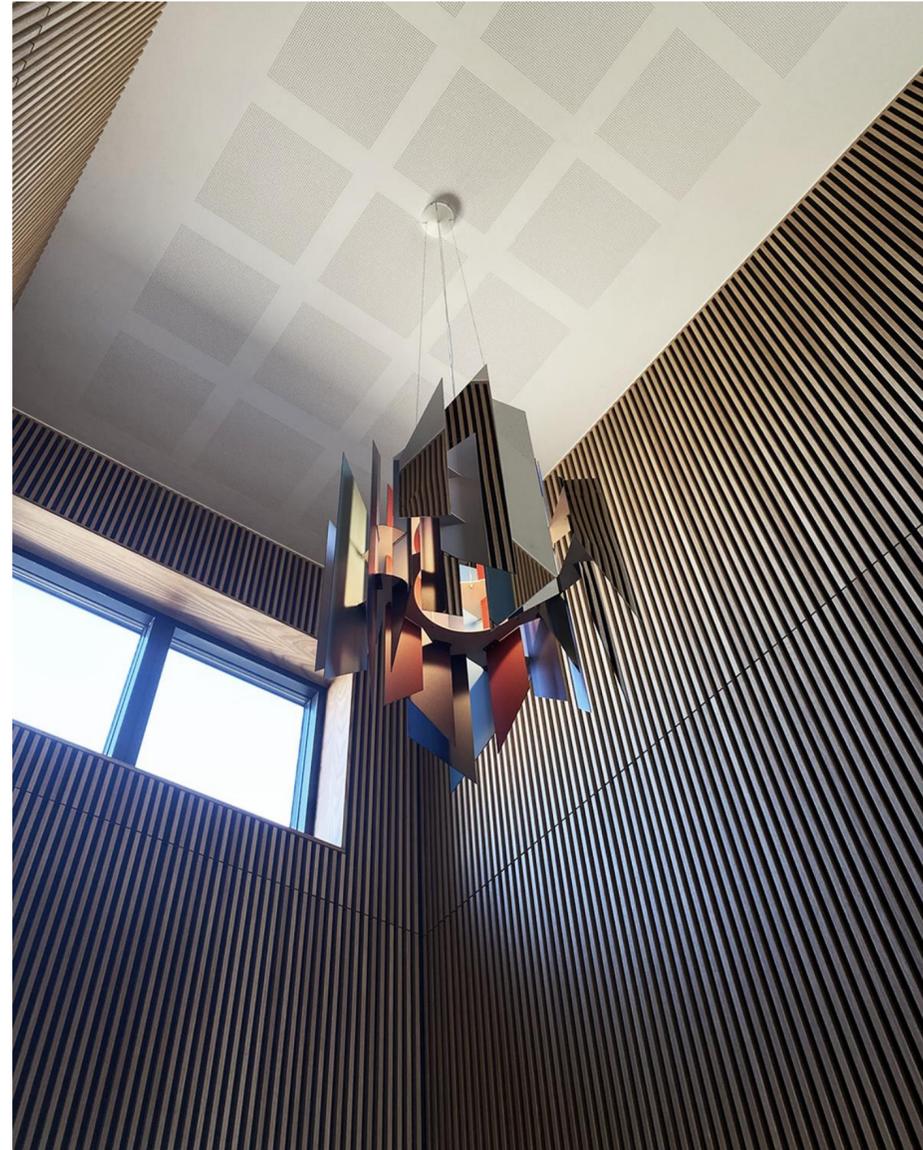
STORE | Astralis Flagship Store
LOCATION | Copenhagen, Denmark
FEATURED PRODUCTS | PAN and DIVAN 2





Project examples

ARCHITECTS | Zeni Architects
LOCATION | Sønderborg, Denmark
FEATURED PRODUCTS | PAN WALL and DIVAN 2





