

KEY PRODUCTS

ZEITRAUM

Rangfolge der einzelnen Produktgruppen
mit den jeweils umsatzstärksten Produkten
pro Gruppe.

**Ranking of the individual pro-
duct groups with the respective
selling products per group.**

2023

MORPH BAR

Design by Formstelle, 2009

Esche weiß geölt, Gestell Massivholz, Schale Formholz furniert
Sitzpolster Stoff Mica flanell, Rohi

Ash white oiled, frame solid wood, seat veneered plywood
Padded seat fabric Mica flanell, Rohi



MORPH

Design by Formstelle, 2009

Eiche, Gestell Massivholz, Schale Formholz furniert
Sitzpolster Stoff Atlas 911, Kvadrat

Oak, frame solid wood, seat veneered plywood
Padded seat fabric Atlas 911, Kvadrat



1.3 BAR

Design by Kihyun Kim, 2012

Eiche, Massivholz

Oak, solid wood



MORPH DINING

Design by Formstelle, 2014

Gestell amerikanischer Nussbaum, Massivholz

Polster außen Stoff Topia kupfer, Rohi | Polster innen Stoff Opera jade, Rohi

Frame American walnut, solid wood

Upholstery outside fabric Topia kupfer, Rohi |

Upholstery inside fabric Opera jade, Rohi

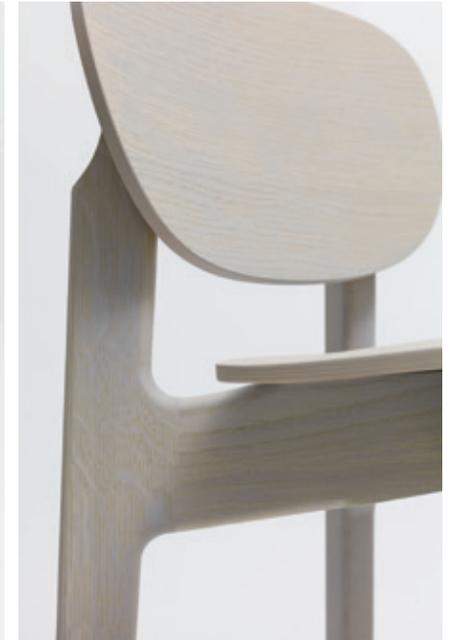


ZENSO BAR

Design by Formstelle, 2018

Eiche warmgrau hell gebeizt, Gestell Massivholz, Rückenschale Formholz furniert
Rückenschale mit Polster und Vollpolstersitz Stoff Molly2 116, Kadrat

**Oak stained light warmgrey, Frame solid wood, back rest veneered
plywood | Padded back and fully upholstered seat fabric Molly2 116,
Kadrat**



SIMPLE HI

Design by Formstelle, 2005

Amerikanischer Nussbaum, Massivholz

American walnut, solid wood



GUEST

Design by Hertel & Klarhoefer, 2007

Eiche, Massivholz

Matratzenbezug Stoff Topia platin, Rohi

Oak, solid wood

Mattress cover fabric Topia platin, Rohi



FRIDAY NIGHT

Design by Formstelle, 2019

Gestell Esche weiß geölt, Massivholz
Rückenkissen Stoff Opera macadamia, Rohi

Frame ash white oiled, solid wood
Back cushions fabric Opera macadamia, Rohi



MELLOW

Design by Formstelle, 2010

Gestell Esche weiß geölt, Massivholz
Rückenkissen Stoff Arco blossom, Rohi | Lederschnur natur

Frame ash white oiled, solid wood
Back cushions fabric Arco blossom, Rohi | Leather strap natural



ECLAIR

Design by Britta Nehrdich,
ZEITRAUM, 2021

Gestell amerikanischer Nussbaum, Massivholz
Polsterkopfteil Stoff Melange Nap 651, Kvadrat

Frame American walnut, solid wood

Upholstered headboard fabric Melange Nap 651, Kvadrat



CENA

Design by Birgit Gämmerler,
Peter Gaebelein, 2004

Amerikanischer Nussbaum, Massivholz
220 × 90 cm

American walnut, solid wood
220 × 90 cm



TURNTABLE

Design by Formstelle, 2012

Amerikanischer Nussbaum, Massivholz
200 × 110 cm

American walnut, solid wood
200 × 110 cm



CURTAIN

Design by Läufer & Keichel, 2020

Eiche, Massivholz

240 × 90 cm

Oak, solid wood

240 × 90 cm



TWIST

Design by Formstelle, 2010

Eiche, Massivholz

200 × 100 cm

Oak, solid wood

200 × 100 cm



E8

Design by Mathias Hahn, 2013

Tischplatte Eiche – Unterseite und Gestell Eiche zinkgelb lasiert, Massivholz
240 × 90 cm

Table top oak – bottom side and frame oak glazed zinc yellow, solid wood
240 × 90 cm