Project examples

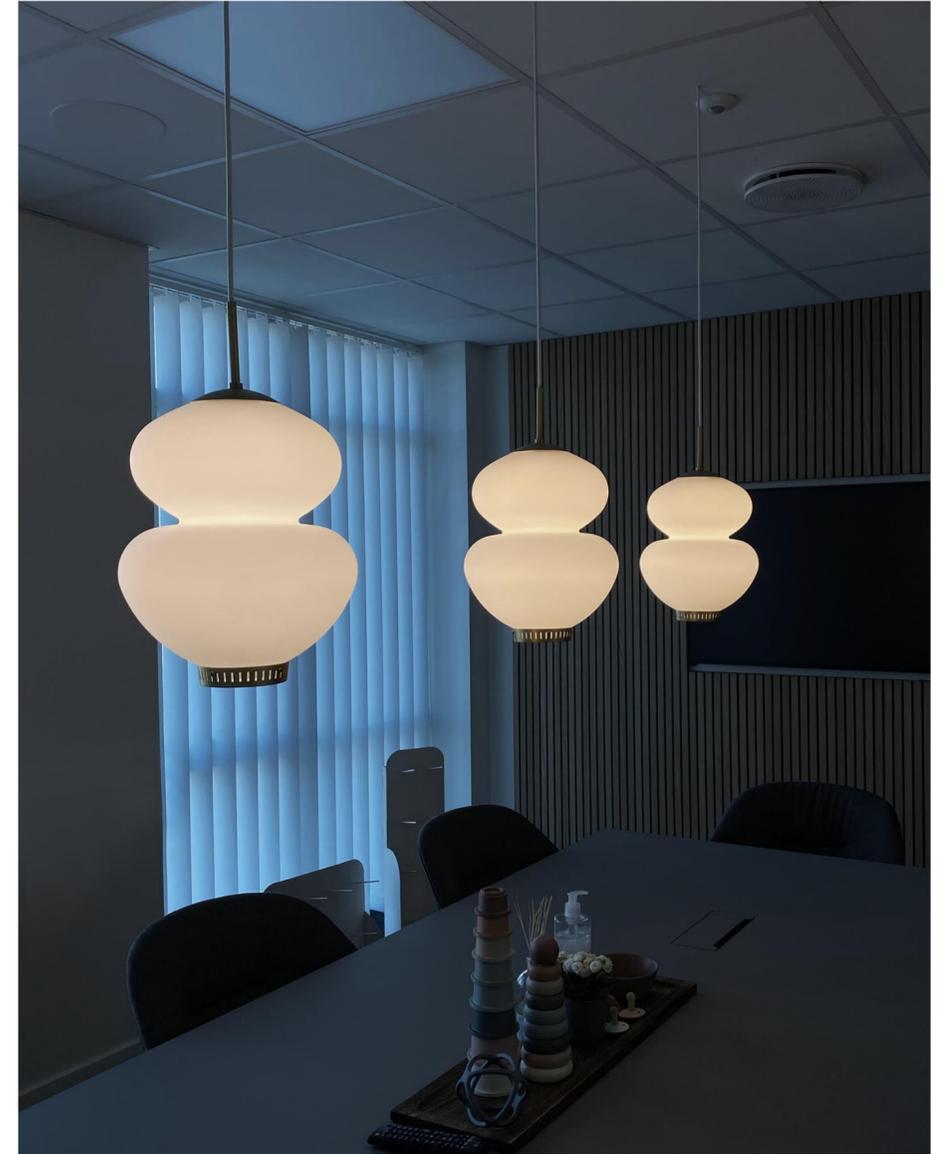
LOCATION | SEELECTED Store, Aarhus
FEATURED PRODUCT | VERONA 720



LOCATION | Sønderborg, Denmark
FEATURED PRODUCT | MOSAIK 400



LOCATION | Aarhus, Denmark
FEATURED PRODUCT | PEANUT 250

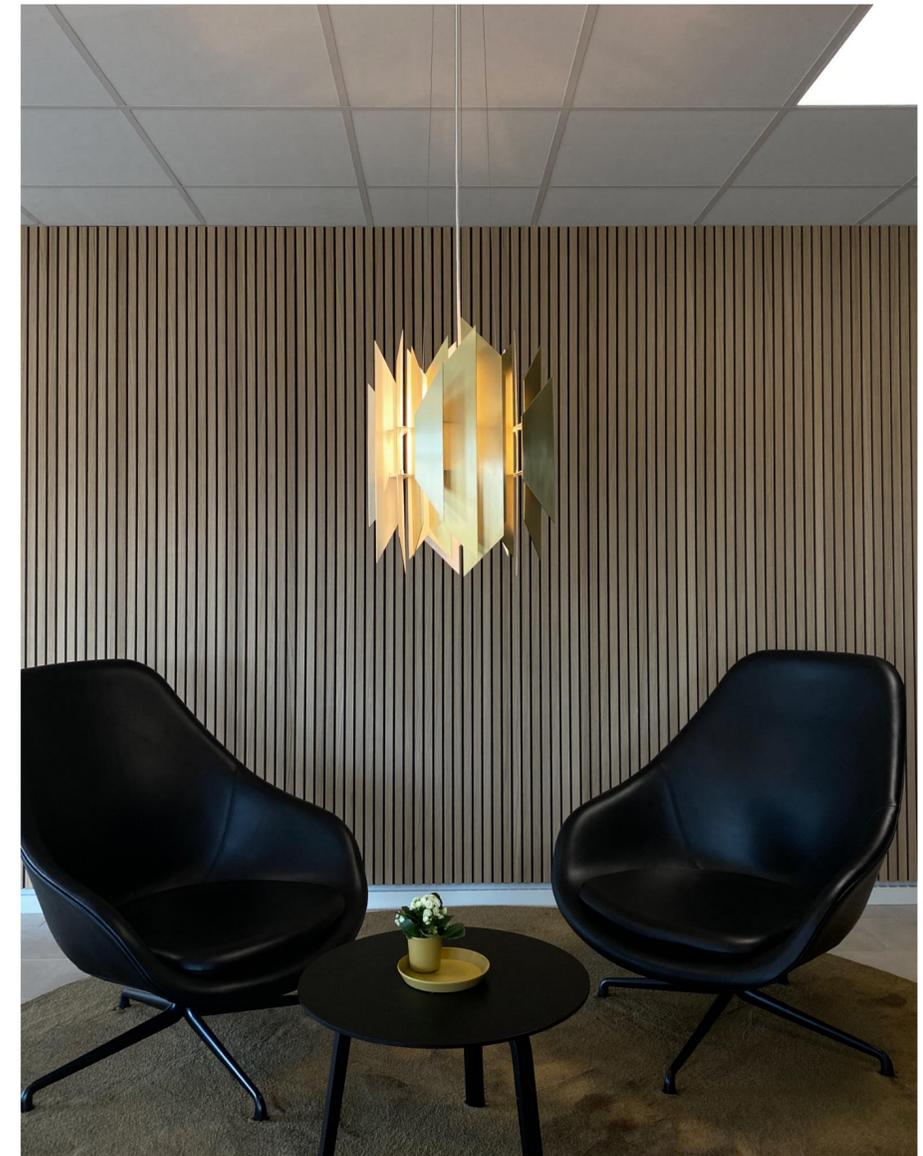




Project examples

LOCATION | Aarhus, Denmark

FEATURED PRODUCTS | MOSAIK 250, DIVAN 2 400 Brass





Project examples

LOCATION | Aarhus, Denmark

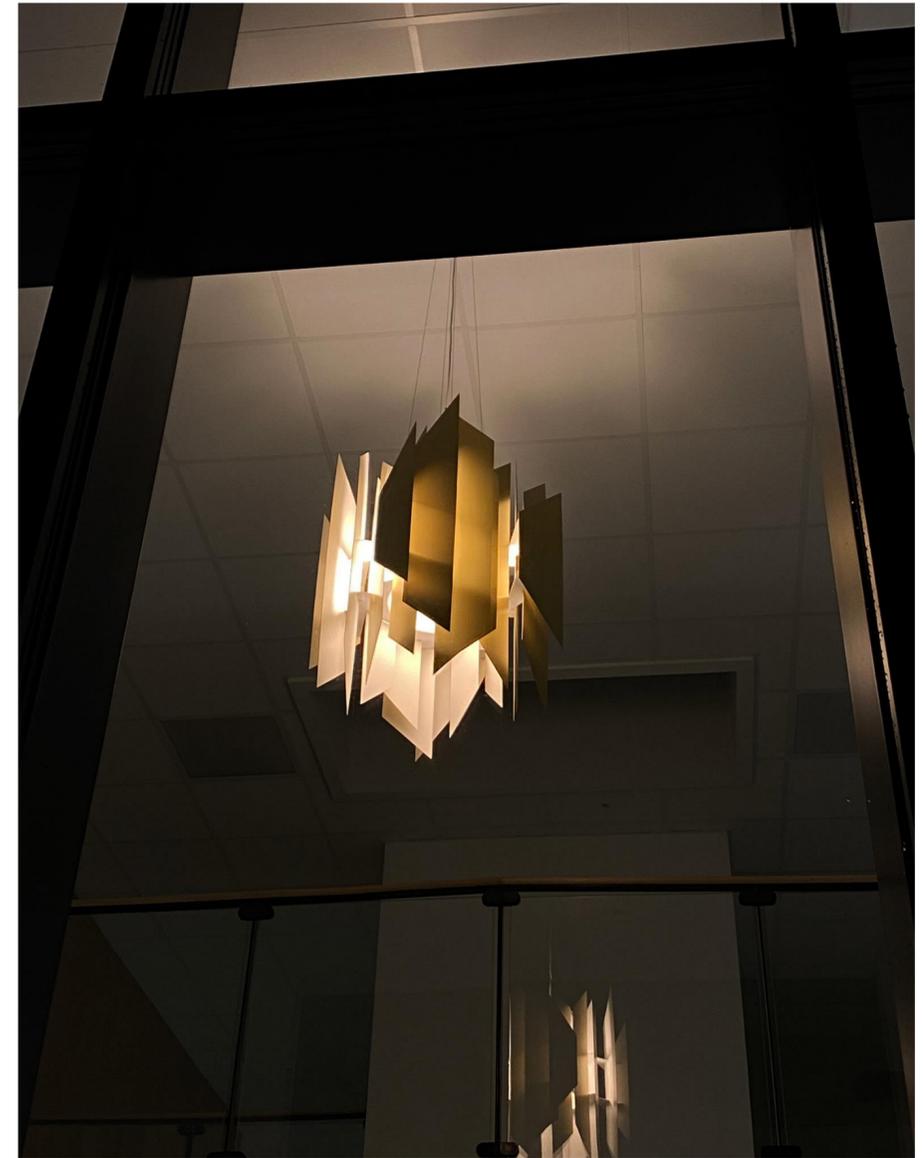
FEATURED PRODUCTS | MOSAIK Table, DIVAN 2 700 Brass



MOSAIK TABLE Black



DIVAN 2 700 Brass



DIVAN 2 700 Brass



Retail Experience

05



LYFA retail space

Visualization of a 100 m² LYFA retail space with ten product families on display with custom-made posters and podiums