FRIDAY 1

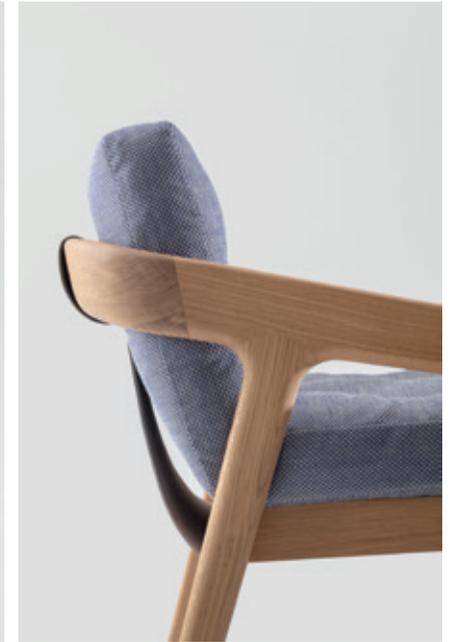
Design by Formstelle, 2012

Gestell Eiche, Massivholz | rückseitig Kernleder schlammgrau

Polster Stoff Jaali 761, Kvadrat

Frame oak, solid wood | rear sleek leather schlammgrau

Upholstery fabric Jaali 761, Kvadrat



ZENSO HIGH

Design by Formstelle, 2022

Eiche, Gestell Massivholz, Rückenschale Formholz furniert

Rückenschale mit Polster und Vollpolstersitz Stoff Steelcut Trio 3 205, Kvadrat

Oak, frame solid wood, back rest veneered plywood

Padded back and fully upholstered seat

fabric Steelcut 3 205, Kvadrat



PLAISIR

Design by Formstelle, 2012

Eiche und Eiche graphitgrau gebeizt, Massivholz
abnehmbares Tablett

**Oak and oak stained graphite grey, solid wood
removable tray**



TURNTABLE COUCH

Design by Formstelle, 2012

Eiche und Esche weiß geölt, Massivholz

Oak and ash white oiled, solid wood

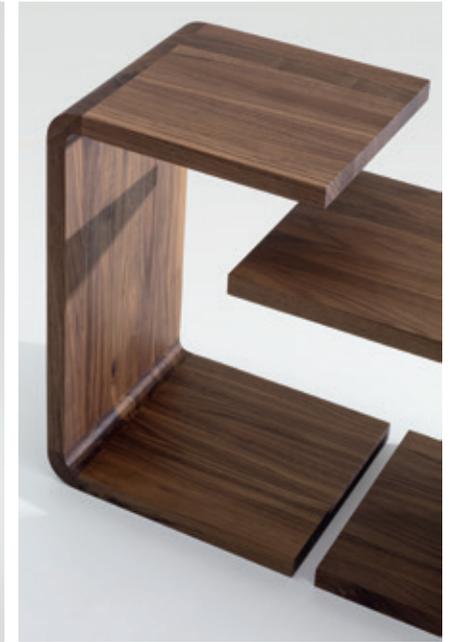


WAITER WAITRESS

Design by Formstelle, 2003

Amerikanischer Nussbaum, Massivholz

American walnut, solid wood



TWIST STONE

Design by Formstelle, 2012

Eiche graphitgrau gebeizt, Massivholz

Oak stained graphite grey, solid wood



NIGHTSTAND

Design by Formstelle, 2008

Amerikanischer Nussbaum, Massivholz

American walnut, solid wood

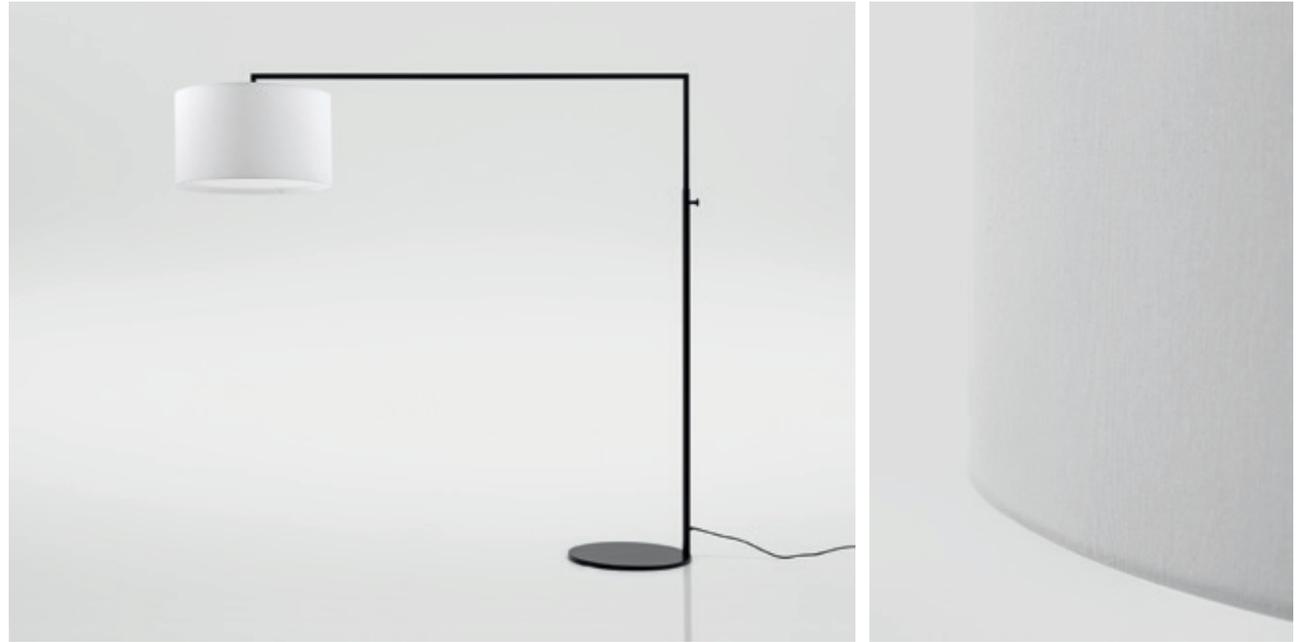


HIGH NOON

Design by EL Schmid, 2006

Schirm textil weiß | Gestell Eisen mattschwarz pulverbeschichtet
Diffusorscheibe

Lampshade textile white | Frame iron matt black powder coated
Diffusor



NOON 5

Design by EL Schmid, 2006

5 Schirme textil weiß | Gestell Eisen mattschwarz pulverbeschichtet
Diffusorscheiben

5 lampshades textile white | Frame iron matt black powder coated
Diffusor



READ NOON

Design by EL Schmid, 2008