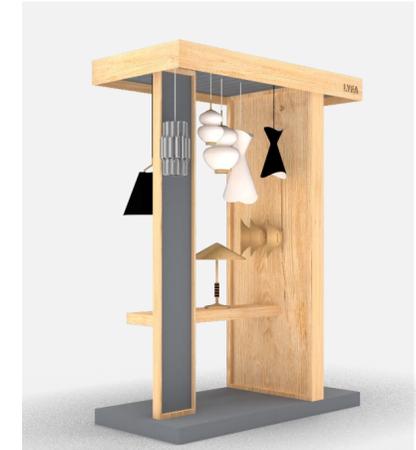
LYFA



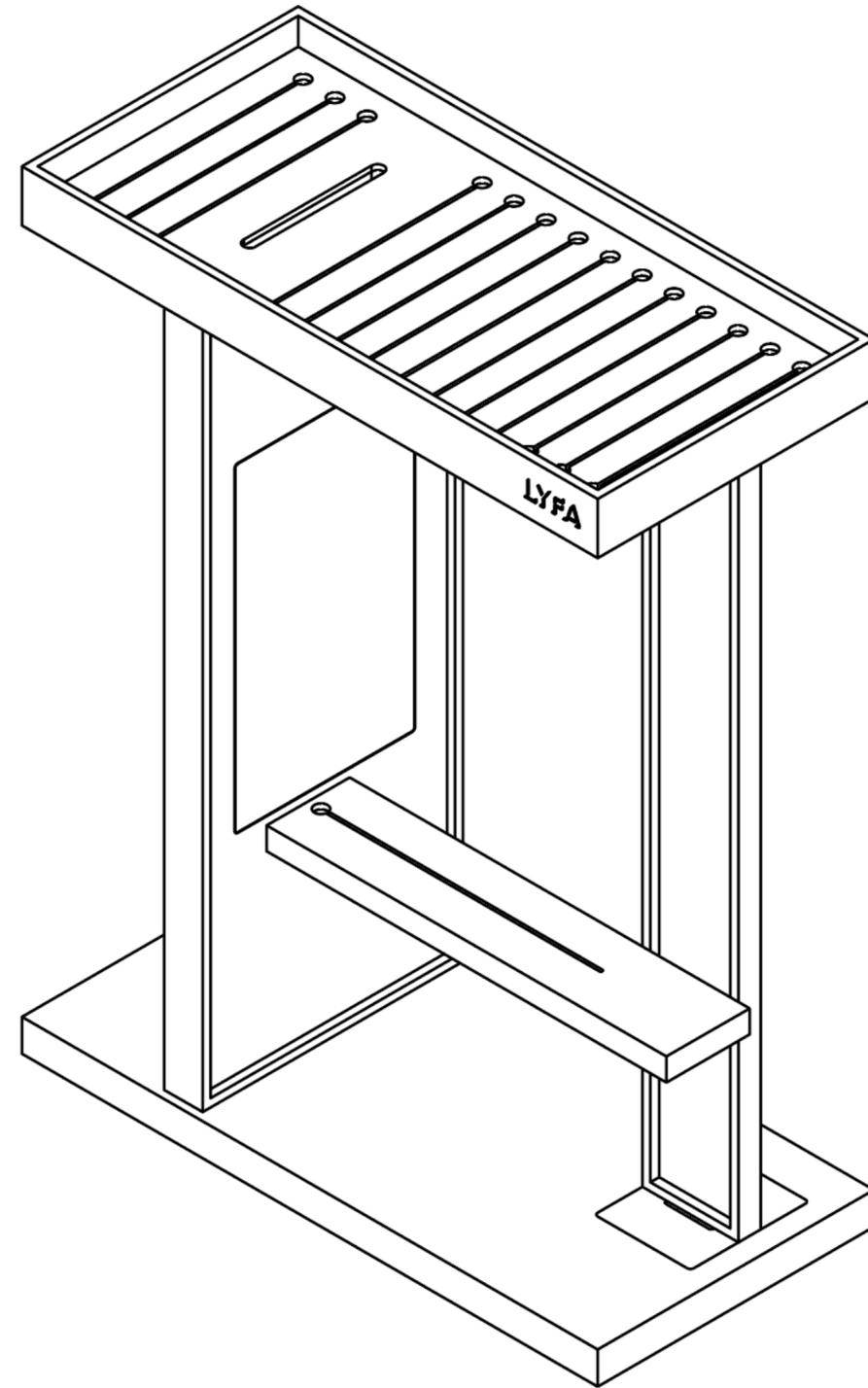
ILLUSTRATION

SIS MODULE A

FREE-STANDING 180
INCLUDING SHELF 1



LYFA

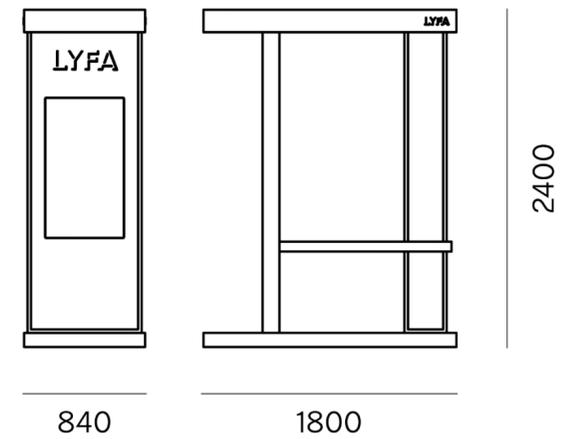


SIS MODULE A

FREE STANDING 180
INCLUDING SHELF 1

DKK 8.200,- EX. VAT
EUR 1.150,- EX. VAT

W/O LAMPS
EXCL. FREIGHT AND INSTALLATION



LYFA

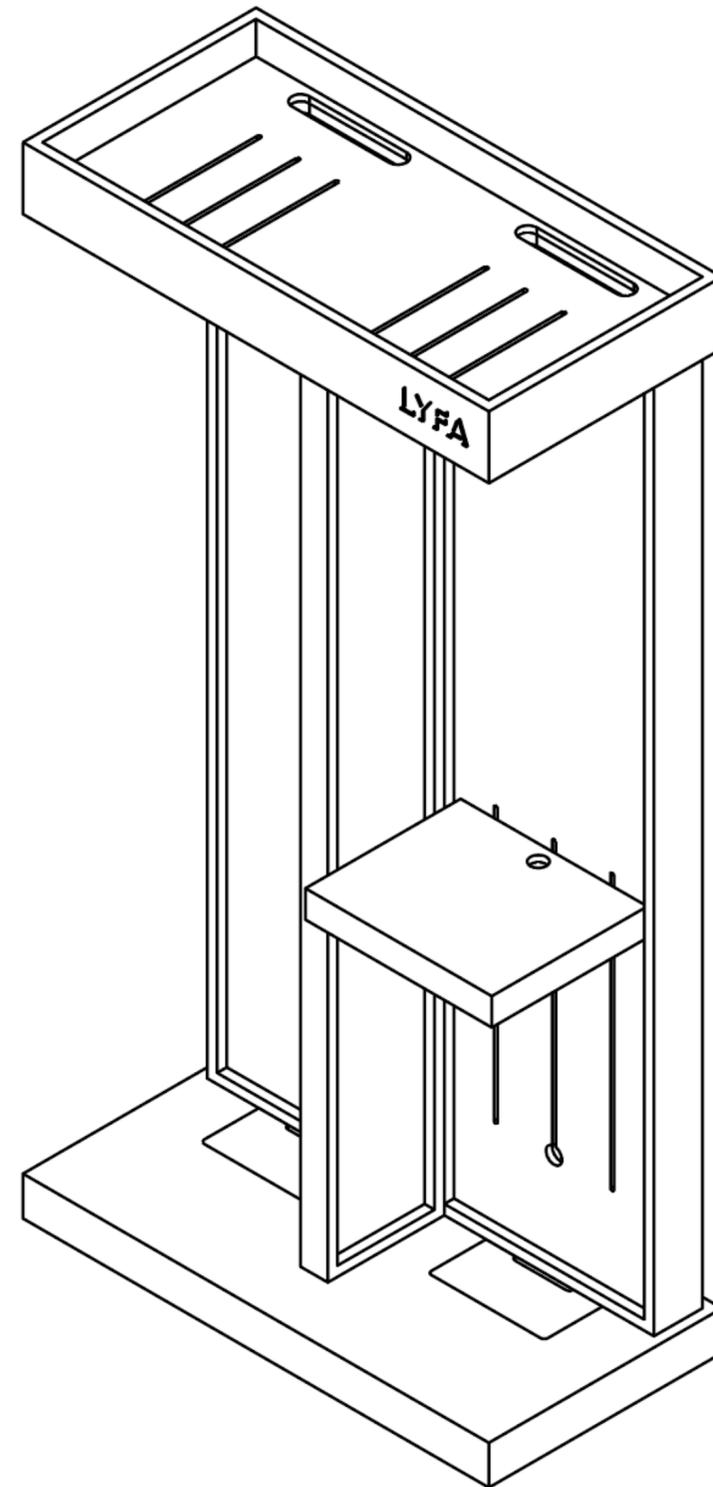


ILLUSTRATION

SIS MODULE B

WALL 120
INCLUDING SHELF 2

LYFA

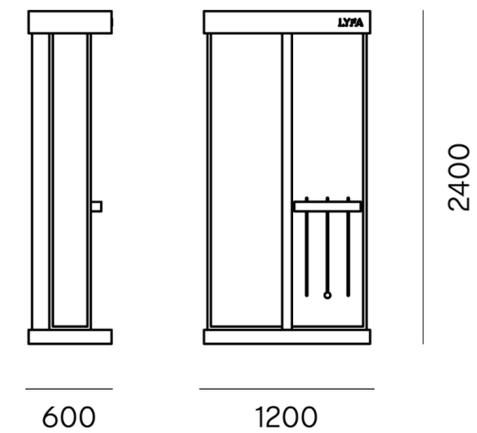


SIS MODULE B

WALL 120
INCLUDING SHELF 2

DKK 5.999,- EX. VAT