Schirm textil weiß | Gestell Eisen mattschwarz pulverbeschichtet

Lampshade textile white | Frame iron matt black powder coated



NOON 7

Design by EL Schmid, 2015

7 Schirme textil warmgrau | Gestell Eisen mattschwarz pulverbeschichtet
Diffusorscheiben

7 lampshades textile warmgrey | Frame iron matt black powder coated
Diffusor



NEAT NOON

Design by EL Schmid, 2006

Schirm textil weiß | Gestell Eisen mattschwarz pulverbeschichtet

Diffusorscheibe

Lampshade textile white | Frame iron matt black powder coated

Diffusor



SIDE

Design by Formstelle, 2004

Amerikanischer Nussbaum, Massivholz
Kufen Edelstahl gebürstet

American walnut, solid wood
Plinth in stainless steel brushed



PODEST

Design by Formstelle, 2004

Eiche wild, Massivholz
Holzsockel

Knotty oak, solid wood
Plinth in wood



LOW

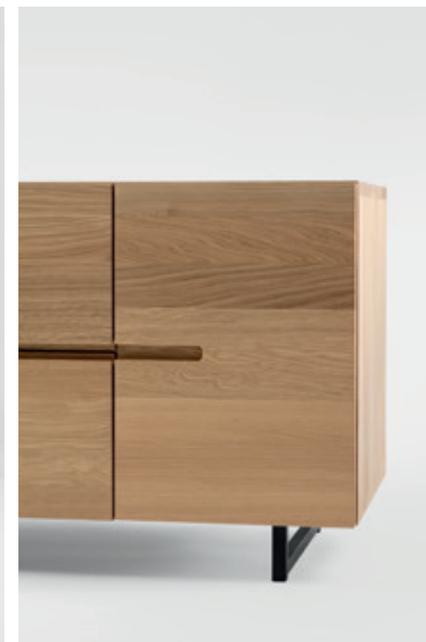
Design by Formstelle, 2004

Eiche, Massivholz

Kufen Edelstahl matt schwarz (RAL 9005) pulverbeschichtet

Oak, solid wood

Plinth in stainless steel matt black (RAL 9005) powder coated



KIN

Design by Mathias Hahn, 2016

Eiche warmgrau hell gebeizt, Massivholz

Gestell Stahl matt schwarz (RAL 9005) pulverbeschichtet

Oak stained light warmgrey, solid wood

Base steel matt black (RAL 9005) powder coated



CODE 1

Design by Nana Gröner, 2007

MDF anthrazit, Kanten offen

Eiche furniert

MDF anthracite, open edges

Veneered oak



AD MIRE

Design by Mathias Hahn, 2022

Amerikanischer Nussbaum und Eiche, Massivholz

American walnut and oak, solid wood



AD JUST

Design by Mathias Hahn, 2022

HDF anthrazit, Kanten offen
amerikanischer Nussbaum furniert

**HDF anthracite, open edges
veneered American walnut**



AD HOOK

Design by Mathias Hahn, 2022

Eiche, Massivholz

Oak, solid wood