EUR 810,- EX. VAT

W/O LAMPS
EXCL. FREIGHT AND INSTALLATION



LYFA

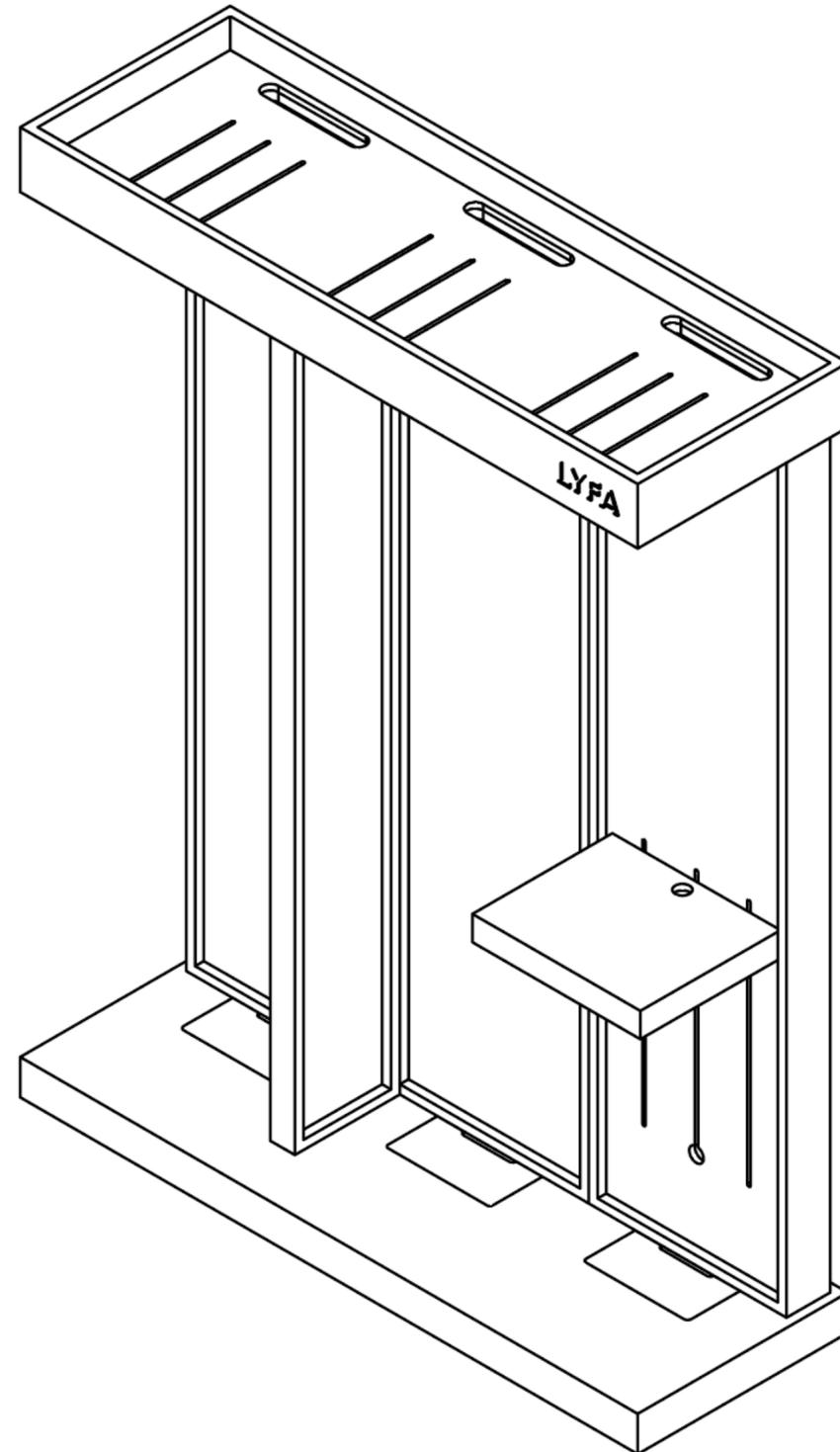


ILLUSTRATION

SIS MODULE C

WALL 180
INCLUDING SHELF 2

LYFA

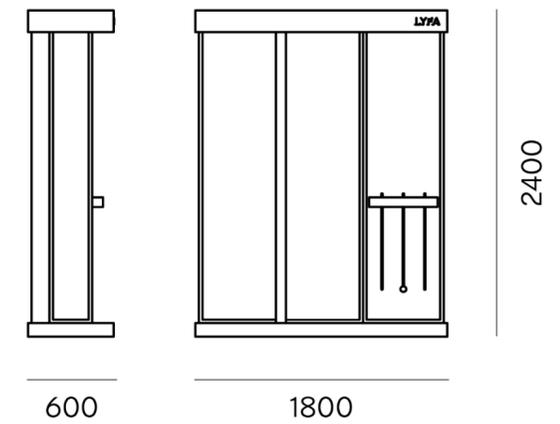


SIS MODULE C

WALL 180
INCLUDING SHELF 2

DKK 7.500,- EX. VAT
EUR 1.030,- EX. VAT

W/O LAMPS
EXCL. FREIGHT AND INSTALLATION



LYFA





Services

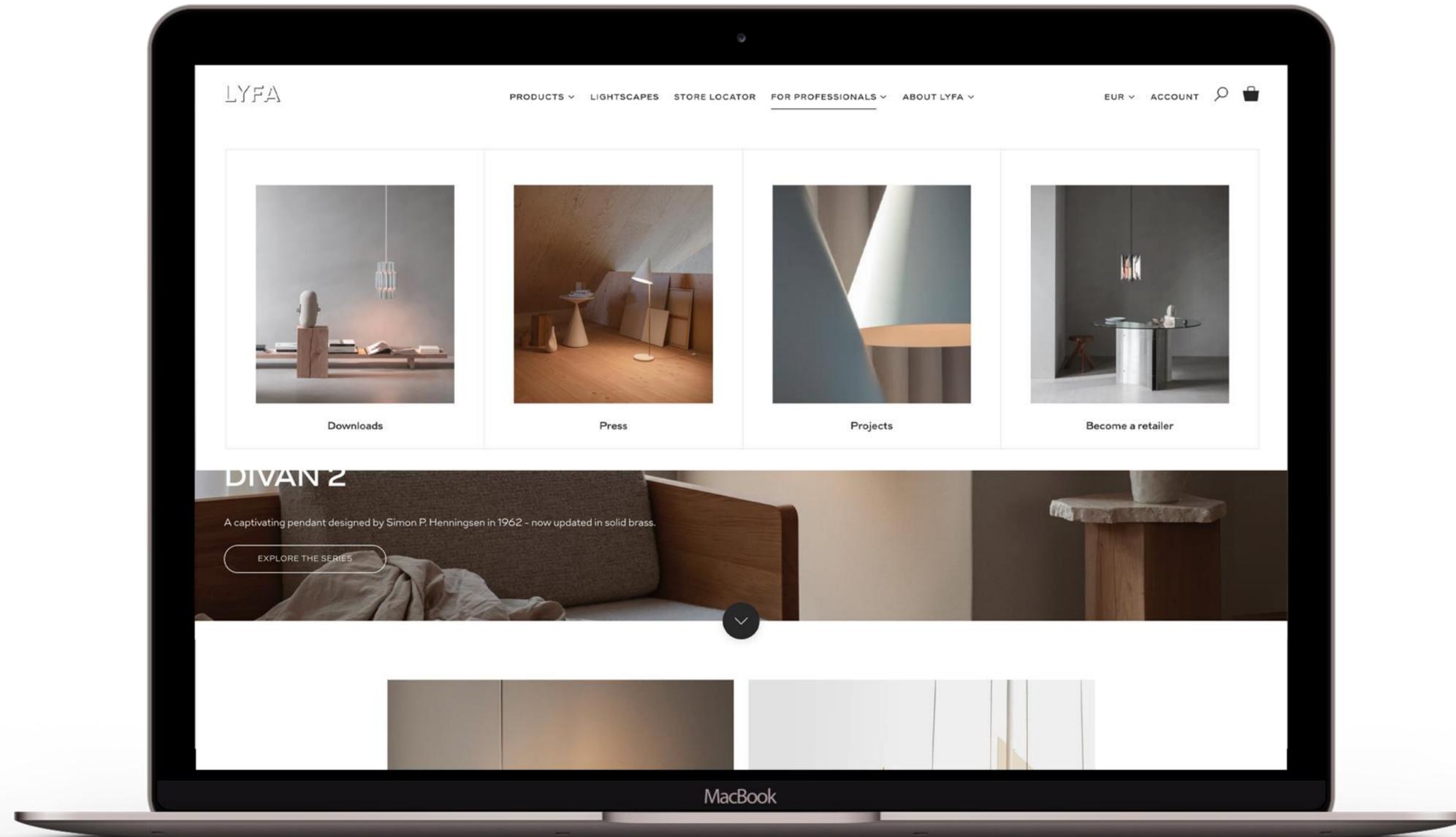
06



Professionals section

FEATURES AND CONTENT

- Downloads
- Media bank
- Press links
- Project images
- Retailer information
- Sales agents
- Shop-in-shop overview



LYFA



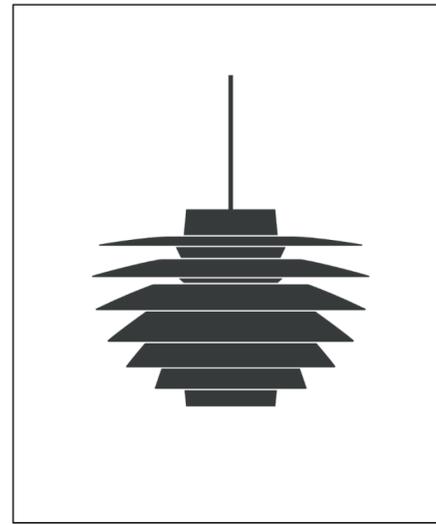
Media bank



3D files
3ds, dwg, obj, fbx



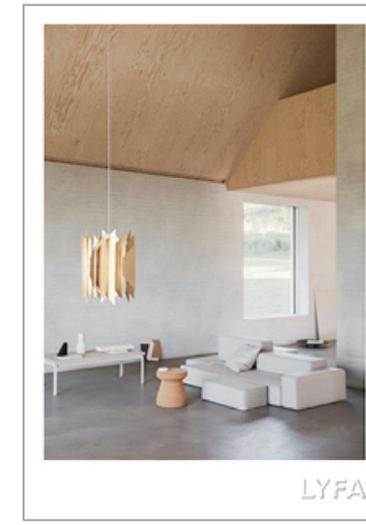
Brand images



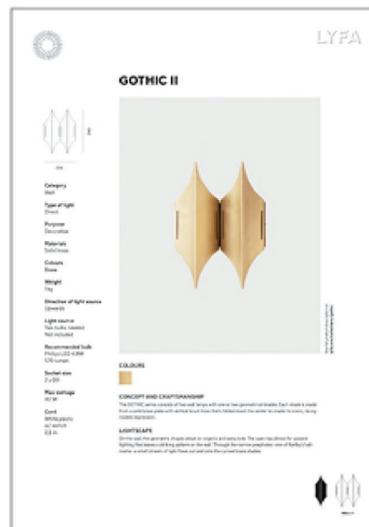
2D drawings



Packshots



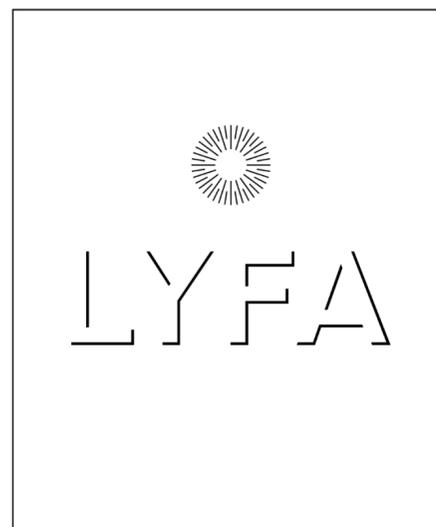
Catalogue



Product sheets



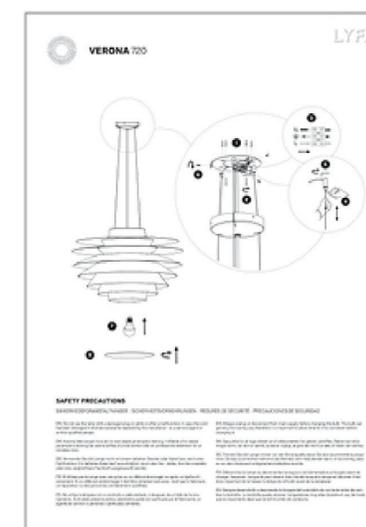
Project images



Logo



Designer portraits



Assembly instructions

LYFA

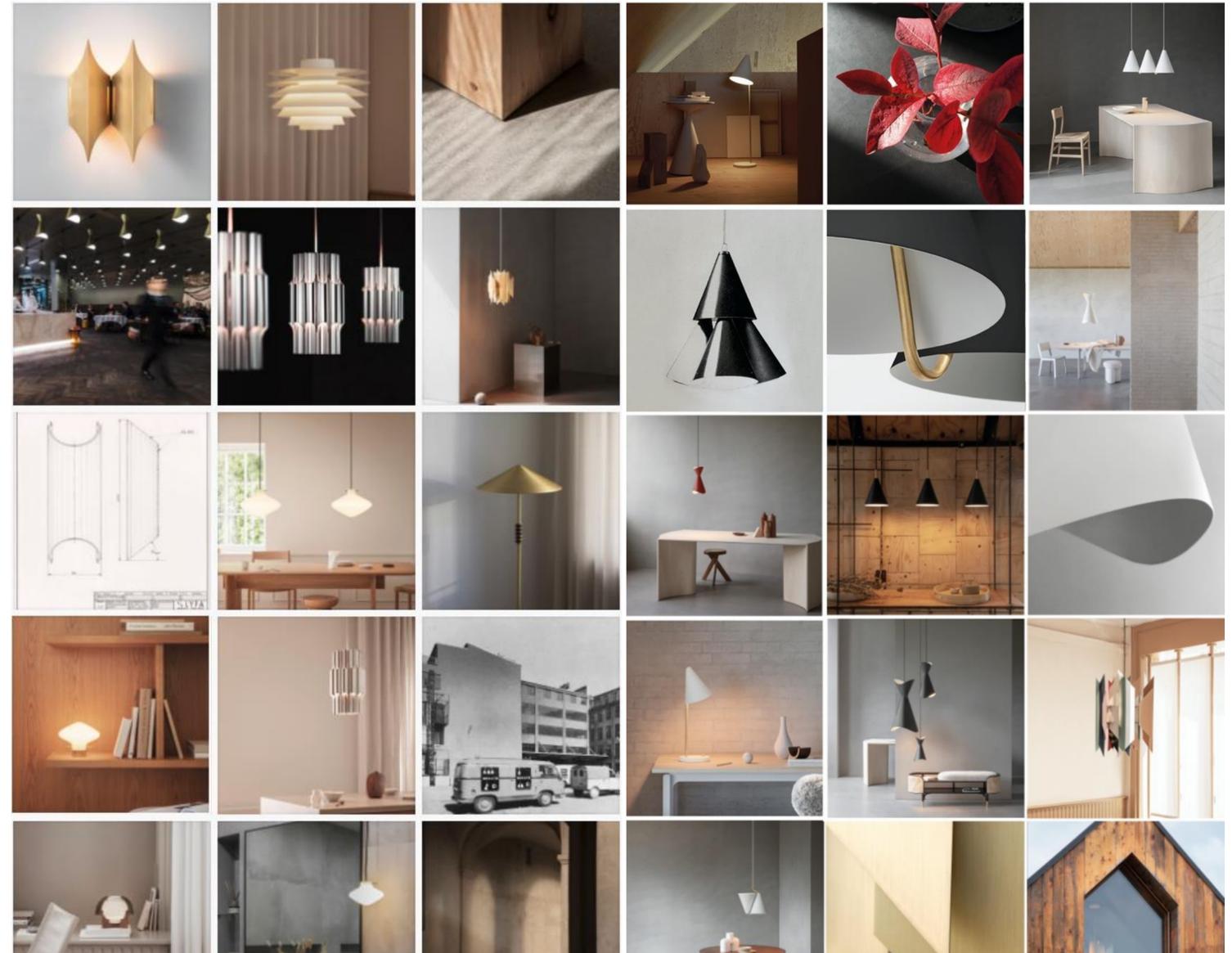


Social media

Get started on social media

Introduce, inspire, engage and tell stories

- Images
Our brand images are free to use on social media
Go to our media bank and download them directly
Post and tag @LYFA in the photos
LYFA occasionally shares stories that are tagged with @lyfa
- Brand and product texts
Download and use our social media texts for each product series as inspiration for compelling and engaging posts





LYFEA

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